THE NEW YORK DRAMATIC MIRROR

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M. B. CURTIS.

PRIZE COMPETITION.

As announced last week, THE MIRROR has offered three prizes for criticisms of Sydney Grundy's play, Sowing the Wind, now running at the Empire Theatre.

This play has excited unusual interest because of its treatment of a social question, and for its intrinsic dramatic qualities. No doubt, many persons of both sexes who have seen the play will be glad of this opportunity to write upon it. The conditions of the contest, which is open to everybody, are:

Each criticism must be confined to the play, and not treat at all of the acting.

No criticism should exceed one thousand words in length.

To insure its consideration, every criticism must reach The MIRROR office before April 28, when the contest will close.

The successful criticisms will be published in THE MIRROR as soon as they have been selected by the committee appointed to judge the competition. This committee consists of Lawrence Hutton, literary critic of *Harper's Magazine;* Stephen Fiske, dramatic editor of *The Spirit of the Times;* and Franklin Fyles, dramatic editor of the *Sun*.

The prizes offered are three: (1) For the best criticism submitted, $10; (2) for the second best, $5, and (3) for the the third best, a year's subscription to THE DRAMATIC MIRROR.

THE EMPIRE SCHOOL.

The last invitation performance of the season of the Empire Theatre Dramatic School took place last Tuesday afternoon. The Charms of Music, a farce-comedy in one act, by Alexander H. Laidlaw, Jr., was performed by J. H. Bradshaw, Charles Hahn, M. Harlem, Jessie Fara, Augusta Durgin, and Alice G. Cleather. A Perfect Gem, a comedy in one act by James Mortimer, from the French, had F. Denithorne, W. S. Smith, Edward Falcon-Stone, Carmen Lange, Catherine Karmen and Carrie L. Keeler as its actors. And Lethe, a play in one act by A. E. Lancaster, was acted by John Sorentz, Stella Zanone, Edith Randolph and Arta Bowen.

With the exception of Mr. Lancaster's play, the pieces offered were inferior to the abilities of the students whose services they enlisted. Lethe tells the story of a girl who fell in love with an artist to whom she posed for a picture, who erroneously believed that her love was reciprocated, and who bravely kept her heart secret when she discovered that he was in love with another. The conventionality of this plot did not prevent Mr. Lancaster from writing around it true and pathetic matter. This play was excellently acted.

THE SCHILLER OPERA COMPANY.

Thomas W. Prior and William Wolff were in New York last week completing arrangements for the Summer season of light opera at the Schiller Theatre, Chicago. They left for that city last night. They engaged nearly all the principals and a complete chorus. Among those secured are Will H. Stephens, James Aldrich Libbey, Agnes Delaporte, and Jane Stuart, who will make her first venture in comic opera. The object of the managers is to establish a permanent organization similar to that conducted so successfully by Colonel McCaull. There will be eighty persons in the company. Many old successes will be elaborately revived. After the revivals in Chicago Messrs. Prior and Wolff intend to produce several comic operas by American writers and composers. The season will open on Sunday evening, May 13, with The Beggar Student. The Black Hussar, Dorothy, Amorita and other favorites will follow. The stage will be directed by Charles H. Jones, who was with the McCaull company for a long time.

THE POTTER-BELLEW TOUR.

"Everything is moving along splendidly for Mrs. Potter and Mr. Bellew's tour under my management," said Myron B. Rice to a MIRROR reporter. "They will arrive in 'Frisco on June 12 and open there on July 2 at the Baldwin Theatre. The company is engaged and the route completely booked. I have given to the Strobridge Company the order for our printing. Strobridge and Thomas and Wylie will do our lithographs, and Richardson and Foos will do our stand-work.

"The company I have engaged is strong. In several cases I have re-engaged the actors who were with Mrs. Potter and Mr. Bellew last season under John Stetson's management. Here are their names: Minnie Monk, Lisle Leigh, Perdita Hudspeth, Mrs. John Ward, Verner Clarges, John F. Ward, Grey Nichols, Frank Rolleston and John Finn. William M. Gray will go in advance."

ROTH'S VERSION OF CLARETTE.

"When THE MIRROR said last week," said Nat Roth, who is to manage Della Fox next season, "that I consider as a failure the English production of Clarette, in which Miss Fox is to star, I was misquoted, or rather I was not quoted at all. I have never said anything about the English adaptation of the piece, and it is no concern of mine.

"The version of Clarette, in which Miss Fox is to appear, is made by Cheever Goodwin and is direct from the French."

SEER'S CATALOGUE.

The A. S. Seer Theatrical Printing Company have issued an alphabetical catalogue of the printing that they are prepared to furnish at reduced prices. They have both lithographs and stand work for a list of plays on royalty; lithographs and pictorial cuts for standard plays; lithograph and pictorial cuts for vaudeville, burlesque, ballet, Irish drama, minstrels, comic opera and Western drama, with other printing of all descriptions needed for the theatre.

AN ACCIDENT OF REALISM.

Some time ago one of the horses employed in the cavalry scene in The Girl I Left Behind Me at the Academy of Music plunged over the footlights into the orchestra inclosure, and the newspapers printed detailed accounts of the accident. Last Tuesday night an accident of much more serious consequence happened on the same stage, and little attention was given to it.

By the accident last Tuesday night Frank Mordaunt, who plays General Kenyon, was seriously injured and Sydney Armstrong was so shocked nervously that she was unable to play the next day. She has since resigned from the company. Mr. Mordaunt, although suffering intense pain, went on at the Wednesday matinee and performed his part, and has since been in the bill.

In the stockade scene of the play a score or more of horsemen ride briskly on the stage, heading the rescuing party. At every performance there seems to be more or less danger at this juncture, as the actors in the foreground have little opportunity to get out of the way of the horses if the animals run forward beyond a certain point, as they are very apt to do. The animals are forced on the stage with a rush, and are held up sharply before they are fairly under way.

On Tuesday night Mr. Mordaunt realized with the quickness of a flash that a horse was upon him. The animal came with the suddenness of a projectile. Miss Armstrong was in a position where it seemed that she must be crushed by the animal. With the quickness of thought Mr. Mordaunt thrust Miss Armstrong out of the way—unquestionably saving her from serious hurt if not from death—but before he could in any way recover himself he was struck by the horse with great force and hurled to the floor. The horse, immediately over him, pranced about, and Mr. Mordaunt was in imminent danger of being trampled upon. How he escaped it is a marvel.

"In the few seconds during which I was prostrate," said Mr. Mordaunt afterwards, "everything that I had done in life flashed in review before me. I have passed through many accidents of the stage, but never before had such a feeling as that of these brief moments. Instinctively I gathered my body together, but I expected death."

When he rose to his feet, Mr. Mordaunt thought his right arm was broken. It was powerless. His shoulder was dislocated, and with great pain he himself forced it back into the socket. His head was injured, his side was bruised, and his right hip and leg show painful evidence of his fall.

HAS NOT GONE TO EUROPE.

The other day a Chicago paper announced as a piece of exclusive news that A. M. Palmer would sail for England last Saturday; that he was going over for the purpose of bidding for a play that is now running with great success in London, and that he was maintaining the utmost secrecy regarding his intended departure.

Mr. Palmer did not sail for England last Saturday and he had no intention of sailing on that day. He is not going over for the purpose of buying a play. There would be no need of such a step inasmuch as his agents in London and Paris are constantly on the *qui vive* for plays that might suit Mr. Palmer's requirements, and his foreign purchases are usually negotiated by them.

Mr. Palmer makes no mystery of the fact that he will sail for the other side, but he will not leave until the end of the month. He has secured passage by the *Paris*. His object in going abroad is the same object that governs his annual transatlantic trip—the desire for rest and recreation. Mr. Palmer will be absent several months, and he will spend a portion of that time visiting his sons, who are at school in Germany.

REALLY!

Chicago Times, April 7.

THE NEW YORK DRAMATIC MIRROR has improved wonderfully of late, and it prints more substantial and interesting theatrical news than any other paper in its special field. Moreover, it shows signs of overcoming a very natural inclination to regard New York as the universe. The theatrical profession is becoming more and more interested in the great West, and that Chicago will, at some day not far distant, be the centre of its activities is a fact that no paper representing that profession can afford to ignore.

WILDER'S ANNUAL.

On May 1 Marshall P. Wilder will give his annual entertainment. It will take place at the Mendelssohn Glee Club Hall, No 113 West Fortieth Street.

Mr. Wilder will this season give most of the entertainment himself. He will be assisted, however, by Georgie Powers Carhart, soprano; Brooks and Denton, banjoists; the Metropolitan Quartette, and James Cotter, accompanist.

The jolly little jester will deliver several new monologues, including his burlesque of light opera.

A FORGERY.

A man giving the name of Joe Farrell recently presented to Clarence Fleming, manager for Rose Coghlan, a letter purporting to be from Arthur Thomas, manager of The County Fair Comedy company, recommending him for employment. The letter has been pronounced a forgery. Farrell was suspected by Mr. Fleming, who at once saw that the letter was not in the hand of Mr. Thomas, and the matter has been turned over to a lawyer.

Get Swede Lewis's self-help, portfolio book personal magnetism, reading, speaking, stage effect. A $100 course for $2 50. Thorough, complete. Write "Heart of Art" Pub. Co., 108 East 23d St., New York. Mr. Lewis' instruction rooms, same building.

AMONG THE DRAMATISTS.

Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.

Charles Klein and Harrison Grey Fiske are the joint authors of a new play called The District Attorney. A contract has just been entered into by A. M. Palmer to produce it in this city next season. It will be acted by Mr. Palmer's stock company.

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Sam C. Miller, of the Mabel Paige company, has completed a sensational play called The Chilians.

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Edgar Selden is writing an Irish comedy for Mark Murphy, in which that actor will star next season. The title is Gilligan's Floats.

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Next Monday Clay M. Greene's new play, The Little Conspirator, will be produced for the first time at the Girard Avenue Theatre, Philadelphia.

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El Capitan is the title of the new opera that Charles Klein and John Philip Sousa are writing for De Wolf Hopper. It will be presented the season after next.

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The Right to Happiness, a play that has made a great success in Germany, will probably be produced next year by A. M. Palmer. The play deals with a subject that is entirely original, and it is said to possess unusual artistic worth.

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J. C. Nugent has completed a four-act dramatization of "Robinson Crusoe." He says that it is the first serious stage version of the narrative. He has also written a melodrama, entitled Tracked from Europe.

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Kate Jordan, the novelist, has been commissioned—so says gossip—to write a one-act play.

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This Spring in London women dramatists are coming to the fore. Miss Fletcher (George Fleming) is the latest example. A play of hers—The Second Chance—is in rehearsal at the Garrick. It is said to be very "advanced."

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Martha Morton, author of The Merchant, Uncle John, etc., has nearly completed a four-act comedy for W. H. Crane. She has not even submitted a scenario of the piece to the comedian. Mr. Crane has given her carte blanche as to the plot, characters, etc.

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It is whispered that Marguerite Merington is writing another play for E. H. Sothern. The admirers of this clever woman wish that the play will equal in merit her delightful comedy, Lettarblair.

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Albin Valabrégue, of farce-comedy fame—the author of Love in Harness, which Augustin Daly produced—has written to his New York representative that he is desirous to devote his time to more serious work. He is preparing a few scenarios of dramas suitable for star actresses.

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F. C. Philips, author of As In a Looking-Glass and co-author with Charles Brookfield of Miss Innocence Abroad, in which Fanny Rice is starring, has written a clever comedy-drama. It is to be produced shortly at a London theatre. The MS. of the piece has been sent over here to Elisabeth Marbury.

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The Circus Clown, in which George Richards and Eugene Canfield are to star next season, tells of a circus clown whose wife has deserted him for the proprietor of the show. The clown has a young protégé, and the first act shows the dressing tent while the performance is in progress. The desertion of the wife brings in pathetic touches, but all ends happily, and there is abundant comedy. Specialties will be introduced of a varied nature. The season opens in August, and the company will tour New England, going West, to return to the Columbia early in October.

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George Backus, who has been with W. H. Crane for a number of years, will devote a great deal of his spare time to playwriting. Mr. Backus shows great promise in this direction. His one-act play, The Golden Wedding, written in collaboration with Nelson Wheatcroft, has been staged successfully in London.

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Elisabeth Marbury is extremely busy just now filling the large demands made upon her for dramas, comedies, farces and operas. Although she has on hand a large stock of plays by well-known authors, she is not unwilling to read, or to have read, any piece sent to her.

A BOOSTER BENEFIT.

A great testimonial benefit will be tendered on May 10 to Thomas Maguire, the pioneer manager of the Pacific slope, at the Metropolitan Opera House in this city. The performance will begin at noon, and the following have volunteered for the event:

Charles H. Hoyt's attractions, Augustus Pitou's attractions, Rampone's Old Guard Band, James A. Herne, Frank Mayo, Louis Aldrich, Thomas Q. Seabrooke, Hallen and Hart, Bob Fraser, Ben Cotton, Billy Birch, George H. Coes, Frank Cushman, Frederic de Belleville, Jules Levy, Bob Hilliard, Dick Carroll, J. W. Ransone, Professor Attila, Thomas S. Dare, Mark Murphy, Charles Kirke, Jesse Williams, Hughey Dougherty, W. L. Bowron, Bijou and Fourteenth Street Orchestra, Percy Gaunt, Madison Square Theatre Orchestra, Charles L. Davis, Tony Reiff, Willard Simms, James Peakes, Henry Peakes, Max Freeman, Thomas A. Wise, Charles Dickson, Gustave Yorke, Will S. Rising, Horace Randall, Barney Reynolds, Charles Abbott's Rival Candidates, William A. Mestayer, Gregory Trio, G. W. Gregory, W. B. Farmer, Charles L. Van Baar, Professor J. W. Sherman, Blue Jeans Quartette, Corinne, Zelma Raeburn, Mabel Stillman, Mlle. Ottilie, Della Fox, Theresa Vaughn, Nellie Mercury, Mrs. James A. Herne, Lilian Burkhart, Nichols Sisters, Amelia Summerville and Frances Rousseau.

GOSSIP OF THE TOWN.

An excellent likeness of Nina Gennell, the talented singing and dancing soubrette, appears above. Miss Gennell has for the past five seasons been with Charles A. Loder's company. She is petite and pretty, and has been recognized for cleverness by both press and public. She is now singing with great success a catchy little song composed by herself entitled, "I'm Such a Naughty Kid." Miss Gennell has not yet engaged for next season.

The tour of Alexander Salvini has been extended.

Vivian Ogden has played every woman's part in The Girl I Left Behind Me company now at the Academy of Music, during the past season. She was called upon at short notice last Wednesday to play Fawn, and gave an excellent performance.

Charles D. Goodfellow is very ill at his home, 222 East Eighty-second Street, in this city.

A man calling himself Hoesa is operating in the South as the agent of Lillian Russell. Manager George W. Lederer says he is a fraud.

Edith C. Taylor, formerly a member of the Booth-Barrett company and later a member of Frederick Paulding's company, was married to Henry C. Brown, formerly a theatrical manager but now engaged in other business in New York, at the Little Church Around the Corner, by the Rev. Dr. Houghton, last Tuesday evening.

Ira J. La Motte and Thomas O'Neal, treasurer and assistant treasurer of the Schiller Theatre, Chicago, during the World's Fair run of The Girl I Left Behind Me, have been engaged by Gustave Frohman for his Western company playing Jane as business manager and acting manager.

Charley's Uncle, produced at the Schiller Theatre, Chicago, was called The Noble Art when produced originally at Terry's Theatre, London. Thomas B. Hope asserts that the piece is not, as has been claimed, the first written in which hypnotism is introduced. Mr. Hope says that to a play called Shown Up belongs that distinction.

Anna Robinson has been re-engaged to play Ruth in A Temperance Town next season. Margaret Robinson, her sister, who is with The Girl I Left Behind Me, had a somewhat exciting experience at the Alvin Theatre in Pittsburg, recently. She wore in one act of that play a handsome gown trimmed around the bottom and the waist with a metallic bronze embroidery. As she came out of the house set in the first act to answer her cue, she was startled by a bright flash of light at her feet and saw that she was for an instant circled by a flash. She afterward examined her dress and found that it had been ruined. The metallic trimming had been melted. This embroidery had come in contact with one of the electric sockets in the floor from which a current is obtained to light the bunch lights. Had there been any metallic connection with the trimming upon the waist the accident might have cost the actress her life.

A recent burglary in McDowell Hall, the country residence of Fanny Davenport at South Duxbury, Mass., revealed the fact that Miss Davenport has many art and literary treasures the value of which no ordinary burglar could be expected to know. She is an ardent collector of rare things, and in her private museum may be found a first folio of Shakespeare, a Wickliff Bible, manuscripts of Dickens and Carlyle, a camp chest of Napoleon containing goblets and flasks once used by him, silver souvenirs of David Garrick, Peg Woffington and Mrs. Siddons, with many odd things picked up by Miss Davenport abroad. In her billiard and adjoining rooms are collections of armor of various periods from the time of the Crusaders, as well as pieces and arms used by famous actors of past ages. Among her cabinets is one said to have been owned by Marie Antoinette.

John Glendinning, leading man with Clara Morris, suffered the chagrin of finding his name spelled "Glendenning" on the bills in this city during his recent engagement here. Mr. Glendinning is excusably—and professionally—proud of his family name. It belongs to the border between England and Scotland. Sir Walter Scott used it for the hero of "The Monastery" and in "The Abbot," and it is also mentioned in "Froissart's Chronicles."

American.—Wang.

Wang returned to town last night for a two weeks' sojourn at the American Theatre. De Wolf Hopper was not in the cast to cut gymnastic capers. Nor was Della Fox there to sing "Some Other Fellow" but they had creditable representatives. This was notably the case with Edwin Stevens who gave a capital personation of Wang. His acrobatic agility and comical buffoonery kept the audience laughing throughout the performance. Moreover, Mr. Stevens has a good voice and knows how to sing, a rare thing, indeed, in a modern "singing" comedian.

Virginia Earl was in the main a good substitute for Della Fox in the role of Mataya. Unfortunately her acting is marred by an affected delivery. This is to be regretted, as she has considerable ability as a comedienne, and she received an enthusiastic encore for her effective rendering of "Some Other Fellow."

The supporting company contained some very clever people. Charles Burrows as Colonel Fricasse was decidedly amusing, and Ethel Lynton as La Veuve Frimouse acted with artistic comicality, and was equally good in her vocal efforts.

Florence Drake did not prove an ideal Marie in her personal appearance, but she sang very sweetly, and also did telling work from a histrionic standpoint.

John A. Parks as Jean Baucher, Frank Casey as Pepat, C. Hauvel as Pepants, Bijou Atherton as Gillette, and others, all contributed to the general excellence of the performance.

The scenery was on a par with that of the original production. The chorus singers and ballet dancers were clad in gorgeous costumes, and kept the musical and terpsichorean ball rolling with accustomed volume of sound and vivacity of movement.

People's.—Lady Windermere's Fan.

In Lady Windermere's Fan the People's Theatre had an unusually strong attraction last evening. The house was well filled by an audience that seemed to appreciate Oscar Wilde's brilliant dialogue and clever epigrams, for the play was warmly received and the players were enthusiastically applauded.

The cast has been somewhat changed since the play was seen at Palmer's Theatre last Winter. In the present production Gustave Frohman has some exceedingly clever players. Olive Oliver played Mrs. Erlynne with force and good effect and the lines of Lord Windermere were well spoken by Frank Gillmore. Laura Gilvray acted the character of Lady Windermere in a graceful and pleasing manner and Mrs. E. J. Phillips proved amusing as the Duchess. The rest of the cast which includes Howard Heusel, Robert Jenkins, Herbert Ayling, E. S. Abeles, Anna Stannard, Louise Douglas, Margaret Yates, Annie Thurber and Rose Schuman, filled their various parts in a careful manner.

Koster and Bial's.—Vaudeville.

Two new performers made their appearance at Koster and Bial's on Monday night and both created favorable impressions. They were Mlle. Adrienne Larive, a very pretty *chanteuse excentrique*, whose singing was heartily applauded, and Astarte, whose mid-air illusions were novel and marvelous. The rest of the bill was in keeping with the usual high standard of this house, and included such well known performers as Conroy and Fox, Bessie Bonehill, Braatz Brothers, the Eddys, Bertoldi, Kokin, Avolos, and Les Freres Deltorelli. A large audience was in attendance.

Two of the proscenium boxes were gaily decorated with French and American flags and colored lights, in honor of the occupants, Eugene Zimmerman, the celebrated bicyclist, and members of the Manhattan Bicycle Club.

Imperial.—Burlesque.

The burlesque Unlimited Utopia, which has received so much free advertising during the past week, was put on at the Imperial Music Hall last night. A large audience was present. While the burlesque was well staged, and some clever specialty people appeared in the cast, Messrs. Harris and Stetson need in no way worry about the American rights of Utopia in the hands of Manager Kraus, as it would require a very strong pair of opera glasses to discover any of the original opera in the burlesque presented here. The variety part of the entertainment is good. Eunice Vance is the bright, particular star this week. She was well received. Sam Barnard and Lizzie Raymond are still here.

Niblo's.—The Hustler

John Kernell in The Hustler is the attraction at Niblo's this week. He has introduced various new Hibernian specialties that are apparently up to date, and they were received last evening with considerable applause. The vocal and terpsichorean specialties of the supporting company also met with approbation.

Fourteenth Street.—The Rising Generation.

The Rising Generation, in which William Barry commenced a week's engagement at the Fourteenth Street Theatre last night, is without doubt one of the best plays of its sort now before the public. Free from the red coat, priest, and villain, and full of witty lines and funny situations, it is a very agreeable change to the usual Irish comedy drama.

Mr. Barry has surrounded himself with an excellent company, of which the vocal part is quite strong. Lydia Barry deserves special mention for her singing and well chosen selections. The theatre was well filled.

Tony Pastor's.—Variety.

Vesta Tilley, the English music hall singer, made her American debut on Monday night at Tony Pastor's and more than fulfilled the promises made for her. She is unquestionably the best product of the English variety stage that has yet come to us. Tall and lithe, with a charming personality, Miss Tilley's appearance wins half the fight for her. Her unquestioned talent does the rest. She has a voice of excellent tone and sympathetic quality which she uses with much discretion and skill.

Miss Tilley's songs are all new and effective. Whether they are comic or sentimental it matters not—they go. So, taken all in all, Miss Tilley's debut was an immense success. She is bound to be very popular, and she deserves it.

The rest of the bill, which included the Russell Brothers and Frank Bush, was interesting.

Grand Opera House.—The Two Orphans.

Kate Claxton, well supported, appeared before a large audience at the Grand Opera House last night in The Two Orphans, with which she has become so thoroughly identified that it is difficult to conceive any other actress in the role of Louise. The play excited enthusiasm last night, so well was it performed, and it will enjoy large patronage during the week. The company is exceptionally strong, including as it does Alice Fischer, Vida Croly, Grace Gayler, Clara Gisiko, Alice Potter, Estelle Hoyt, William Harcourt, William F. Clifton, W. J. Constantine, Stephen Grattan, Edwin Bethel and Edwin F. Harris.

Star.—Rip Van Winkle.

Joseph Jefferson and his excellent company, who appeared at the Star earlier in the season in Rip Van Winkle, reappeared at that house last night in this play and were enthusiastically greeted by a large audience. The performance of this ever popular play by this remarkable old actor and his associates left nothing to be desired. Mr. Jefferson, who has been on the stage half a century or more, is a study as the vagarious Rip. His personating is the most artistic one of its class on any boards, and may always be seen with new delight, and he is carefully and artistically supported.

Jacobs'.—McCarthy's Mishaps.

A large audience hugely enjoyed the humors of McCarthy's Mishaps at this popular house last night. The piece was spiritedly performed by a capital company.

At Other Houses.

The living pictures and 1492 attract large audiences to the Garden.

Hallen and Hart continue at the Park this week in The Idea.

The Amazons has not yet lost the novelty of popular actresses in masculine garb, and still runs prosperously at the Lyceum.

At the Broadway Utopia, Limited, is still the bill.

The onrushing horses in the stockade scene add excitement to The Girl I Left Behind Me at the Academy.

Interest is strong in Sowing the Wind at the Empire.

The engagement of the Lillian Russell Opera Comique company at the Casino has been extended, and Giroflé Girofla pleases large audiences.

John Drew and company play in The Butterflies to large audiences at Palmer's.

Charley's Aunt will now stay but a short time at the Standard, but continues to make fun for good audiences.

The Sleepwalker remains at the Bijou.

This is the last week of Mounet-Sully at Abbey's.

Margaret Fleming may be seen at the Fifth Avenue for this week only.

Shore Acres is still the bill at Daly's.

THE BROOKLYN THEATRES.

Bijou.—Rush City.

The Mayor	William A. Mestayer
The Rainmaker	Charles B. Hawkins
The Politician	Frank B. Hatch
The Tenderfoot	Leighton Baker
The Bad, Bad Man	H. M. Morse
The Parkhurst	Harry J. Morgan
The Gambler	Walter B. Woodall
The Stranger	Sherrie Mathews
The Scorner	Barry Bulger
The Boston Girl	Lorraine Dreux
The New York Girl	Clara Thropp

The principal event in Brooklyn theatricals this week was the production at the Bijou last night of Rush City, a new satirical comedy by Gus Heege, the author of Yon Yonson.

The play was produced with special scenery, new properties and with every attention to detail. The plot treats of the starting of a new city on a western prairie by a hustler who has his hands full in trying to boom the town and stave off his numerous creditors at the same time, and the complications which result provoked bursts of the heartiest kind of laughter from the audience which completely filled the theatre.

Special hits were made by William A. Mestayer, Clara Thropp, and Mathews and Bulger. Rush City will probably enjoy a successful career.

Empire.—Lost in New York.

Lost in New York drew a large audience at the Empire last night. The realistic city and aquatic features were well staged. The cast is a capable one, and includes Frank Richardson, Theodore Hudgins, Charles Jackson, Nat. M. Wills, Charles Johnson, Robert Escot, James E. Fish, E. A. June, Pauline Maitland, Lilly B. Sinclair, Helen Ruskin, May Sutro, Eugenia L. Carr, and Baby De Vere.

Park.—A Trip to Chinatown

A Trip to Chinatown, with Harry Conor, Anna Boyd, Harry Gilfoil, and almost all the other members of the original cast, opened to a large house at the Park last night, although the play has been seen here several times before.

Columbia.—America.

Standing room only will probably be the rule all this week at the Columbia, where America opened last night to the capacity of the house. The company numbers over 500 people, and still includes the wonderful Schaffers.

Grand Opera House.—In Old Kentucky.

In Old Kentucky began a return engagement to a well-filled house last evening, and pleased the audience immensely. Laura Burt, Edward Holland and Charles Bradshaw are the principal members of the company, which is altogether a good one.

Amphion.—Mr Wilkinson's Widows.

Mr. Wilkinson's Widows, played by Charles Frohman's Comedians, pleased a large audience here last evening, and Joseph Holland, Henrietta Crossman, Annie Wood and Thomas Burns repeated their old successes.

OBITUARY

Roscoe Cline, who died on April 7, was a stepson of C. B. Cline, manager of Koster and Bial's.

Henry Iacobs, once manager of the People's Theatre at Ashtabula, O., died in a Cleveland hospital on March 28.

Mrs. R. F. Schermerhorn, wife of Malcolm Stuart Taylor, press agent of the Academy of Music, Rochester, died in that city on April 6, aged fifty two years.

Frank Hamlin died at his home in West Plymouth, N. H., on April 5, of consumption, aged thirty-one years. The deceased was one of the Hamlin brothers, comedians.

Fred. M. Rausch, book-keeper of the Auditorium Theatre, Chicago, died in that city on April 8 of heart disease. The deceased, who was about twenty-one years old, leaves a widow and child.

Edward J. Braham, aged fourteen years, the youngest son of David H. Braham, musical director of Harrigan's Theatre, died on April 1 of typhoid pneumonia. He played the part of the baseball boy in Reilly and the 400 last season.

Fred. Percy Marsh, the well-known actor and stage manager, died in London on March 3, aged forty-nine years. The real name of the deceased was George F. March, and he began his stage career in this country. For years he was identified with Fechter, Lotta, and Mansfield.

Robert M. Reynolds, formerly treasurer and manager of the Worcester Theatre, died recently at Newport, R. I. Newport Lodge of Elks took charge of the remains, and on behalf of Providence Lodge, of which he was a member, defrayed all the funeral expenses. The interment was at Providence.

Theresa Riemeri, one of the chorus of the Metropolitan Grand Opera company, died suddenly in St. Louis last Friday. She and her husband were both members of the chorus and were known under the stage name of Girold. The deceased was stricken with cerebral apoplexy. The members of the company raised a sum to defray the funeral expenses.

John W. Palmoni died at the Metropolitan Hotel in this city last Tuesday of typhoid pneumonia, aged twenty seven. He had been an actor in the companies of Frederick Warde and W. E. Sheridan, and managed Louise Pomeroy as a star. He was last concerned in the management of The Power of Gold. His body was sent to Washington for burial.

Ben King, joint star with Opie Reed, died of heart disease in Bowling Green, Ky., on April 6. The deceased, who with Mr. Reed was banqueted by the local press after their entertainment the night before, remarked that he never felt better in his life, and retired in good spirits. He was found dead in bed by the clerk of the hotel the next morning. The body was taken to St. Joseph, Mich., where a wife and two children awaited his coming.

Harry R. Howard, a veteran actor, manager, and costumer, died in Albany on April 5. He was born in Manchester, England, in 1824, and was widely known in theatrical circles. He early adopted the stage, and made his first appearance in the Queen's Theatre, Manchester, with George Preston. He came to this country in 1851, and for several seasons played Marks in Uncle Tom's Cabin. He finally settled in Albany, and for a time ran the old Green Street Theatre with C. T. Smith. After subsequent work on the road he again settled in Albany, where he had since remained.

Carrie Jackson (Mrs. William Friend), note of whose death was made recently, leaves many friends in the profession which she adorned by her rare womanly character, and in social circles where she was most highly esteemed. It will be remembered that she had been on the stage since childhood, and that with her sister, Belle Jackson, who retired from the theatre some time ago on account of ill health, she made her first appearance under direction of F. F. Mackay in The Cricket on the Hearth, these pretty children appearing in that play as fairies. The surviving sister made her last appearance on the Pacific coast, with William Gillette in The Private Secretary, and is now a teacher in this city.

Garden Theatre

SUNDAY EVENING, APRIL 22.

Grand Entertainment in Aid of the Benevolent Fund

OF THE

NEWSDEALERS AND STATIONERS' ASSOCIATION.

The Best Bill of the Season!

Seats now on sale at Garden Theatre box-office. Tickets may also be secured at the principal news stands and at the Mirror office.

A Card to the Profession

Upon application either in person or by mail we will present to any member of the profession our DISCOUNT CARD, entitling the bearer to the usual DISCOUNT on any purchase throughout our entire establishment.

Zeimer & Co

Importing Retailers of

GENERAL DRY GOODS

MILLINERY, MEN'S FURNISHINGS, ETC., ETC.

Sixth Ave. and 15th St.

OUR SPECIALTY

Trimmed Millinery and Floral Decorations at the Lowest Prices in the City.

A visit to our Manicure and Hair-Dressing Parlors, where only the most experienced artists are employed, will quickly convince you that our prices are lower than anywhere. Manicuring, 25c.; Bangs Cut and Curled, 10c. A visit to our inspection is kindly solicited.

S. W. Cor. 6th Ave. & 15th St.

FREE LECTURE

BY THE CELEBRATED

MARY E. COBB

She will deliver a Grand Free Scientific Medical Lecture on the proper Care of the Complexion:

BEAUTY:

Its Power and Influence

Skin Diseases, their Cause, Treatment and Cure

AT THE

Fifth Avenue Theatre, Corner 28th Street,

THIS AFTERNOON AT 2.

The Profession Specially Invited.

THE HARTSFIELD FURNACE & REFINING CO., NEWPORT, KY. (Established 1885). Consolidated Representatives of Smelting and Refining Work in most principal cities in the United States, under one management.

Manufacturers of Nickel and Aluminum Alloys, Smelting and Refining Furnaces, Metal Fume Condensers; Silver, Lead and Copper Plants, Bauxite Aluminum Reduction Works, Blast Furnace Plants for pig-iron and steel converters.

We will take entire charge of the work from foundation up, including construction of buildings, erection of machinery, turning the entire plant over to you under steam and in running order. We have special experts in our employ for that purpose. Why experiment when you can have a certainty?

Cash advanced on silver lead concentrates and lead slag shipments. Correspondence solicited.

The Hartsfield Furnace and Refining Co., (Consolidated) Newport, Ky.

PEOPLE WANTED.

LEADING JUVENILES, GENT and LADY, SINGING and DANCING SOUBRETTE, HEAVY MAN, CHARACTER MAN and WOMAN, and STAGE DIRECTOR for Spring tour, preparatory to Summer engagement. Good wardrobe indispensable. Send photos. Address by letter only C. GARVIN GILMAINE, Dramatic Bureau, 904 Walnut Street, Philadelphia, Pa.

TO LET.—THE HOBOKEN THEATRE. For terms apply to Edward Buss, 2d National Bank Building, Hoboken, N. J.

JOSEPH ADELMAN — Mr Charles Shakleton (Western). Jane Co.

GEORGE SCHAEFFER — Mr. Kershaw (Western). Jane Co.

ARTHUR T. FOSTER — William (Western). Jane Co.

J. BRANDON TYNAN — Claude (Western). Jane Co.

A. J. EDWARDS — Pigeon (Western). Jane Co.

MINNA A. CRAUL — Miss Lucy Norton (Western). Jane Co.

ANNA M'GREGOR — Mrs. Chadwick (Western). Jane Co.

EDITHA SWIFT — Mrs. Pixton (Western). Jane Co.

JESSIE COUTHOUI — Jane (Western). Jane Co.

IRA A. LA MOTTE — Business Manager (Western). Jane Co.

THOMAS O'NEIL — Acting Manager (Western). Jane Co.

TO TONE ENTIRE SYSTEM, BODY AND BRAIN, USE THE POPULAR FRENCH TONIC

Endorsed by eminent Physicians everywhere.

VIN MARIANI

Sold by Druggists and Fancy Grocers.

Sent Gratis: To all who mention this paper, an interesting volume of 112 pages, containing [illegible] autographs, original sketches, of celebrities, selected from many thousands who testify to uniform excellence of "Vin Mariani." Address,

Paris: 41 Boulevard Haussmann. London: 239 Oxford Street. [illegible]

THE USHER

The benefit for the Newsdealers' Benevolent Fund at the Garden Theatre on Sunday evening promises to be one of the most attractive events of the season.

The programme is of a higher class than is customary at these entertainments, and every artist whose name is announced will positively appear.

The object is worthy of the public's hearty support, but irrespective of this, those that buy tickets will get more than their money's worth.

◆

The proprietors of the Lindell Hotel in St. Louis send me a letter regarding James Aldrich Libbey's charge of bad treatment made in a recent issue of THE MIRROR. They say briefly that Mr. Libbey had no cause for complaint; and that he alone was to blame for the unpleasant occurrence he describes.

They enclose a letter sent them by Frederick Hallen, of the Hallen and Hart company, in which the writer says that Mr. Libbey's statements were disapproved by him and the members of the company. "I have had the pleasure of staying at your hotel during the past four years," he adds, "and I have never received more kindness and courtesy than from you and your attachés."

Without wishing to champion Mr. Libbey or anyone else in this matter, the fact remains that the actor's description of the unwarranted detention of his trunk has not yet been explained or denied by the proprietors of the Lindell.

◆

In Bowling Green, Ky., recently a committee, representing the local Methodist Church, sent letters to members who indulged in such "worldly amusements" as playgoing, card playing and dancing asking them to desist or to withdraw from the church.

Several of the consistent Christians promptly resigned their membership, among them an estimable young woman named Blanche Hines.

A few weeks later Miss Hines paid a visit to Louisville, and while there attended a performance of Camille by Clara Morris. During the evening she was obliged to rise from her seat in order to allow one Allison, a Bowling Green shoe-dealer, to pass. He was a member of the committee that requested theatregoers to get out of the church.

The story leaked out and was printed in the Louisville papers. Allison had to apologize to his brethren and offer a very lame excuse for his interest in Dumas' exotic.

◆

The Casino Club project does not seem to inspire confidence. Many men who signed the preliminary roll of membership are refusing to pay the initiation fee on the ground that faith has not been kept with them.

In the first place no provision seems to have been made to form a regular organization, with officers elected by the members. That in itself was sufficient ground to prevent prudent men from qualifying.

But the worst phase of the matter is that there is a strong probability the Casino Club, even if properly formed, will not have a footing in the Casino itself.

Messrs. Lederer and Canary extended the original option on the premises described by Mr. Aronson for club purposes once or twice, but it has expired finally, and the ground floor of the Casino building is now offered for rent publicly.

◆

Several of our daily papers have falsely assumed that Hauptmann's Hannele is unmoral. One of the evening journals went so far as to say last week that it ought to be kept off the stage.

It is evident that the dramatic writers for the newspapers in question are completely ignorant of Hauptmann's strange play. Otherwise they would know that it is the simplest and the purest work imaginable.

The production certainly reveals the courage of the Messrs. Rosenfeld, since it will mark an absolutely new departure. There has never been a play like Hannele produced in this country. It defies all traditions of dramatic writing and of theatrical management.

Whether it will succeed or not remains to be seen. But in any case, it is not right that an effort should be made to condemn the venture in advance on the score of an objection that does not exist. A fair hearing is all that the Messrs. Rosenfeld ask, and that ought to be granted without request.

COULD HAVE ORGANIZED THREE.

After THE MIRROR'S advertising pages had gone to press last week the following letter was received:

"Please do not repeat my advertisement in the next MIRROR, *as I received so many letters in answer to the one insertion that I could organize three opera companies instead of one.*

"Yours truly,

EDGAR STRAKOSCH."

NOTES AND QUERIES.

ARDENT ADMIRER, Chicago.—Write to them in THE MIRROR'S care.

ST. LOUIS BOY.—We do not know if she is still a member of the organization in question.

CHARLES A. CLIFFORD, Macon, Ga.—We do not give private addresses. See foregoing answer.

ST. LOUIS.—Francis Wilson never appeared with Marie Jansen in Nadjy at the Casino in New York.

E. D. JAMES, Colorado Springs.—Write to Phipps and Alpuente, in care of Pond's music store, Union Square, this city.

WILLIAM A. MACKENZIE, Brooklyn.—The play is by Tennyson, and you will find it in the latest edition of his complete works.

M. M. P., New York.—THE MIRROR has no traveling correspondents. Its local representatives throughout the country cover the field thoroughly.

F. S., Philadelphia.—Zeffie Tilbury produced Sister Mary at Brockton, Mass., March 21, 1892. We do not know the names of the other members of the cast.

L. W. B., St. Paul.—When Called Back was produced at the Fifth Avenue Theatre in September, 1884, by Robert Mantell, Miss Millward was his leading lady.

ANDREW BROWN, Newark, Ill.—James A. Lent, who was with you in the army, is now managing a company on the Western circuit. Write to him in THE MIRROR'S care.

R. T., New York.—1. Ella Shannon did appear with the Daly company, and accompanied that organization on its first tour abroad. 2. We do not publish the ages of actresses.

F. R. W., Kansas City.—Emma Abbott died on Jan. 5, 1891; Lawrence Barrett on March 20, 1891; Edwin Booth on June 7, 1893; Annie Pixley on Nov. 6, 1893, and Rosina Vokes on Jan. 29, 1894.

CONSTANT READER, St. Louis.—1. The Chicago Trocadero is a music hall. 2. Freddie Bluke is now doing turns in the London concert halls. We believe she is to star in this country next season.

WILLIAM ARTHUR, Chicago.—THE MIRROR publishes Mr. Mansfield's dates so far ahead as they are furnished by the management. If you will send your letter to him in care of THE MIRROR it will be forwarded promptly.

NELLY S., Brooklyn.—1. The portfolio is not sold. It is offered as a premium by a number of Western newspapers. 2. "The Gallery of Players" is now for sale. It can be procured from the principal newsdealers, or from the publisher of the *Illustrated American*.

ONE WHO WISHES MR. SOTHERN GREAT SUCCESS.—Mr. Sothern is not married. Your question as to his character is superfluous, if not impertinent, for Mr. Sothern is justly esteemed by all that are admitted to his friendship, and by the public generally he is known to be a man who respects himself and his profession.

CONSTANT READER, New York.—We do not know whether the parentage of the actor in question is German. We believe he was born in this country. He has been on the stage twelve years. His first experience was obtained in the Boston Museum. He is now playing an engagement as leading man in a stock company in Minneapolis.

C. G. RAYMOND, Evansville, Ind.—You desire THE MIRROR to give you the permanent addresses of all the persons in the theatrical profession who spell their names as he spells his name. We do not at the moment recall any professional of note named Raymond. John T. Raymond spelled his name the same way, but he is dead, and his address naturally could in no way benefit our correspondent.

UNDER HOOD.—The royalty depends altogether upon the drawing powers of the male feature and the shrewdness of the manager in driving a bargain with the unknown author. An arrangement by which the author draws five per cent. of the gross receipts would be equitable, or a fixed royalty of from $75 to $100 a week would be liberal, in case the manager would not listen to a per centage proposal. For an untried play by an untried playwright, however, it is not easy to secure large terms from managers that play in popular price houses.

S. R., Goshen, Ind.—1. The repertoire of the late Annie Pixley included Miss, Zara, Kate, The Deacon's Daughter, Sentry Peril, Polly Middles, on Second Floor, and Her Master, the Mayor. 2. G. J. Florence appeared in A Yankee Girl, No Thoroughfare, The Mighty Dollar, Cane, Ticket-o'-Leave Man, The Rivals (as Sir Lucius O'Trigger), and The Hair-at-Law (as Zekiel Homespun). 3. Alexander Salvini may be said to "inherit" acting from his father Tommaso, and grandfather Mario; also from his mother and her ancestors, who were players of prominence.

PALL RIVER.—1. The United States copyright law grants the right for twenty-eight years, after which it can be renewed for fourteen years additional. In England copyright is granted for the life of the author and seven years beyond; but in any event it is to be not less than forty-two years. 2. The only way to ascertain the date of a copyright is to institute search in the Office of the Librarian of Congress. Every copyrighted book should bear the imprint of the date of copyright in order to conform to the requirements of the law. 3. From your description of the work it is evident that it was copyrighted in England years before there was any provision in our law that granted protective rights to books published abroad. The Seaside Library edition was, therefore, piratical or unauthorized, and the fact that the volume was marked copyright in no sense granted any exclusive rights to a story that was common property, so far as the laws of this country were concerned. 4. Yes, the story can be dramatized without infringing anybody's legal rights. 5. The dramatist can give you the exclusive rights to his particular arrangement or dramatization of this story; but anybody else can make a play from it, too, since you can acquire no specific right in the source. You can, however, protect any situations, lines, etc., that are original with the dramatist. 6. If, as it appears, an English copyright exists, the dramatist cannot sell you the English rights, unless he obtains permission from the English owner of the copyright.

☞ *All orders for plays, theatrical photographs and popular songs should be addressed to the Supply Department, New York Dramatic Mirror.*

NEW YORK THEATRES.

STANDARD THEATRE
A. M. Palmer, - - - Manager
Last Two Weeks.
CHARLEY'S AUNT
By Brandon Thomas.
Direction of Charles Frohman.
Matinees Wednesday and Saturday.
Evenings at 8:15. Matinees at 2.

CASINO
Broadway and 39th Street.
CARNEY AND LEDERER, Lessees and Managers.
Evenings at 8:15 Saturday Matinee at 2:15.
POSITIVELY LAST TWO WEEKS
Lillian Russell
And Her Star Cast.
GIROFLE-GIROFLA

STAR THEATRE
Broadway and 13th Street.
Evenings at 8:15. Saturday Matinee at 2.
FOR TWO WEEKS ONLY.
JOSEPH JEFFERSON
In
RIP VAN WINKLE

GARDEN THEATRE
A. M. Palmer, - - Sole Manager
Evenings at 8:15. Wed. and Sat. Matinees.
RICE'S 1492
Rupert and Pilsner's Brightest and Best of Revue and Burlesques
Before the Third Act,
KILARNY'S LIVING PICTURES.
20th Time, Monday, April 23

PALMER'S THEATRE
Evenings at 8:15. Matinee Saturday Only.
EIGHTH SEE. TWELFTH WEEK.
MR. JOHN DREW
AND HIS AMERICAN COMPANY,
In Henry Guy Carleton's Hit,
THE BUTTERFLIES
Under the management of Charles Frohman.

EMPIRE THEATRE
Broadway and Fortieth Street.
Evenings at 8:15. Matinees Wed. and Sat. at 2.
APPROACHING ITS
150th PERFORMANCE.
The Comedy Success
SOWING THE WIND.
By Sydney Grundy.

GRAND OPERA HOUSE
Twenty-third Street and Eighth Avenue.
Evenings at 8. Matinee Saturday at 2.
KATE CLAXTON
In a grand revival of
THE TWO ORPHANS
Next Week—JANE

FIFTH AVENUE THEATRE
H. C. Miner, - - Proprietor
Every Evening at 8:15. Saturday Matinee at 2:15.
LAST WEEK.
MISS HEILBRON, in the great play,
MARGARET FLEMING.
Under the direction of
CARL AND THEODOR ROSENFELD.

[illegible]
Warren Sellwyn, - Lessee and Manager
FILLED NIGHTLY.
Prices: 15, 25, 35, 50 and 75 cents.
Week of April 30
JOHN KENDALL - - THE HUSTLER

NEW YORK THEATRES.

[illegible] THEATRE
6th Avenue and 23d St.
Daniel Frohman, - - Manager
Evenings at 8:15. Matinees Tues. and Sat. at 2.
PINERO'S CHARMING COMEDY,
THE AMAZONS
Seven more weeks to witness.

CENTRAL & HART'S
Thirty-fourth Street, West of Broadway.
ADRIENNE LARUE,
JACQUES ISAACS,
MLLE BERTOLDI,
BESSIE BONEHILL
Every Sunday Grand Concert.
Vaudeville, Specialties, Novelties

[illegible] THEATRE
A. Wenzel Remington, - - Manager
Last week Never a Greater Hit than
HILLIARD AND ARTHUR
In the Comedy Triumph,
THE SLEEPWALKER
Next week—Charles Dickson, Willie.

14TH STREET THEATRE
Near Sixth Ave.
ALL TIME OPEN
Beginning MAY 7.
First-class attractions only admitted.
A. WENZEL REMINGTON, Manager

TONY PASTOR'S THEATRE
Fourteenth Street.
American debut of the Greatest Artist of the Specialty Stage, WEBER & FIELDS, the Londonized; Russell Brothers, Frank Rush, Edwin French, Lawrence and Harrington, the Juvines, Cain and Welch, Charles Bingham, the Hamlins, Sesanita Xantrella. Matinees Tuesday and Friday.

B. F. KEITH'S THEATRE
Third Avenue, corner 31st Street.
Matinees Monday, Thursday and Saturday.
BARNEY FERGUSON in
McCARTHY'S MISHAPS
Next Week—John L. Sullivan.

AMERICAN THEATRE
Mrs. T. H. Frazee, - - Manager
Evenings at 8:15. Saturday Matinee at 2.
Prices: 25c., 50c., 75c., $1. No higher.
Two Weeks - - - Vim

BROOKLYN THEATRES.

AMPHION THEATRE
Bedford Avenue, near Broadway.
Evan Lincoln, - Sole Proprietor and Manager.
Wednesday—Matinee—Saturday.
E.
VILLEGAS'
VIOLIN
Next Week—THE BLACK CROOK.

COLUMBIA THEATRE
Washington and Tillary Streets.
Lewis Harrison and Co., - Proprietors
Matinees Wednesday and Saturday.
THE KRALEY'S
Golden Rule Spectacle,
AMERICA
ABBEY, SCHOEFFEL & GRAU, - - Managers
Next week—Mr. Wilkinson's Wishes.

GRAND OPERA HOUSE
FRIDAY EVE.
MAY 4 OPEN
Address W. SCOTT HOOD, Manager.

GIL. HUNT'S NEW PARK THEATRE
The Leading and the Only Theatre of Variety
Cor. 6th Ave. & 23d St. - Proprietors
This Week—Matinees Wednesday and Saturday.
HOYT'S A TRIP TO CHINATOWN
Next Week—Police Parlor in A Country Sport.

THE NEW GAIETY
Smith and Livingston Streets.
Under the direction of
H. C. Miner & H. Gilbert & Co.
WEEK APRIL 16.
Matinees Thursday and Saturday.
RUSH CITY

EMPIRE THEATRE
Walter Sanford, - Lessee and Manager
Prices: 25c., 50c., 75c., and $1.
All Good Reserved Seats at 50c.
LOST IN NEW YORK

FOR SALE A brand new building three story and basement, entirely original in every respect. L. H. ANDREWS, Box 3201, New York.

Wilda Granger Will [illegible] and accompany [illegible] weekly. Address [illegible]

IN OTHER CITIES.

MILWAUKEE.

The engagement of The Lilliputians at the Davidson which was to have terminated 11 was brought to an abrupt end by the fire and the money had to be refunded on many tickets which were sold in advance.

Nellie McHenry played to good business at the Bijou 8-14. There are few people on the stage to-day who work harder than Nellie McHenry and her performances are always enjoyable and satisfactory. J. H. Bradbury and Harry Brooker contribute more than their share of the fun and the specialties introduced are excellent, especially the violin and cornet duets of the Ito Wm Sisters.

Ada Gray's English Girls gave a good variety bill at the People's 8-14.

In the meagre details, wired THE MIRROR, of the fatal fire by which Milwaukee's most elegant playhouse was reduced to ashes on the morning of April 9, little could be said to describe the calamity that had befallen us. The Davidson was a handsome house and every one was proud of it. It was also an excellently managed house and one at which most companies were anxious to play. Manager Brown, who has labored so hard to build up this house and give to Milwaukee a class of attractions such as we never had before, stood by and watched his favorite playhouse slowly vanish, a prey to the flames. He, however, soon began looking to the future and assured your correspondent that the Davidson Brothers were not the class of men to falter in an emergency of this kind, and he felt safe in saying, positively, that the theatre would be rebuilt at once, and by next Fall a new house would stand on the site of the old one, its equal in every respect if not more elegant and costly in its appointments. The Rosenfeld Brothers lost all the scenery and costumes of A Trip to Mars, and estimate their loss at about $2,500. Other scenery belonging to Marie Wainwright, and valued at $10,000, was stored in the building, and is a total loss. As is always the case in a calamity of this kind, proffers of assistance began to pour in at once from different companies booked to appear at the other houses during the next two weeks. Agnes Herndon was the first to offer a benefit, and Resident Manager Sundin, of the Bijou, immediately began arranging the details, which were soon perfected, and one-third of the gross receipts of each performance during next week will go to the widows and orphans of the brave firemen who lost their lives fighting the fire. Lillian Lewis also wired words of sympathy, and tendered the gross receipts of one night during her engagement week of 23 to the same fund. Miss Lewis is an honorary member of the Milwaukee Fire Department, the title having been conferred upon her after a benefit which she gave during an engagement here three years ago, when two firemen lost their lives in one of our big fires. Professor Clander and the members of his orchestra lost all their instruments and valuable music, and Richard Tuttle a handsome new drop curtain, which he had just finished for the Exposition Music Hall, besides all his books, models and materials. Neither had any insurance, and the loss will be sorely felt by both.

Few managers find themselves so well prepared to continue through a season, after a disaster of this kind, as does Manager Brown, who, besides the Davidson, holds the lease of the Academy, at which house all cos. booked at the Davidson will be played. The Academy is a first class house in every respect, and cos. will suffer nothing by the change.

Julian Magnus arrived the day of the fire to arrange for the appearance of Marie Wainwright next season, and also intended to ship the scenery of Twelfth Night and Amy Robsart, which was stored in the Davidson, to New York. The co. will appear at the Academy. E. T. McDONALD.

NEW ORLEANS.

Compared with other cities the business at the New Orleans theatres has been very prosperous the past season, and the managers feel encouraged to provide still stronger and greater attractions for next season.

The A. M. Palmer co. played the second week of its New Orleans engagement, giving excellent performances of The Dancing Girl, which is entirely new to the people of this city. This will be the last week of the season, which closes on 21.

Augustus Pitou's The Power of the Press, also new here, is the closing attraction at the Grand Opera House, and is playing to good houses during this week.

Milton and Dollie Nobles in The Phœnix are the attraction at the St. Charles Theatre. W. S. Cleveland's Minstrels 15.

The open air concert season at the West End will open about May 1. The West End Military Band, with Professor George A. Paulett as leader, and Victor Rippert, as manager, stronger and larger and better than ever, will be on hand to make the music.

Frank Cox, theatrical architect, has contracted to build several more new houses in Texas, including a new ground floor theatre in Galveston to cost $75,000, the new Saenger Theatre in Waco costing $65,000, the new Paterson Theatre in Paris costing $30,000, the opera house at Gainesville costing $30,000. The new houses at Galveston and Waco have already been leased by Henry Greenwall.

The Shakespeare Anniversary Association of this city will celebrate the birthday of the immortal bard on April 23 at the Grand Opera House. The programme will be literary and musical.

Marc Klaw, of C. B. Jefferson, Klaw and Erlanger, is on a visit to this city. He is accompanied by Mr. W. H. Rollo, who is to be the local manager of the Academy of Music and St. Charles Theatre next season. Manager Charles Osgood, who has given the greatest satisfaction to the public as well as his firm, will be given an important position as travelling manager of 1894, one of the new attractions to be put on the road by Jefferson, Klaw and Erlanger. LESLIE C. QUIRK.

JERSEY CITY.

George Wilson in Monte Carlo, supported by the German Brothers, packed the Academy of Music nightly 9-14. The selections from grand opera by Madame Determonte and Signor Marino De Lane were features of the entertainment. The Bostonians in Robin Hood 16-21. Seats nearly all sold for the entire week.

The New Opera House, looking bright and prosperous in a new coat of white and gold paint, began under the new management Monday noon with the continuous performance entertainment, which bids fair to be a big success. Business has been big, and I am sure will continue to be so while they give as good a show as the one here last week. Week of 16-21 complete changes of programme, with many new novelties promised from time to time.

George Wilson is commencing to show but slightly the marks of time. He tells me he will head Primrose and West's Minstrel organization next season. In his specialty he has no peer, and is a genial gentleman whom it is always a pleasure to meet.

William West, dignified and handsome, saw his co. in Monte Carlo on last Tuesday night.

Ed. Marble, author of Monte Carlo, Tuxedo, Spot Cash, etc., is at work on a "new idea." He will be in the centre of Primrose and West's co. next season. Ed. is a bright journalist and playwright, and has saved enough to buy a pleasant little farm on Long Island, where, during the hot Summer months, he whiles away the hours in white flannels and drinking iced spring water only.

George Clark, late business manager of the Opera House, has been transferred to Herrmann's Theatre, New York, where he is press agent.

MILTON BOGLE.

GALVESTON.

Large, intelligent, and happy audiences paid tribute to the consummate art of that dowager of the American stage, Mrs. John Drew, at the Tremont 5, 7. The Rivals and The Road to Ruin were the mediums through which our public renewed acquaintance with this admirable actress, and from all appearances the engagement was a satisfactory one to all. The co. supporting Mrs. Drew is fairly competent, and render adequate aid. A return date was played 9, on which occasion A Judson Wife was presented to an appreciative audience. The cast was strengthened by the appearance of Mrs. Bellew Rankin.

The Rogers of the Press 6, 7 did a fair business. The scenic effects were good, and the main characters capably assumed. The minor parts were badly neglected.

Manager Ad. Gerber's benefit takes place April 16, and will comprise an afternoon and evening performance by the co. recently presenting The Two Orphans here. C. M. RHODE.

PROVIDENCE.

The Manola-Mason co. presented A Queen of Hearts at the Providence Opera House 5-7 to good houses. The Crust of Society by a good co. drew fairly well 9-11. Among those in the co. were Arthur Lewis, Zellie Tillbury and Kathleen Kerrigan. Friends, with a fair advance sale, opens 12 for the rest of the week. For week of 16 the house will be occupied by local talent in The Kirmess, for the benefit of the day nursery. The Black Crook 23-28.

The Still Alarm was satisfactorily given at Keith's Opera House 9-14 with good audiences in attendance. Charles H. Yale's Newest Devil's Auction 16-21.

At Lothrop's week of 9 Oliver Byron's The Inside Track was the bill given by a strong cast with Fred. and Alice Warren and E. P. Sullivan in principal parts. Ethel Tucker and stock co. in Queens 16-21.

The Irwin Brothers' Comedy and Vaudeville co. did an excellent week's business at the Westminster 9-14, and gave a splendid entertainment. Aside from the clever specialties the ferocious lion "Wallace" was exhibited. Helen Russell co. 16-21.

The Boston Symphony Orchestra gave the last in this season's series of concerts at Infantry hall 11 with a fair audience present.

Ed. Bevers, formerly stage machinist with the Von Vonson co., left here 8 to accept a similar position at B. F. Keith's new theatre in Boston.

L. B. Bailey, a member of one of the Lothrop's cos., has signed with the Manola-Mason co. for the Summer opera season.

Daniel Sutton, advertising agent of the Hollis Street Theatre, Boston, was in the city 8 as guest of R. N. Sewell.

James A. Goodwin, business manager of the Craigen-Paulding co. and whose home is in this city, has been heard from. Some weeks ago an article appeared in our city papers to the effect that he was missing. In a letter to the *Journal* he says: "Just received clipping from your paper stating that James A. Goodwin was missing from Omaha with considerable money in his possession. Will you kindly state through the columns of your valuable paper, that I am very much in evidence at present and have no desire to miss or be missed. From what I can learn the article in question emanated from the fertile imagination of a neophyte Omaha reporter."

James Hall and Jerome Powers closed with the Iola Pomeroy co. at Plymouth, N. H., 10 and arrived here 12.

Comedian John Phillips is the father of a beautiful baby girl. Congratulations are in order all along the line.

Jim Decker, of minstrel fame, was here 11, ahead of the Devil's Auction.

Horace Libby, who has been employed at B. F. Keith's Opera House since Mr. Keith first took possession, died in Somerville, Mass., 10.

Clarence E. Bolt, formerly of the Boston Museum, is about to go on a reading tour of all the principal New England cities, giving the Merchant of Venice and other Shakespearean and classic plays. He has started under proper auspices, endorsed by Boston critics.

While playing The Silver King in Bridgeport, Ct., week before last Carl A. Haswin met with a loss. On arrival of the trunks, etc., at the theatre it is the duty of the property man to unpack Mr. Haswin's trunk, which he did about 5 o'clock in the afternoon. Among other articles taken out was a pair of shoes and a magnificent new pair of Lazzamonti top boots. When Mr. Haswin went to the theatre at 7 o'clock he discovered that rats had been masticating them and ate them so they were unfit for use. Mr. Haswin brought the matter to the attention of the local manager, who expressed his sorrow and said he ought to be reimbursed, but nothing further was done. In cases of this kind it would be very little trouble for a manager to post a notice in the dressing rooms to the effect that "Rats were prevalent and properties should be carefully locked up. Mr. Haswin's loss was about $30, and speaks of this so warn others against a similar experience.

Manager Harry A. Lee, of Friends, reports very good business, and says Friends is a great repeater. EDWARD C. RIPLEY.

ATLANTA.

At the Grand the Orpheus Glee Club drew a good-sized audience 5, the house remaining dark until 9, when the Press Club presented a new play entitled, The Divorce, to an audience of immense proportions. The production was without doubt the most ludicrous ever presented in this theatre. Walter Howard, of the *Journal*, was brilliant before the jury, and Joseph Johnson, as a female, was bewildering in a polka dot attire. Julian Harris, of the *Constitution*, and John Thompson, whose feminine costumes were *tres fait* in make-up, were gaudy in their respective roles. Ed. Brown and Ed. Calloway were inimitable, and the applause given them throughout was deafening. Cleveland's Minstrels 20; Nat C. Goodwin 23, 24; Power of the Press 26, 27; Fanny Rice 28, 29.

At the Marietta Street Theatre the Baldwin-Melville co. closed its week's engagement 7 at popular prices to well-filled houses.

The Still Alarm opened at the Edgewood Avenue Theatre 9 for six performances. A fair-sized audience attended the opening performance.

The Schubert Sextette at the Phillips and Crew Music Hall 5 drew an audience of excellent size.

David Towers, once manager for Neil Burgess, and who left the Fay Templeton co. here a while back, has been for several days in the Gate City looking after his personal interests. He says that when the hour for parting came that there wasn't an abundant flow of tears on his part and that it can be safely said that never again will he undertake the handling of a comic opera co. In respect to money matters he says the coming season will be much better, and that never before in the history of theatricals has this country experienced a season so disastrous.

The A. M. Palmer home co. is soon to appear at the Grand.

Mr. L. DeGive has returned from Florida, and appears to be much improved by his stay.

Last week brought us Mark Klaw and Billy Rowles. They were en route to the Crescent City, where Billy Rowles is to take charge of Klaw and Erlanger's theatres in New Orleans, and will also look after their affairs throughout the South.

I hear it whispered that a movement is a-foot to start a vaudeville within our gates.

Herbert Mallory sends me from the metropolis an unique pamphlet showing the many advantages of the Edgewood Avenue Theatre.

Charles A. Howard, the ex-treasurer of DeGive's Opera House, has been engaged by Walter Baldwin as treasurer of No. 2 co. He has gone to Pensacola, Fla., in advance of the co.

A local thespian recently, when asked what were Saratoga chips, replied: "Well, the blues are ten, the reds five, and the whites one." ALF. FOWLER.

KANSAS CITY.

W. H. Crane played at the Coates 9-14 for the first time in five years, presenting Brother John and The Senator. His co. and scenery were of the highest order, and the enthusiasm of the audience was unbounded. His acting was most pleasing. Our old friend, Boyd Putnam, as Henry De Ruyter, gave a very finished performance. Lizzie Collier Hudson, Gladys Wallace, and Amy Busby, were flatteringly received and enjoyed social attention during their stay. Alexander Salvini 16-21.

The Lilliputians were booked to close the house's regular season 23-28, but their fire loss in Milwaukee will probably prevent it.

Lillian Lewis in Good-Bye, Sweetheart, played to fair houses at the Grand 8-14. Hopkins Trans-Oceanic Specialty co. 15-21.

A. Y. Pearson's spectacular production of She was presented to fair houses at the Ninth Street 8-14. The District Fair 15-21.

At the Auditorium Plunkett Greene will give a song recital 16. The Apollo Club will appear in concert 17, and a season of grand opera will be given 16-21.

W. H. Crane will give a grand revival of The Merry Wives of Windsor next season, appearing at the 23d Street Theatre, New York, for twelve weeks. Boyd Putnam has been engaged for leading support. FRANK B. WILCOX.

MINNEAPOLIS.

At the Grand Opera House, Richard Mansfield and co. of unusual strength, presented A Parisian Romance to a good-sized and representative audience 9. Mr. Mansfield as Baron Chevrial was enthusiastically received, and was obliged to respond to several curtain calls. His acting was a revelation to those who saw him for the first time. Prince Karl, Beau Brummell, Dr. Jekyll and Mr. Hyde filled out the week. Sinbad 16-21.

At the Bijou Opera House, Thomas E. Murray and co. opened a week's engagement 8 in The Voodoo to fair business. Aside from the clever specialties of the star there was very little in the performance to commend. The Ensign 15-21.

At the People's Theatre, the stock co. gave The Galley Slave afternoon and evening of 7 to large houses, and made a decided hit. The play was exquisitely mounted and the players all happily cast. William Morris added to his popularity by his virile acting in the role of Sidney Norcott. Leonora Bradley made an admirable Cicely Blaine. Maurice Freeman, Hudson Liston, Carrie Strong and Aileen Crater deserve special mention for artistic work.

The annual benefit of the Elks will be given at the Lyceum Theatre 19. The People's stock and representatives of the Sinbad, Ensign and 8 Bells cos. will participate.

Frank B. Richards, in advance of the American Extravaganza co., was in the city 9.

Frank Deshon is here arranging for his co.'s appearance in opera at the Bijou during the Summer. F. C. CAMPBELL.

CHARLESTON.

The Gran Opera co., with the old favorites, Edith Mason, Bessie Fairbairn, Alice Earle Perse, Belle Pelcan and a good chorus, have just closed a week's engagement at the Academy of Music to crowded houses. So satisfactory was the business that Manager Keogh is trying to arrange for a return of the co. later in the season. Mabel Paige, who made such a favorable impression here about a month ago, opened at the Academy 10 for a second engagement. She would have played the whole week, but Manager Keogh reserved 9 for Frank Daniels, who did not appear.

It is probable that the Drew Comedy co. will also play a return engagement shortly. Other attractions in prospect at the Academy are a concert by local talent 19, for the benefit of the Knights of Pythias. Nat Goodwin 20-21.

The Gran Opera co., which has been in the South since last November, will close season in Richmond a week hence. The co. will then be taken to New York to disband.

Manager Jules Grau and his brother Matt have decided to go to Europe during the Summer, the former with a view to securing some musical novelties for next season and the latter in order to visit Carlsbad for the benefit of his health.

R. M. SOLOMONS.

SAN ANTONIO.

The Power of the Press closed a three nights' engagement at the Grand Opera House 3. It was a good co., but their business was light. Jeffreys Lewis presented Shattered Idols 4. The Calhoun Opera co., a very good organization, played at the Grand in repertoire 5-8 to small houses.

The past week has been an "off" one as far as theatrical matters are concerned. The only things coming the rest of the month are the Two Johns co. on 10, Bill Nye 13, and Cleveland's Minstrels 21. This virtually closes the season. Manager Walker, of the Grand, left for Little Rock to-day, 8, to close the deal for the Capital Theatre, of that city, Messrs. Rigsby and Walker having secured the house for a period of years. This gives this firm three houses, San Antonio, Austin, and Little Rock.

Kate Emmett (Mrs. Harry Williams) arrived here Saturday, 7, and met her husband, who has been here some time on account of his health. Mr. Williams' friends will be glad to hear that he is improving rapidly. They will leave soon for Rockport on the coast, and then will make a short trip to Mexico.

The Jeffreys Lewis co. lay over one day in San Antonio. It was rumored that finances were low and that the I. and G. N. R. R. helped them out.

WILLARD L. SIMPSON.

BUFFALO.

Daniel Frohman's co. appeared in Americans Abroad at Meech's Academy of Music 9-11. Maud Harrison and James B. Polk carried the honors of the performance. The exquisite detail in dress, and care shown throughout the whole production was most commendable. J. K. Emmet remainder of the week.

The Murray Lane Opera co. return to the Star Theatre next week. Mr. and Mrs. Murray are prime favorites in Buffalo. Nell Gwynn and Chimes of Normandy are to be brought out during the week. Dorothy Denning is under special engagement for the week.

Sam Jack's Creole co. appeared at the Court Street Theatre 9-14. Mlle. Fatima in the Midway Plaisance dance made a great hit. Lester and Williams in Me and Jack 16-21.

James H. Wallick in the Blue Grass King, a so-called equestrian drama, accompanied by the usual amount of thunder and gore drew big houses at the Lyceum during the week. REET HART.

WASHINGTON, D. C.

The two weeks' engagement of the Black Crook commenced at Altaugh's 2, drawing big houses.

At the National Wilson Barrett appeared as Virginius and Ben-My-Chree, being greeted by well-filled houses.

At the Academy of Music Charles Frohman's Comedians gave Mr. Wilkinson's Widows, with Henrietta Crossman and Margaret Craven in important roles.

The Diamond Breaker was the attraction at the Bijou.

Reilly and Wood's Show at the Lyceum filled the house every night. The Rentz-Santley Burlesque co. in America, with Georgie Lamoreaux in the leading role, 16-21.

Rose Coghlan reappears at the National Theatre 16-21 in A Woman of No Importance.

Jane will be given by Jennie Yeamans and co., under the auspices of the Frohman management.

At the Bijou 16-21 Niobe will be the bill, under the management of Abbott and Tillotson.

EDWARD OLDHAM.

DENVER.

The Lyceum co. presented Our Boys in an entertaining way week of 9-14 to very good business. John J. Williams, who succeeded Harry Corson Clarke, made his appearance with the co. He is well and favorably known. James Neill will take his place as leading man in the co. next week. Mr. Neill was with Frank Norcross at Elitch's last Summer. He is a capable actor. Mr. Neill's first appearance will be in East Lynne week of 16-21. A Railroad Ticket is one of those conglomerations that comes under the head of farce comedy. It has very little excuse for existence, if the business done at the Tabor week of 9-14 is a sample of what it does elsewhere.

Since his resignation from the Lyceum co. Harry Corson Clarke is taking things easy. He will stay in Denver for a while. He has had a good offer from California. W. P. PEABODY.

ST. PAUL.

At the Metropolitan Opera House Marie Wainwright, supported by an excellent co., 9-14. The engagement opened under the auspices of St. Paul Lodge of Elks No. 59. An Unequal Match was presented in a highly commendable manner to a large and fashionable audience. Lilliputians in A Trip to Mars 15-21.

At Litt's Grand Opera House The Ensign was produced by an excellent co. 8-14, opening to good houses. The Byrne Brothers in 8 Bells 15-21.

Richard Mansfield's engagement at the Metropolitan 2-7 proved an artistic and pecuniary success. GEORGE H. COLLGRAVE.

OMAHA.

De Wolf Hopper and Della Fox appeared in Panjandrum 10, 11 to the capacity of the house. The advance sale was so large, that a matinee was decided upon after the co. arrived. Hopper made a neat little characteristic speech to the audience in which he stated that the sale was the largest at the prices the co. had ever played to. Although not to be compared with Wang the performance was characterized by so much vigor that the imperfections or rather shortcomings were lost sight of in the general effect. W. H. Crane, supported by a co. of unusual excellence, did a good business 6, 7 in Brother John and The Senator.

At the Fifteenth Street Theatre, Henshaw and Ten Broeck played a return engagement in The Nabobs to fair business 4-7. The Police Patrol drew its usual large houses first half week of 7.

J. K. RINGWALT.

INDIANAPOLIS.

At the Grand Opera House Herman the Great closed a very successful engagement at advanced prices 6, 7. This engagement terminated the regular season at this house, being about a month sooner than in former years.

At the Park Theatre S. S. Wood proved his old-time drawing powers, opening to good business 9, despite the unfavorable weather, presenting the melodrama, Out in the Streets.

T. H. Alexander appeared in the melodrama, True to the Last, and deservedly met with success at the Empire Theatre.

George M. Hayes, the author of this play, is in the cast. Miss Norman Yeager's singing was a pleasing feature of the performances. Son of Monte Cristo 12-14. G. A. RECKER.

CORRESPONDENCE.

ALABAMA.

ANNISTON.—NOBLE STREET THEATRE (W. A. Camp, manager): Lillian Lewis in Good-Bye, Sweetheart 4; good house. Dr. Barrett 11; Chimes of Normandy 13 (local talent); Model Comedy co. 16-21; Fanny Hill Burlesque co. 24.

MOBILE.—THEATRE (J. Tannenbaum, manager): Huntley-Farley comb. 2-7; business fairly good, ex-Governor R. F. Taylor lectured 4, 5 at Princess' Theatre to crowds. N. C. Goodwin 9; large advance sale.

TUSKALOOSA.—ACADEMY OF MUSIC (Brady and Miller, managers): Lillian Lewis entertained a large and very well-pleased audience with Good-Bye, Sweetheart 5.

SELMA.—ACADEMY OF MUSIC (Charles G. Long, manager): Huntley-Farley co. to good business week ending March 31.—ITEMS: This co. is producing a play entitled The Lost Cause, the work of a Selmian.—Cleveland's Minstrels are booked for 13.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Leonard Grover's Comedians closed a four nights' engagement March 31. M. B. Leavitt's Spider and Fly co. 2, 3; large houses. Effie Elsler 14.—LOUIS OPERA HOUSE (Isidor Louis, manager): Japanese Novelty co. opened to big business 4.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, manager): Grismer and Davies in The New South gave a superior performance 3. Pringle and Richards' Minstrels 7.

SACRAMENTO.—NEW METROPOLITAN THEATRE (J. H. Todd, manager): Effie Elsler opened a week's engagement 2, appearing in Doris. During the week Hazel Kirke and A Woman's Power will be produced.—CLUNIE OPERA HOUSE (Ward and Todd, managers): Sea of Ice 2-7; Thirst for Gold 9-14.—ITEM: C. W. Couldock, supporting Effie Elsler, is an old-time favorite with Sacramentans, he was one of a stock co. that opened the Academy of Music in 1868.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): M. B. Leavitt's Spider and Fly co. filled the house 4-7. Frederick Warde and Louis James 12-14; Effie Elsler 16-21.—GRAND OPERA HOUSE (R. Lehman, manager): This resort will be reopened after a long vacation by Madame Modjeska and Otis Skinner, who came 11 for a short season of Shakespeare.—BURBANK THEATRE (Fred. A. Cooper, manager): McKee Rankin with 49 drew good houses week ending 7. Uncle Tom's Cabin 9-14.

COLORADO.

ASPEN.—WHEELER OPERA HOUSE (J. J. Ryan, manager): Home talent presented Rio Grande to a crowded house 4, and Freeman's Funmakers in A Railroad Ticket on 6 to a $300 house. Leavitt's Spider and Fly 20.

COLORADO SPRINGS.—OPERA HOUSE (S. N. Nye, manager): Lewis Morrison's co. presented Faust to a large and well-pleased audience 5.—ITEM: In the afternoon Mr. Morrison started for a drive to "The Garden of the Gods," but was taken with a congestive chill, and had to return. The physicians would not allow him to appear that evening.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager): Lewis Morrison in Faust 4; S. R. O.—COLUMBIA THEATRE (F. D. Ormund, manager): Mr. Barnes of New York to good business 25.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): A Trip to Chinatown drew large houses 4, 5. Harry Conner, as Welland Strong, was funnier than ever. County Fair 6, 7 repeated its success of former occasions. Yale's Devil's Auction was well presented 9. The Black Crook 10-12 did the usual large business. Delmonico's at Six 13; White Slave 14; Temperance Town 16, 17. The Bowery Plaisance opened 9 for a week at Foot Guard Hall, and is drawing crowds.—ITEMS: Frank Dayton, of Frohman's forces, and last season with The Lost Paradise co., has decided to make this city his home, and has rented a cosy cottage at the North End. Mrs. Dayton (Arlene Athene) is a native of this city. Mr. Dayton will again next season resume work with one of Frohman's cos.—Stella Madden, of the Chinatown co., left $37 in her dressing-room at Proctor's, and the same was soon transferred to the inside pocket of one of the stage hands, which resulted next day in his appearance at court, the soubrette begging for his release, the return of her money, and the judge imposing a light jail sentence on the unfortunate scene-shifter. Climax: red fire, patrol wagon, curtain.

BRIDGEPORT.—PARK CITY THEATRE (Walter L. Rossland, manager): Charles H. Yale's Newest Devil's Auction gave three performances 6, 7 to large and delighted audiences. A fair-sized audience yawned through two hours and a half of Hoyt's Texas Steer 12, and determined to see Lady Windermere's Fan 14 "to take the taste out." Due: Thatcher's Africa 17.—GRAND OPERA HOUSE (Jennings and Belknap, managers): The Dark Side of a Great City was interesting because the only good actress in the co. was a Bridgeport girl, Sadie Drew. She did remarkably well considering the poor support of her associates. Due: The White Slave 19-21.—On June 1 H. H. Jennings will retire from the management of the Grand Opera House, leaving his confrere, Charles J. Belknap, in sole command. Mr. Belknap has specifications out for the redecorating and remodeling of his house, whose name is to be changed to The Auditorium, during the season of '94-'95. Mr. Jennings has purchased a one-half interest in the Park City Theatre from the lessee, Herbert Parsons, and will act as manager of the house next season.

NEW HAVEN.—HYPERION THEATRE (S. B. Bunnell, manager): Rosedale played a return date 5, and did a satisfactory business. A Trip to Chinatown had a full house 7. Texas Steer 12; Pauline Hall Opera co. 16.—GRAND OPERA HOUSE (S. B. Bunnell, manager): The Devil's Auction 4, 5 was the means of filling the house and giving the greatest satisfaction. Mark Murphy in O'Dowd's Neighbors 6, 7 did well with an inferior co. Dark Side of a Great City opened to a full house 9. The Hustler 12-14.—THE WONDERLAND (S. Z. Poli, manager): Business is the same as usual here the S. R. O. sign being out twice daily.—ITEMS: "Young" Pierce Jarvis is with us booming his old favorite, The White Slave. He claims to have a brand-new lease of life.—The Grand had a narrow escape from fire 5. The house was packed witnessing The Devil's Auction, and the audience had just left the house after the performance, when a lively fire was discovered. It was a barn in the rear of the house

It was extinguished without damage to the Opera House.

NORWICH.—Broadway Theatre (E. L. Dennis, manager): Thomas Q. Seabrooke gave Fadinard 6 to a crowded house. The mounting and costuming are superb. The music is tuneful and well written, particularly the sextette and chorus, "Pearl of the Orient," which is a gem, and was finely sung by the principals and chorus. The song, "Greet the Old Man With a Smile," sung by Mr. Seabrooke, was redemanded many times. Of Mr. Seabrooke's comedy work in the opera it is hard to judge by the first performance, but there are fine possibilities in the part of the chef which Mr. Seabrooke makes the most of, and without doubt will make a great hit with it in time. Elvira Crox Catherine Linyard, Otis Harlan, in fact all the principals, did admirable work, and for a first performance everything worked nicely. Henry E. Hoyt, who painted the palace scene for the last act, came on from New York and was present the opening night. His beautiful scene was loudly applauded, as it deserved to be. Siberia and Marie Jansen next.

WATERBURY.—Jacques Opera House: The Boston Grand Opera House co. 6 to a delighted audience.

NEW BRITAIN.—Russwin Lyceum (Gilbert and Lynch, managers): The County Fair, 10, brought a first-class co. and played to good business. Crust of Society 12; George Thatcher 17; and William Barry in The Rising Generation, return date, 26.==Items: Manager Hanna, of the Opera House, balanced an old score against Henry E. Dixey by attaching his receipts at the Lyceum.—The new Lyceum continues to grow in popularity, and visiting cos. speak highly of the house.

MIDDLETOWN.—The Middlesex: The County Fair, with Marie Bates as Aunt Addie to a small audience 9. Aristocracy 20.

SOUTH NORWALK.—Hoyt's Opera House (I. M. Hoyt, manager): Henry E. Dixey in Adonis to a good house 7.

NEW LONDON.—Lyceum Theatre (A. T. Hale, manager): George Dixon's Vaudeville co. 5; fair business. Thomas Q. Seabrooke in Tabasco 7; full house. Ullie Akerstrom 12-14; Siberia 17.

DELAWARE.

WILMINGTON.—Grand Opera House (W. W. Williamson, manager): A Parlor Match 7; big house. A Texas Steer was presented to a large audience 9. During the performance Alice Evans, who has many friends here, received ample evidence of the esteem in which she is held by our theatregoers. Wang 10; good business. Land of the Midnight Sun 13; South Before the War 16-17; E. H. Sothern 23; Saints and Sinners 25.==People's Theatre (L. E. Johnson, manager): The house continues dark.

GEORGIA.

SAVANNAH.—Theatre (T. P. Johnson, manager): Grau Opera co. opened 9 in Paul Jones and Queen's Lace Handkerchief to good business at popular prices.

AMERICUS.—Glover's Opera House (Bloom Brown, manager): The Americus Minstrel and comedy co. 5; packed house. Marie Louise Bailey was to appear 9, but owing to illness could not appear. Next attraction, ex-Governor Bob Taylor, of Tennessee, 12; lecture, "Paradise of Fools."

BRUNSWICK.—L'Arioso Opera House (Dunn and Flood, managers): The Blumenberg Concert co. to an appreciative audience 5.==Item: W. T. Glover, advance agent, will remain here fifteen days with his family.

ILLINOIS.

PEORIA.—Grand Opera House (J. S. Flaherty, manager): H. M. S. Pinafore (local) 2-5; fair business. The Ensign 3; good house. Herrmann the Great 4; S. R. O.; receipts nearly $1,000. Nellie McHenry in A Night at the Circus 6; good business.==Gossip: Miss Nellie Davis, of this city, a talented amateur, joined the Craigen-Paulding co. 6.—Mrs. Adolf Mayer, late of the Denhon Opera co., was in the city 6 on her way to Danville, Ill., to visit relatives.—James Goodwin, manager Craigen-Paulding co., made a flying trip to the city 5 on business connected with his show.—Harry Phillips, of Crazy Patch fame, is now ahead of the Craigen-Paulding co.—Billy Riley, late of Haverly's Casino, Chicago, and Percy Benton, both of Percy Benton's Modern Minstrels, run up from Pekin, Ill., 5 to visit Colonel Flaherty, also to attend a social session of his now celebrated Bamhead Lodge. They report business to be exceedingly good.—Will West, of the Night at the Circus co., has signed with The Dazzler co. for next season.—Robert Watson, of the same co., signed while in the city with Thomas Q. Seabrooke for next season.—Sam Dawson, of The Black Crook co. (Springer and Welty's) has been visiting friends and relatives in the city 6-9.

ROCK ISLAND.—Auditorium Opera House (Woodyatt and Cumpson, managers): Mattie Vickers opened to big business 5. By Wits Outwitted 13.

EFFINGHAM.—Austin Opera House (Warren and Austin, managers): Due: Percy and Denton's Minstrels 30.==Item: Stanley B. Lewis and A. B. Goodwin have organized a minstrel co.

SPRINGFIELD.—Chatterton's Opera House (H. L. Chatterton, manager): Charles A. Gardner to a top-heavy house 2. Nellie McHenry delighted a first-class audience 5.

OTTAWA.—Sherwood's Opera House (C. H. Hodkinson, manager): The Ivy Leaf 6; large and well-pleased audience. Eunice Goodrich 9-14; fair business.

LA SALLE.—Zimmermann's Opera House (E. C. Zimmermann, manager): The Ivy Leaf 5; large house; audience well pleased. Temple of Fame 9; local allegorical spectacle; packed house. Local Minstrels 23 (hospital benefit).

GALESBURG.—The Auditorium (F. E. Bergquist, manager): Zeb 7; fair business. A Summer Blizzard 12; Black Crook 24; Police Patrol 27.

BLOOMINGTON.—New Grand (C. E. Perry, manager): Herrmann the Great, assisted by Mme. Herrmann, packed the house 5. May Voices opened a week's engagement 9 at 10c., 20c., and 30c. prices.==Item: Our lodge of Elks will be instituted 26 by the Peoria and Springfield Lodges.—The charter membership will consist of seventy-five of our business and professional men.

AURORA.—Evans' Grand Opera House (Fred. Sattcher, manager): Eugene Goodrich 5-7; large business. Rio Mio and Bo Nobs 10; good-sized house.

QUINCY.—Empire Theatre (E. Charles, manager): Nellie McHenry in A Night at the Circus 4; good house. Haida Craigen and Frederick Paulding in A Duel of Hearts 7; fair attendance. A Summer Blizzard 9; clever performance to good business.==Item: A large attendance of women and children gathered at the Empire 7 to attend the matinee of Romeo and Juliet by Haida Craigen and Frederick Paulding, but Miss Craigen failed to arrive sooner than in time for the night performance. John Dillon in A Modern Husband 12.==Opera House (A. Doerr, manager): Mattie Vickers 12-14.

JOLIET.—Opera House (William H. Hulshizer, manager): Eunice Goodrich 2-4; good business. Charles Gardner 6; good house. Eight Bells 9; fair house. White Squadron 17; Philharmonic Concert co. 24; Thomas E. Murray in Voodoo 27.

ROCKFORD.—Opera House (C. C. Jones, manager): Mrs. French Sheldon lectured 3; small house. University of Wisconsin Glee Club were enthusiastically received by a good house 7. The White Squadron 19; The Voodoo 24.

FREEPORT.—Germania Opera House: Jacobs' Stock co. in repertoire 9-14.

CHAMPAIGN.—Walker Opera House (J. W. Mullikin, manager): Murray and Mack, in Finnigan's Ball, played one of the largest audiences of the season 2. R. E. Graham, in After the Ball, 10; Black Crook 17; James W. Riley and D. Shirley 23; Zeb Comedy co. 24.

PEKIN.—Turner Opera House (Charles Duis-Gloser, manager): Murray and Mack's co. in Finnigan's Ball 2; large and well-pleased audience. Denton's Minstrels 6; large house. The Black Crook 26.

INDIANA.

SOUTH BEND.—Oliver Opera House (J. and W. Oliver, managers): Primrose and West's Minstrels 9; packed house.==Good's Opera House (John Wagoner, manager): Finnigan's Ball 4; fair house. Ezra Kendall 5; full house. Rice and Barton to good business 7; The Danger Signal 9; paying house.

BRAZIL.—McGregor Opera House (Will. A. Minet, manager): Alta Heywood in Edgewood Folks 6; large and well-pleased house.

ELWOOD.—Opera House (P. T. O'Brien, manager): Pete Baker in Chris and Lena pleased a fair house 7.==Item: Pete Baker's co. closed their season in Buffalo 21.

GOSHEN.—Opera House (Rogers and Krutz, managers): Ezra Kendal in The Substitute 4; fair business. Arthur Dunn made a hit.

SEYMOUR.—Grand Opera House (F. O. Cox, manager): Schubert Symphony Club 9; small house. J. R. Wedding (lecture) 23.

LAFAYETTE.—Grand Opera House (F. E. D. McGinley, manager): Rhea 10; good business. Tide of Life 13.

NEW CASTLE.—The Alcazar (J. F. Thompson, manag.): Pete Baker in Chris and Lena 6; fair house.==Item: Mr. A. D. Osborn, the manager of the Alcazar, owing to a press of business, resigned, and Mr. J. F. Thompson was selected as his successor.

EVANSVILLE.—Grand (Venneman and Groves, managers): The local lodge of Elks gave their annual minstrel performance to a $700 house 5; taken as a whole it was very creditable, being entirely composed of amateurs.==People's (Venneman and Groves, managers): N. S. Wood played Out in the Streets to a good house 8.

WASHINGTON.—New Opera House (Horrall Brothers, managers): Schubert Symphony Club 2; fair business; co. good. Madeline Merli 12; Marie Saxger 14.==Item: Local amateurs will soon produce Pinafore.

MARION.—Sweetser's Opera House (W. A. Livermore, manager): Frank Losee in The Romany Rye pleased a large audience 6. Marion Elmore is deserving of special mention. After the Ball 13.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (R. O. Simmons, manager): Zeb 10; fair house. A Summer Blizzard 12; Richard Mansfield in Beau Brummell 16; A Pair of Kids 19.

COUNCIL BLUFFS.—Dohany Theatre (John Dohany, manager): May Bretonne and her co. appeared 2. The co. arranged to fill another week's engagement commencing 9.

CARROLL.—Music Hall (B. Dreese, manager): Morgan, magician, 9, 7; small business.

SIOUX CITY.—Peavey Grand (S. L. Webster, manager): A Pair of Kids 2; small house. The Police Patrol 6; small house. Dr. Wolf Hopper in Panjandrum 5; packed house. Della Fox, who is an old favorite here, was warmly received. Romani Concert 17; Richard Mansfield 18; Sue 20, 21.==Pearl Street Theatre (Al. O. Trudell, manager): Business good.

IOWA CITY.—Opera House (Perry Clark, manager): The Black Crook to a fair house 6. A good co. and a pleased audience. Zeb the Clodhopper 9; poor house and poorer co. Henshaw and Ten Broeck in The New Nabobs, play a return engagement 11. By Wits Outwitted 16; Remenyi Concert co. 17.

KEOKUK.—Opera House (D. L. Hughes, manager): Herrmann the Great tested the capacity of the house 3, at advanced prices. A Summer Blizzard 10.

FORT MADISON.—New Opera House (C. H. Peters, manager): Craigen-Paulding co. in Romeo and Juliet 6; good business. The Films (mesmerists) week of 9-14.==Item: Frederick Paulding gave a recitation at a benefit for the poor 5, which delighted the large audience present.

DECORAH.—Grand Opera House (C. J. Weiser, manager): Prof. Elmer's lectures were fairly well attended 3, 6. Miss Yaw Concert (Literary Association) 12; White Squadron 23.==Item: The Decorah Club Minstrels (twenty-five in number) play a date at West Union 25.

WATERLOO.—Brown's Opera House (C. F. Brown, manager): Duc: Black Crook 9; Zeb 12; A Pair of Kids 17.

MUSCATINE.—Columbia Opera House (W. G. Munroe, manager): Henshaw and Ten Broeck in The Nabobs, return date, 13. The Craigen-Paulding co. will also play a return date 16. Remenyi co. 18.

MARSHALLTOWN.—Odeon Theatre (Ike C. Speers, manager): The Spooner Comedy co. to big business 2-7; Black Crook 10.

BURLINGTON.—Grand Opera House (F. W. Chamberlain, manager): The Ensign 4; excellent performance to a large and well-pleased audience. Frederick Paulding and Haida Craigen in A Duel of Hearts 9 to a small but very enthusiastic audience. They presented Romeo and Juliet 10 to fairly good business. Miss Craigen's Juliet is a performance of a high order of merit. Mr. Paulding is an ideal Romeo; he and Miss Craigen were enthusiastically recalled after each act. Mrs. L. Vandenhoff was strong in the roles which she assumed, as was also William Stafford, who recently became a member of the Craigen-Paulding co. Coming: The Police Patrol 16; Zeb 17; By Wits Outwitted 19. The Dehon Opera co., which was booked at the Grand for week of 9, failed to keep its engagement.==Item: Acting Manager Bartlett is taking excellent care of matters at the Grand, and is making himself popular with the profession during Manager Chamberlin's absence in the South.

FORT DODGE.—Fessler Opera House (G. F. Rankin, manager): Remenyi 10; Zeb 13.

DUBUQUE.—The Grand (William T. Roehl, manager): The Ensign pleased a good house. Summer Blizzard 14.==Opera House (Duncan and Coates, managers): Large business continues.

DAVENPORT.—Burt's Opera House (Charles T. Kinsley, manager): Mattie Vickers in Jacquine 9-12; John E. Henshaw and May Ten Broeck in The Nabobs 13; A Summer Blizzard 13; The Police Patrol 15.

DES MOINES.—Grand Opera House (William Foster, manager): The Black Crook came to S. R. O. 4, and good business 6. Panjandrum with De Wolf Hopper and Della Fox 7; largest business since Florence and Patterson's appearance here three years ago. Sheridan's Kids 9; topheavy business. Police Patrol 12; Remenyi 14; Zeb 14; Richard Mansfield 17; The Fire Patrol 20, 21; Sue 26; locals 27, 28.==Item: Mr. and Mrs. Alexander Leonard, of the A. Thunderbolt co., which closed at Cherokee, Iowa, 31 were in the city 4-6.—Cad Given closed with Craigen and Paulding at Davenport 31, and is in the city with his parents.

CHARLES CITY.—Hildreth Opera House (May and Despres, managers): Mabel Eaton in La Belle Rose March 29 to a fair house. Andrews' Opera co. to poor business. Ezra Kendall in A Pair of Kids closes the house for the season 11.==Item: Mabel Eaton closed for the season at Prairie du Chien, Wis., 31, on account of serious throat trouble.

KANSAS.

LEAVENWORTH.—Crawford's Grand Opera House (Elliott Alton, manager): Madison Square co. to small houses 4-8, inclusive.

WINFIELD.—Grand Opera House (T. B. Myers, manager): George R. Tremain, the sun picture man, gave a series of World Fair views 4-7 to big houses.

WICHITA.—Crawford's Opera House (George N. Bowen, manager): Starr's Comedy co. in repertoire week ending 7 to good business.

FORT SCOTT.—Davidson Opera House (Harry C. Krnich, manager): A. V. Pearson's Sue co. 7; fair house. Alexander Salvini 20.==Items: Mrs. Beaumont Smith is here visiting her parents, Duck and Murphy, the specialty team, are here spending the Summer with their parents. They appeared during the second act of an amateur performance given 4. They give the neatest and most original act ever seen here in their line.

TOPEKA.—Grand Opera House (Charles P. Elliott, manager): John Dillon in A Model Husband 3; good business. Starr's Comedy co. next.==Gossip: John Dillon will go out in a new piece from the pen of J. H. Nevans, the coming season.—Warren E. Cowles, a former Topeka manager, but now of Tootle's house, St. Joe, was a visitor last week.

KENTUCKY.

LEXINGTON.—Opera House (Charles Scott, manager): Sexton's Minstrels, a local organization, 4; good house. Ames' Union Band began a three nights' engagement to a large and well-pleased audience 9. Lewis Morrison 24, 25.

PARIS.—Grand Opera House (Charles Scott, manager): Bass' Musical Festival 12; Fencing Master 19; Lewis Morrison 23.

OWENSBORO.—New Temple Theatre (J. L. Sweeney, manager): Opie Reed did not appear 7 owing to the death of his partner, Ben King, at Bowling Green, Ky., 6. Madeline Merli in The Story of a Kiss 14.

MAINE.

PORTLAND.—Lothrop's Portland Theatre (Charles C. Tuesbury, manager): U. T. C. proved itself as popular as ever by packing the house 7. Barlow Brothers' Minstrels, booked for 9, canceled. Al. G. Field's Columbian Minstrels 14; Rice's Venus 16, 17; Friends 20, 21.

AUGUSTA.—Grand Opera House (S. H. Cohen, manager): Frank Daniels in Little Puck 4; satisfactory business.

BATH.—Alameda Opera House (H. Donnell, manager): Turner's English Girls 12; good business.

MARYLAND.

HAGERSTOWN.—Academy of Music (Charles M. Futterer, manager): The Rileys opened a week's engagement to small business 9. Creston Clarke 16, 17.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (William J. Wiley, manager): Ullie Akerstrom made her first appearance here 9, presenting The Sultan's Favorite. Miss Rora, and The Egyptian Dancer. The Musical Festival of the Fall River Choral Society was given 2 with a concert in the afternoon, and the oratorio, The Creation, in the evening. The Boston Festival Orchestra and several leading artists appeared. Large and fashionable audience. The White Slave pleased the usual audience 10. Black Crook 6, 17; The Crust of Society 19; Hands Across the Sea 20, 21; Marie Jansen 23.==Items: Ullie Akerstrom will play a Summer season in Worcester, Mass., of three nights each week.—Charles Bishop, advance agent of the Black Crook, sprained his ankle in Providence, R. I., 5, and was obliged to rest. Fred Mason, of this city, did the billing for him in the neighboring cities.—The White Slave closed at Bridgeport, Conn., 21.

HOLYOKE.—Opera House (W. E. Kendall, manager): A Trip to Chinatown 6; Stowe's U. T. C. 7; The Springfield Kamp Komfort Klub Minstrels 10, 11; all to good houses.==Empire Theatre (Bunnell and Monk, managers): Friends 5; small attendance. This co. would do a big business should they play a return engagement. The Black Crook 9; full house.==Item: Arthur C. Aiston, acting manager of Friends, spent several days here, his home.

NEW BEDFORD.—Opera House (W. W. Cross, manager): Ullie Akerstrom 2, 4; fair houses. Camille D'Arville Opera co. in Venus 5, matinee and evening; return date for Mrs. Joseph C. Olney's annual benefit. Large house at matinee, and people turned away in the evening. Manager Cross donated the use of the house, and the Musical Exchange Band and all the attaches of the house gave their services. Hands Across the Sea 6, 7; large audiences.

LOWELL.—Opera House (John F. Cosgrove, manager): W. S. Reeves' co. in Hands Across the Sea pleased a fair house 4; return date. Siberia, by a capable co., played to small houses 5-7 and matinee. The Manola-Mason co. presented A Queen of Hearts to a crowded house 9. A return date was arranged. The piece although pleasing is not the success Friend Fritz is; the setting of the second act is especially fine. Africa 12; Manola-Mason 13, 14.==Music Hall (Thomas and Watson, managers): Regant and Richmond co. in Two Old Cronies to fair business 2-7.==Items: Lalla and Trial by Jury were sung by amateurs 5.—Lola Pomeroy has been ill with a throat trouble the last two weeks. She expects to resume work 16.—The Lakeview Theatre is being enlarged and fitted up for the Summer season.—The Manola-Mason co. opened their Summer season in the Tremont Theatre, Boston, with a new play by Stanislaus Stange.—Marshall P. Wilder entertains 25.—The Bijou Theatre will reopen 12.

TAUNTON.—Theatre (Harry F. Jordan, manager): George Dixon's Specialty co. 6; fair house. White Slave 9; large audience. Siberia 11; small house.

NORTH ADAMS.—Columbia Opera House (Meade and Magenis, managers): Joseph Haworth closed his season in Rosedale at this house, previous to his engagement in Boston, to one of the largest audiences of the season. Isabelle Evesson as Rose Leigh captivated the audience. The Dazzler 13 to a large and appreciative audience. Pauline Hall Opera co. 26.==Wilson Opera House (Thomas Hanley, manager): Lew Dockstader's Minstrels 9 to S. R. O. Dr. Bill 12 was another drawing card, and a large audience was present.==The Bijou (Young and Henry, managers): The Bucketts co. filled this house nightly 9-12. The Crow's co. 16 21.==Items: Minnie Bickett, who was filling an engagement at the Bijou, North Adams, Mass., had a narrow escape last week. She made a misstep from a trapeze and dropped, striking her head against the back of a seat, inflicting a severe scalp wound and injuring her back.—Byron Brigg, musical director for several theatrical troupes during the last eight years, has been compelled to give up his engagements on account of illness, and has returned to his home in this town. At the production of Rosedale here Annie Clarke was unable to go on, and her place was filled very creditably by Helen Dayne.

STOCKTON.—Opera House (G. E. Lothrop, manager): The Camille D'Arville Opera co. presented Prince Kam for the benefit of the charity fund of the Order of Elks, matinee and night, 6. The receipts of the evening performance broke the records of the house. The co. did finely and their work was appreciated by the large audiences. Graham's third Sunday concert drew a fair house 11.==Variety Theatre (A. B. White, manager): The North and South Comedy co. (colored) drew a good house 9. Gus White has resumed the management of this house, and the patrons will be sure of good entertainments.

LYNN.—Theatre (Dodge and Harrison, managers): Graham Concert 8; fair business. Hands Across the Sea 10; large audience. May Hennessey, who assumes the role of Mme. Valleric in this co., is a Lynn girl, and was the recipient of some elegant baskets of flowers from her many friends. Africa 12; Silver King 13; Al. G. Field's Minstrels 16.==Music Hall (C. E. Cook, manager): A strong specialty bill at popular prices 9-14 to good houses. An amateur dancing contest for a prize of $50 value open to all amateurs will be one of the features at this house next week.

CHELSEA.—Academy of Music (James B. Field, manager): John Kernell in The Hustler pleased a large audience 10. The Dazzler 17.==Item: At Mr Field's annual benefit 30 Friends will be presented.

LAWRENCE.—Opera House (A. L. Grant, manager): Barlow Brothers' Minstrels gave an interesting performance to a fair house 4. H. C. Kennedy's co. in The White Slave 5; excellent performance to a large house. John Kernell in The Hustler 7 to a large and delighted audience. The specialty of Smith and Cook made the hit of the evening. The Boston Germania Orchestra gave a fine concert 10 to a fair audience. The Manola-Mason co. changed their date from 9 to 26. Al. G. Field's Minstrels 23; A Temperance Town 25; McCarthy's Bishops 26.==City Hall: The Durward Seely Concert co. to good business 10.

SALEM.—Mechanics' Hall (Andrews, Moulton and Johnson, managers): Siberia 3; small but highly pleased audience. White Slave 7; large audience. Mary Anderson, of this city, leading lady of this co., received an ovation. She received a number of elegant floral gifts from her admirers and personal friends. Mr. J. F. Hurley gave a supper to the co. after the performance, George Dixon co. 9. Mr. and Mrs. John Mason in Queen of Hearts 10.

SPRINGFIELD.—Gilmore's Court Square Theatre (A. C. Lenoir, manager): Bobby Gaylor 5; poor performance to light business. Black Crook 6, 7; large houses; fine production. Coming: County Fair 16, 17; Siberia 19; Prince Kam 21; Charley's Aunt 23-25.==Park Theatre (H. H. Tucker, manager): Week 9-14 good business; the attractions were the Le Roys, Florence, De Vere, the Websters, Martin English, Loguens, the McAvoys, and Al and Sisters; for week of 16-21 the following artists are engaged: Harry Barton, Clara Bealey, Hague and Finn, the Cushings, Tony Hart, Jr., the Malotons, and Silford and Elmore.==Item: Two Old Cronies and Turner's English Sports have canceled their dates in Gilmore's Opera House.

FITCHBURG.—Academy of Music (C. A. Burbank, manager): A Texas Steer 24.==Item: The season will close with a benefit for Manager Barbara May 24, when Willie Collier will present A Back Number.

FITCHBURG.—Whitney's Opera House (George E. Sanderson, manager): Al. G. Field's Minstrels gave a first-class performance to the largest house of the season 9. Many turned away. County Fair 23, 24; A Texas Steer 25.

WESTFIELD.—Opera House (A. B. Farrow, manager): The County Fair 5; large and delighted audience.

SOUTH FRAMINGHAM.—Elmwood Opera House (W. H. Trowbridge, manager): Due: A Social Session 10; Neil Burgess' County Fair 12.

MILFORD.—Music Hall (H. E. Morgan, manager): Sprague's Social Session co. pleased a large and fashionable audience 9. Business Men's Carnival 11, 12.==Town Hall: Palmer's U. T. C.; small audience. Manager Sprague, of A Social Session co., is a native of Milford, and has many warm friends here who congratulate him on his fine co., and wish him a successful season.

NORTHAMPTON.—Academy of Music (William W. Todd, manager): The Devil's Auction pleased a large audience 10. The piece was finely staged. Massachusetts Institute of Technology Glee Club 18; Texas Steer 26.

MICHIGAN.

ADRIAN.—Croswell Opera House (Charles Humphrey, manager): Charles A. Loder in Oh, What a Night! 5; good house.==Item: George Parsons, of Gloriana, shook hands with friends and relatives in the city last Sunday.

GRAND RAPIDS.—Powers' (W. H. Rogers, manager): Archie Boyd pleased a fair-sized house 7 with The Country Squire. Primrose and West 12.==Grand (O. Starr, manager): My Colleen 9-14 clever Irish play and gives Tony Farrell and fair support opportunities to entertain. Danger Signal next.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leslie, manager): Tony Farrell in My Colleen 2; well-filled house. Gloriana 16 21; Jane Hay 25. W. A. Staley, treasurer of My Colleen co., is to be married in June to Harriet Hale, the leading lady.

SAGINAW.—Academy of Music (S. G. Clay, manager): Charles Frohman's co. in Mr. Wilkinson's Widows to a light house 3. Tony Farrell in My Colleen pleased a small audience 5. His singing was very good. Danger Signal 10, The Country Squire 13; Thomas W. Keene 14.

FLINT.—Music Hall (H. A. Thayer, manager): William Collier in Home and does Marcia 22; good house. Tony Farrell in My Colleen 7; fair business. Thomas W. Keene and William H. Crane next.

COLDWATER.—Tibbit's Opera House (Mrs. J. T. Jackson, manager): Charles A. Loder 4; crowded house. University of Michigan Glee Club 6; large house.

BAY CITY.—Woop's Opera House (A. E. Davidson, manager): My Colleen 6; fair house. Lecture, "Christianity at the Bar of History," by the Rev. Father Schrambs, of West Bay City 10; The Danger Signal 11; Archie Boyd in The Country Squire 12; Thomas W. Keene in Richard III. 13; Primrose and West's Minstrels 16.==Item: Miss Craven, now traveling with Mr. Wilkinson's Widows, is well known here, having visited Bay City prior to her going on the stage. After the performance Wednesday evening 4 she was entertained by Mrs. H. P. Merrill, her former hostess.

MANISTEE.—Opera House (H. Petersen, manager): Tony Farrell in My Colleen 4; full house.

BATTLE CREEK.—Hamlin' Opera House (E. E. Smith, manager): Archie Boyd in The Country Squire 5; small house. Rice and Barton's Razzle Dazzle pleased a good audience 6.

MUSKEGON.—Opera House (Fred L. Reynolds, manager): Rice and Barton in Razzle Dazzle amused a fair-sized audience 4. The Country Squire 6; fair house.==Item: The Country Squire's season of thirty-two weeks closes on April 14 at Jackson, Mich.

KALAMAZOO.—Academy of Music (B. A. Burt, manager): The Country Squire was presented in a satisfactory manner to a good-sized audience 4. Romany Rye 5; light business. Primrose and West's Minstrel co. filled the house 10.==Gaslo Opera House (F. B. Chase, manager): Rice and Barton's Razzle Dazzle co. did a good business 5.

LANSING.—Baird's Opera House (James J. Baird, manager): Fred Emerson Brooks, humorist, had a good house 7. Frank Tucker in The Gold King opened to big business at cheap prices 9.

MINNESOTA.

WINONA.—Opera House (G. F. Burlingame, manager): The Ensign 7, under the management of Jacob Litt, gave a fine entertainment to a fair house. Ellen Beach Yaw 10; The Turkish Bath 12; 8 Bells 14; Nellie McHenry 18; The Nabobs 19; White Squadron 27.

FARIBAULT.—Opera House (Charles E. White, manager): Remenyi Concert co. 5; light business. A Turkish Bath 14; Red Wing Dramatic co. (amateurs) 17; Pair of Kids May 5.

MANKATO.—Theatre (C. H. Saulpaugh, manager): A Turkish Bath 7; fair house. Bollman's German Theatre co. 11; Ellen Beach Yaw 13; White Squadron 27.==Item: J. F. McEnary, formerly with Anderson's Kidnapped co., joined A Turkish Bath co. here to play the role of Robin Mesiegle.—Manager Saulpaugh went to St. Paul 6 and succeeded in booking for next season Hoyt's Bunch of Keys, A Brass Monkey, A Texas Steer, and A Milk White Flag.

DULUTH.—Temple Opera (John T. Conlon, manager): There have been no attractions during the past week. The Lilliputians 12, 13, matinee and evening, 13. The Voodoo 16.==Lyceum Theatre (F. J. Marsh, manager): Cornell Glee, Banjo and Mandolin Club 12 to a fairly large and thoroughly representative audience despite a stormy night. Ignatius Donnelly and Prof. Walt. Simms' debate on A. P. A. question 12.

CROOKSTON.—Grand Opera House (F. E. Berts, manager): The World 5; fair house.

WASECA.—Opera House (Allen D. Goodman, manager): Mann Smith in A Turkish Bath 5; large house. The best musical comedy co. that has appeared in this city this season. Reed's Comedians 19-21.

MISSOURI.

CAPE GIRARDEAU.—Opera House (John F. Schuchert, manager): Ferris' Comedians delighted three good houses 5-7.

SPRINGFIELD.—Baldwin Theatre (H. S. Jewell, manager): Lillian Lewis in Credit Lorraine 7 (with matinee) to a medium-sized audiences. The Fencing Master 9; large and well-pleased audience. Annie Abbott 10; Clay Clement 12, 13; The New Dominion 16, 17; A Railroad Ticket 20, 21; Rhea 23; Nobs 24.==Grand Opera House (C. S. Hoffman, manager): Salvini 26.

FULTON.—New Grand Opera House (T. M. Bolton, manager): Lyons' Comedians to poor business 2-7.==Item: On the evening of 4, after the curtain had dropped on the last act of The Inventor, Lloyd R. Briggs and Hattie Dean, both of the Lyons co., were married. The members of the co., in evening dress, were the attendants. A large and appreciative audience witnessed the ceremony. Immediately following the marriage a banquet was given the bride and groom by the co.

MARSHALL.—Marshall Opera House (Miller and Ring, managers): The Rosebery Opera co. in Princess Trebizonde 3; crowded house. Many who had seen the co. in the Rosebery family concert preferred that entertainment to their operatic production.

MONTANA.

HELENA.—Ming's Opera House (Pope and O'Connor, managers): Gertrude Swiggette in A Ray of Sunshine March 31; large and well-pleased audience.——Items: John Maguire, the veteran manager, spent several days in the city last week. Mr. Maguire will probably lease the Opera House here. If he does this he will then be manager of theatres in Butte, Anaconda, Helena, and Great Falls, making a circuit in Montana.—Gertrude Swiggette's home is in this city. Her many friends were delighted with the progress she is making.

BUTTE.—Maguire's Opera House (John Maguire, manager): Carleton Opera co. return date 22-25.——Item: Manager John Maguire will lecture in Anaconda, Mont., 22. His subject will be "Robert Emmet and His Time."

NEBRASKA.

KEARNEY.—Opera House (A. H. Murray, manager): State Oratorical Contest 6; University of Nebraska Glee Club Concert 7; Franklin Perry, mesmerist, 9-14; Alexander Salvini May 4.

LINCOLN.—The New Lansing (E. A. Church, manager): The Black Crook 2, Marie Tempest in The Fencing Master 5, W. H. Crane in Brother John 4, Police Patrol 5, and De Wolf Hopper 6, all did good business with the exception of the Police Patrol, which suffered by reason of the good business done by the other cos. named. The Light Infantry will give another minstrel entertainment 17, and with that exception the house will be dark until 19, when Richard Mansfield makes his first appearance in this city.

NEW HAMPSHIRE.

NASHUA.—Theatre (A. H. Davis, manager): The White Slave to small receipts 4. The Hustler gave a satisfactory performance to good receipts 9. Al. G. Field's Minstrels played to one of the largest houses of the season 10. They gave one of the best minstrel entertainments ever seen here. Manola-Mason 13.

MANCHESTER.—Opera House (E. W. Harrington, manager): Al. G. Field's Minstrels 11 played to good business. Hands Across the Sea 12; George Dixon's Vaudeville co. 13.——Gorman's Theatre (Charles J. Gorman, manager): The London Sports 9-11, and Peck's Bad Boy the rest of the week, including three matinees, to good business.

PORTSMOUTH.—Opera House (E. A. Mitchell, manager): Dockstader's Minstrels drew well and pleased 5. The Highflyer 7; light house. George Dixon's Specialty co. 12.——Music Hall (J. O. Avers, manager): The Manola-Mason co. presented Friend Fritz for the benefit of the local lodge of Elks to one of the largest houses in the history of this theatre 11. Mr. Mason and Marion Manola were warmly welcomed, and the latter was the recipient of a floral testimonial from the beneficiaries. A banquet for the co. was to have been given by the lodge, but was deferred out of respect to the memory of a brother member whose funeral occurred that day. Al. G. Field's Minstrels 12.

NEW JERSEY.

TRENTON.—Taylor Opera House (John Taylor, manager): Donnelly and Girard to a large audience in The Rainmakers 5. The Girl I Left Behind Me 6; good business. Hearts of New York 7; good business. Wang 9; large audience. Lady Windermere's Fan 12; fair house.

PATERSON.—Opera House (John J. Goetchius, manager): Donnelly and Girard in their new play, The Rainmakers, drew crowded houses 6, 7. The stars (Girard is a Paterson boy) had a rousing reception and were compelled to respond to seven or eight encores. The Paterson stock co. are appearing this week commencing 9, in A Celebrated Case and are drawing fairly well.——People's Theatre (George E. Rogers, manager): Albini Entertainers to fair business 9-14.——Items: The Eden Musee, a new structure built especially for theatrical purposes and a handsome building in every respect, was opened 9 presenting a host of clever vaudeville artists in a long programme.—Joe O. Zielfe, press agent, and George E. Rogers, Jr., treasurer of the People's, were made K. of P.'s last week, your correspondent assisting by holding the goat.

RED BANK.—Opera House (C. E. Nieman, manager): The Tornado 10; fair-sized audience in spite of the heavy storm. American Comedy co. 17

NEWARK.—Miner's Theatre (Colonel W. M. Morton, manager): Jane, with Jennie Yeamans in the title role, preceded by Chums, amused good houses 9, 10. The Tornado 16 21.——H. R. Jacobs' Theatre (E. W. Tobin, manager): Under the City Lamps 9-12. The co. closed season with the end of their engagement here. Corinne 16-18; The Still Alarm 19-21.——Waldmann's Opera House (Fred. Waldmann, manager): The Rose Hill Family Folly co. gave a fine specialty programme week of 9. New York Vaudeville Stars 16-21.

PLAINFIELD.—Music Hall (J. A. Demarest, manager): Minnie Lester co. 2-7; excellent business.

ATLANTIC CITY.—Academy of Music (Joseph Fralinger, manager): Minnie Lester Comedy co. opened a week's engagement in Miss Busybody to S. R. O. 4. Tornado co. 6; large audience. Waite's Comedy co. 22-28; Faust May 5.

NEW YORK.

HARLEM.—Edward Harrigan began his second week's engagement at the Harlem Opera House 9 in The Woollen Stocking. The theatre was crowded and Mr. Harrigan, Mrs. Yeamans and Emma Pollock were generously applauded. Peter F. Dailey 16-21.

ROCHESTER.—Lyceum Theatre (A. E. Wolff, manager): In Old Kentucky, with all its sensational features, was presented to large audiences 9-11. Laura Burt as Madge Brierly was excellent, and supporting co. commendable. The Girl I Left Behind Me 16 21; Belle Archer 22-25.——Cook's Opera House (Jesse Burns, manager): The Wilbur Opera co. appeared in The Royal Middy, The Bohemian Girl, and The Mascotte 9-14. The capacity of the house was tested at each performance. Continuation of opera 16-21.——Academy (L. C. Cook, manager): Charles Cowles in A Country Merchant attracted fine houses 9-14. Mr. Cowles' characterization of the countryman was a fine bit of work, and pleased greatly. The Burglar 16-21.——Westerland Theatre (L. F. McFadden, manager): The Cotsen Sisters, Barry La Rose, Harry Budworth, The Primrose Quartette and Ray Burton, in the theatre, and special features in curio hall, pleased fine attendance 9-14. Variety 16-21.——Items: During the race scene in In Old Kentucky on the horse ridden by Laura Burt dashed across the stage, followed closely by one ridden by George Bennett. Bennett's horse became unmanageable and bolting for the front of the stage, plunged headlong over the footlights into the orchestra. The musicians precipitately fled from the struggling animal that was making sad havoc of their instruments. Bennett clung manfully to the horse, and with the assistance of several cooler headed attachés, succeeded in quieting the animal, and extracting it from its entanglement of drums, violins, music racks, etc., and led it out of the house through the main aisle. Aside from the demolition of several musical instruments the damage was nominal. Mr. Wilkinson, of the orchestra and the courageous little rider, Bennett, were slightly bruised. The audience was greatly excited, but a stampede was happily averted by the coolness of Managers Wolff and Pierce, who displayed excellent tact in the emergency.—Charles Bradshaw, of the In Old Kentucky co. at one time a member of the stock co. in the old Grand Opera House, in this city, was cordially welcomed by our older amusementgoers, during his visit last week.—Stuart Taylor, press agent at the Academy, has the sympathy of his many friends, in the loss of his estimable wife, whose death occurred last week in this city.

SYRACUSE.—Bastable Theatre (Frank D. Kennedy, manager): Alabama drew fairly 5-7. In Old Kentucky 12, 13.——Wieting Opera House (Wagner and Reis, managers): Delaporte Opera co. drew fairly 5. Americans Abroad to good business 6, 7. Frank Mayo 11, 12; fair business.——H. R. Jacobs' Opera House (C. H. Plummer, representative): The Night Owls drew medium sized audiences 5-7; Peck's Bad Boy to good business 9-11. The Burglar 12-14; Corinne 19-21.

BINGHAMTON.—Stone Opera House (Clark and Delavan, managers): Mora-William's co. 2-7; crowded houses. This is by far the best repertoire co. that has appeared at the Stone this season. A feature of Mora's plays are the musical numbers which are all written expressly for her by her own musical director, Professor J. O. B. DeBondy. The Old Homestead to S. R. O. 9. Delaporte Opera co. 11; Girl I Left Behind Me 12; Ben Hur (local) 16-19.——Bijou Theatre (A. A. Pennywessy, manager): Stock co. in Miles 2-7, together with Frank McNish and the Ricketts to crowded houses. They presented Falsely Accused 9-14.——Item: J. M. Donavin, Mora's leading man, has just completed a new play for her, entitled Dublin Bay, which will be added to her repertoire.

POUGHKEEPSIE.—Collingwood Opera House (E. B. Sweet, manager): Robin Hood Opera co. 6; large and pleased audience. Marie Jansen in Delmonico's at Six, 9; good sized audience. Blue Jeans delighted a good sized audience 11, despite stormy weather. Performance good. Davy Crockett Star Specialty co. (local) 16; A Celebrated Case (local) 18; Aristocracy (return engagement) 19; Barlow Brothers' Minstrels 20; In Old Kentucky 23.

PEEKSKILL.—Depew Opera House (F. M. Taylor, manager): Squire Haskins 11; fair-sized audience. Grimes' Cellar Door 17; Barlow Brothers' Minstrels 24.——Item: Fred. S. Cunninghah 29 has been selected as the manager for the Depew Opera House next season. Mr. Cunninghah is a prominent business man of Peekskill, and was at one time in the bill-posting business and in advance for Hi Henry's Minstrels. He will make extensive improvements to the house.

PENN YAN.—Sheppard Opera House (C. H. Sisson, manager): James B. Mackie in Grimes' Cellar Door 4; good business. The Old Homestead 12.

JAMESTOWN.—Allen's Opera House (A. E. Allen, manager): Frank Mayo as Davy Crockett 3; Charles Cowles as A Country Merchant 4; both to light business. J. K. Emmet 12; Hi Henry's Minstrels 13; On Southern Soil by home talent 14, 14; A Breezy Time 20. Finnigan's Ball 21.——Item: Manager Aller as yet has not decided about his Summer season, but is considering the matter.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, manager): Marie Jansen, supported by a first class co., appeared 10 in Delmonico's at Six to a very large, fashionable and well-pleased audience. The ever-welcome Lew Dockstader and his merry band of minstrels appeared 11 to a good house and gave a pleasant performance. Blue Jeans did a good business 12.

GLOVERSVILLE.—Kasson Opera House (Will E. Gant, manager): Sadie Hasson in The Kentucky Girl to light business 5-7. Jane pleased a fair-sized audience 9. Lew Dockstader's Minstrels 12; Blue Jeans 17; Dan McCarthy in Pride of Mayo 20.

SARATOGA SPRINGS.—Putnam Music Hall (J. E. Smith, manager): Return engagement of Dr. Bill 12; good business.——Town Hall (J. M. Putnam and Co., managers): The Dazzler 12; Dan McCarthy 20.

HUDSON.—Opera House (P. H. Keils, manager): Jane 6; small but appreciative audience. Reno and Ford's Joshua Simpkins 10; fair-sized audience. Barlow Brothers' Minstrels 17; The Snow Ball preceded by a farce entitled A Trifling Cause 20, 21 by The Players' Club (local).

WATERLOO.—Academy of Music (C. C. Gridley, manager): Agnes Delaporte Opera co. 7, fine house. The Old Old Story 17.

WATKINS.—Freer's Opera House (Leon Mumford, manager): Edwin Hanford in Shamrock 4; good business. Rose Carnival 10-12 (local); packed houses. Jane 17.

CANASTOTA.—Bruce Opera House (E. J. Preston, manager): The Burglar 5; fair business.

MIDDLETOWN.—Casino Theatre (H. W. Corey, manager): Maurice Drew's Players supported by Lizzie May Ulmer in repertoire week ending 7 to good business.

NIAGARA FALLS.—Park Theatre (H. A. Foster, manager): Iolanthe 4 (Brockport Opera co., amateurs) fair-sized audience. The Shamrock, Edwin Hanford, 6, 7; fair business. The Burglar, A. L. Scammon's, 9; good business. Dan McCarthy 18.

BALDWINSVILLE.—Howard Opera House (H. Howard, manager): J. K. Emmet in Fritz in a Mad House to a good house 2. The Burglar 9.

ROME.—Washington Street Opera House (Graves and Roth, managers): Dr. Bill 5; fair performance; poor house. Jane 12; Alabama 25.

OGDENSBURG.—Opera House (Charles S. Hubbard, manager): Master and Man 6; small audience. Bates Brothers' Humpty Dumpty 9, 10; small houses and poor performance. Bartholomew's Equines 18, 19.

AUBURN.—Burtis Opera House (E. S. Newton, manager): Punch Robertson to fair business 2-7. The Dazzler 9; good business.

CORNING.—Opera House (A. C. Arthur, manager): Donnelly and Girard in The Rainmakers 4 to a good house and a highly pleased one. James H. Hackie to a light house 6. Mora co. opened a week's engagement 9 to S. R. O. Guy Brothers' Minstrels 23, Ben Hur 24 28.

WELLSVILLE.—Baldwin's Theatre (E. A. Rathbone, manager): Frank Mayo in Davy Crockett 6; fair business. Hi Henry's Minstrels 9; S. R. O.

LYONS.—Memorial Hall (Fred. Chamberlin, manager): The Dazzler (co. A.) 10; under the management of John Mais of this city, to a large and well pleased audience. Jane 12.

ELMIRA.—Opera House (Warner and Reis, managers): The Old Homestead 9; large and well-pleased audience. Odell Williams was confined to his room on account of illness. W. W. Allen assumed the role of Joshua Whitcomb acceptably. The Girl I Left Behind Me 11; large and well-pleased audience. Agnes Delaporte's Grand Operatic co. 12; Alabama 23.

MEDINA.—Rent's Opera House (Cooper and Hood, managers): Alabama 4; good house; finest production this season. The Burglar 10; fair performance; poor houses on account of heavy snow storm. Agnes Delaporte Opera co. in a double bill, Faust and Galatea 11; Jane 27.

WAVERLY.—Opera House (J. K. Murdock, manager): Grimes' Cellar Door 7; large and highly pleased audience. Mikado 9, 10; local amateurs under direction of Mr. and Mrs. Henry Dixey to full houses.——Items: On account of the very large demand for seats it has been decided to hold a matinee Wednesday afternoon and also to repeat performance in the evening, regardless of bad weather.

UTICA.—Opera House (H. E. Day, manager): Dr. Bill was presented 9 for the annual benefit of the Opera House attaches. Packed house. A Breezy Time 23.

ALBANY.—Leland Opera House (H. P. Soulier, manager): Pat Rooney Comedy co. 2-7, two performances a day, to S. R. O.——Harmanus Bleecker Hall (C. H. Smith, lessee): Webber's U. T. C. 9-11; good business. Emily Bancker in Gloriana 12-14.——Gaiety Theatre (Thomas Barry, manager): Flynn's Gaiety Girls 9-14.——Item: J. P. Keete takes the part of Timothy Chadwick in Gloriana in place of Eugene Eberle who was stricken with paralysis.

CORTLAND.—Opera House (Warner Rood, manager): Clark and Cox's Spectacular Pantomime, Ben Hur, for the benefit of Grace Church 10-12 to large houses. Everybody delighted. Jane 14.——Keator Opera House (North End) Tempest Rose Co., managers: C. D. Henry Comedy co. commenced a week's engagement 9, opening in A Millionaire King to a fair house.

PLATTSBURGH.—Theatre (W. A. Downe, manager): A Trip to Chinatown to S. R. O. 7. The Musical Club of Malone will present The Mascotte 18.

YONKERS.—Music Hall (John Bright, manager): Blue Jeans 9; crowded house. Theatregoers are preparing for Mavourneen which will be given here for Manager Bright's benefit this month.

BALLSTON SPA.—Sans Souci Opera House (Redmond and Kerley, managers): Kittie Rhoades Comedy co. 9-14; crowded houses.

NEWBURG.—Academy of Music (F. M. Taylor, manager): On 9 the Country Circus gave their closing performance to a large and well-pleased audience. The co. all left for New York after the performance. Blue Jeans 10; large audience. In Old Kentucky 14, large and delighted audience.

COHOES.—City Theatre (E. C. Game, manager): Guy Brothers' Minstrels 6; good house. Frohman's Jane co. pleased a large-sized audience. Emily Bancker and a good co. including George Barnum, T. H. Ryley, George W. Parsons and Tilly Barnum gave a delightful performance 9 of Gloriana with Sweet Will as a curtain raiser. A Busy Day next.

JOHNSTOWN.—Grand Opera House (Charles H. Ball, manager): Robert Hilliard and Paul Arthur in The Sleepwalker to fair business 6. Excell nt co. Dr. Bill 8; small but well-pleased audience. Blue Jeans 16; Alabama 27; Pauline Hall May 1.——Item: Manager Ball entertained Edgar T. Wilson and wife (Minna Gennell) Celie Ellis and Alice Eredelle of the Dr. Bill co. at the parlors of the Turtle Club, after the performance.

AMSTERDAM.—Opera House (A. Z. Neff, manager): Maurice Drew's Players opened a week's engagement to a good house 9. Blue Jeans 18.

OWEGO.—Wilson Opera House (John P. Sweet, manager): Alabama 12; good house. Peck's Bad Boy 17; Guy Brothers' Minstrels 21.

HORNELLSVILLE.—Shattuck Opera House (S. Osseski, manager): J. L. Emmet in Fritz in a Mad House drew moderately 9. Hi Henry's Minstrels had fair business 7; and gave a good performance. Mora week commencing 16.

ITHACA.—The Lyceum (M. M. Gutstadt, manager): Grimes' Cellar Door; good business. The Girl I Left Behind Me to a full house 11. Alabama 12; Jane 16.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, manager): The World, under the management of G. O. Morris, to good business 6.——Items: The Deshon Opera co. arrived this morning from Davenport, Ia., and will rest here for a week, opening 9. The advance sale of seats is very large. While in Minneapolis, Frank Deshon closed a deal by which he plays that city ten weeks, commencing in June.—The billboards Manager Walker had placed all over our city yesterday give it a more metropolitan appearance than those used by the former manager.

OHIO.

WARREN.—Opera House (Elliott and Geiger, managers): Bubb and Bennett Comedy co. 9-14.

LANCASTER.—Chestnut Street Theatre (Neil McNeil, manager): Side Tracked 5; good business.

MANSFIELD.—Memorial Opera House (E. R. Endly, manager): Carrie Louis 2-7; large audiences. Murray and Mack 16; The Skating Rink 18; Marie Tempest 28.

KENTON.—Dickson's Grand Opera House (Henry Dickson, manager): Finnigan's Ball 7; good house. Side Tracked 12.——Item: Finnigan's Ball co. has had a good season and will close in four weeks.

STEUBENVILLE.—City Opera House (W. D. McLaughlin, manager): Damon and Pythias (local talent) 5-7; fair business. O'Dowd's Neighbors 16; Jane 20; Marie Wainwright May 4; Sousa's Band 8; Robin Hood Opera co. 23 (return date).——Elks: The Elks gave their second annual banquet 6, and as usual it was one of the social events of the season.

COLUMBUS.—Grand Opera House (J. G. and H. W. Miller, managers): Tide of Life 2-7; fair business. Herrmann 10, 11; Blue Grass 12, 13; Stuart Robson 19-21.

TOLEDO.—People's Theatre (Brady and Garwood, managers): The Skating Rink opened for a week to good business 9. Booked: W. H. Crane 28.

CANTON.—The Grand (Cool and Stewart, managers): The Girl I Left Behind Me 4 pleased a large audience. Belle Archer in An Arabian Night to fair business 5.

PORTSMOUTH.—Grand Opera House (H. S. Grimes, manager): Local Lodge B. P. O. E. No. 114 in Mikado 6, 7; large advance sale. Portsmouth Dramatic Club in Crawford's Claim 12, benefit Young Men's Athletic Club. Madeline Merli next.——Item: Joan Jones will construct a small theatre building at once suitable for cheap attractions; the house will accommodate 600, and cost from $8,000 to $10,000.

ZANESVILLE.—Schultz' Opera House (R. D. Schultz, manager): Primrose and West's Minstrels pleased a large audience 4. A Breezy Time 9; fair-sized house.——Item: Frank T. Geis, well known to many of the profession, died this morning, having suffered a stroke of apoplexy. Mr. Geis was a charter member of Zanesville Lodge B. P. O. E., and this is the first death occurring in the lodge since its institution, five years ago. The funeral will be held Thursday, 12, under the auspices of the Elks.

IRONTON.—The Masonic (B. P. Elsberry, manager): Fitz and Webster in A Breezy Time played a return engagement 25; large house.

AKRON.—Academy of Music (W. G. Robinson, manager): Gus Williams and co. in April Fool pleased a good house 2. Donnelly and Girard were greeted by a crowded house 3. Belle Archer appeared in this city for the first time 4 to a very fair house. A double bill was presented, consisting of Ruth's Romance and An Arabian Night. Miss Archer is a clever actress and is surrounded by excellent support. For the first time in many years Primrose and West's Minstrels favored Akron with their presence 7, and were greeted by a large house.

SPRINGFIELD.—Grand Opera House (E. H. Foltz, manager): Primrose and West's Minstrels 3; Herrmann 9; both to good business.——Black's Opera House (Samuel Waldman, manager): Romany Rye 7; Finnigan's Ball 9; both to fair business.

CANAL DOVER.—Big 4 Opera House (Belter and Cox, managers): Walker Whiteside pleased large audiences 6, 7 in Richelieu and Merchant of Venice.

MT. VERNON.—Woodward Opera House (H. Green, manager): Side Tracked gave a good performance to S. R. O. 7.

DELPHOS.—Shearer Opera House (C. E. Davies, manager): Frost and Fanshaw's repertoire co. March 29 31 to fair business. Gorton's Minstrels 9; Danger Signal 23.

CAMBRIDGE.—Hammond's Opera House (Robert Hammond, manager): A Breezy Time did fairly well 10.

NEWARK.—Music Hall (Eugene Wallace, manager): Side Tracked co. 4; good business. Humpareys' Comedians opened 9 for a week at popular prices.

ALLIANCE.—Sourbeck's Opera House (F. W. Gaskill, manager): Tally-Ho co. 5; fair-sized audience. An Arabian Night 7; best attraction of the season.

LIMA.—Faurot Opera House (Moore and Lutz, managers): Heimath pleased a German audience 5. Finnigan's Ball 12; Peter Jackson in U. T. C. 16.——Item: The Lima Vaudeville will in a few days be a thing of the past. The paraphernalia is to be removed to the Pacific Garden at Toledo.

OKLAHOMA.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, manager): Isaac Peyton Comedy co. at popular prices 2-7; large audiences.

OREGON.

PORTLAND.—Marquam Grand (W. P. Adams, manager): George W. Monroe, in Scott Marble's farce comedy, My Aunt Bridget, 5-7 (four performances); good business. May and Belle Stewart made a hit with their songs and dances. Black Crook 10-21; Frederick Warde and Louis James 23-28; Effie Ellsler 30-May 2.——Cordray's New Theatre (John F. Cordray and C. A. Wass, managers): Essie and Minnie Tetlell, R. E. French and stock co. in J. Madison Morton's comedy-drama, Village Belle, drew good audiences 2-6.——Bush's Tivoli-Demo (R. C. Gardner, manager): Fisher and Crowell's curtain raiser, A Bowl of Soup, with Peppi Sternheim, Carmelli and Lucile, Stuart Sisters, Bailey, Frank Fisher and Nettie Crowell, and Horani Brothers in olio, drew S. R. O. all week.——Items: The Oakesdale, Wash., Opera House was burned 31. Loss, $4,500; insurance, $2,000. There have been eighteen fires at Oakesdale in nineteen months. Like all the others, the latest was of incendiary origin.—John Cort, late manager of the Casino, which is indefinitely closed, is at Walla Walla, Wash., trying to lease the opera house. If he is successful it will put Walla Walla on the Northern Pacific circuit.—S. H. Friedlander, ex-manager of the Marquam, accompanied by his mother and daughter, left for San Francisco 21, the latter managerial change of the California Theatre, San Francisco, April 1. The departure of the family from Portland is greatly regretted by social circles here.—People are journeying miles to see the new drop-curtain of the Whatcom (Wash.) Opera House. Among the many artistic effects introduced are a picturesque view of Bellingham Bay, a rocky cape with row-boat and revenue-cutter at anchor, Mount Baker rising in the distance, and a Great Northern train rushing about Chukanut Mountain. The opera house is newly built. With the new rife revival of things theatrical in the Northwest, it begins business with propitious prospects.—H. Demmer, who was recently appointed ticket taker at the main door of the Marquam by ex-Manager Friedlander, was, 1, promoted by Manager Adams to the very responsible position of treasurer of the Marquam. Your correspondent is glad to note the young man's promotion.—The Sunday afternoon concerts at Biei's Trocadero by the Portland Military Band are very popular.

PENNSYLVANIA.

NORRISTOWN.—Grand Opera House (John E. Murphy, manager): The Fast Mail to a large house 4. Kelcey and Kennedy in repertoire opened 9 to good business.——Item: The new Casino, a first-class variety theatre, opens here 16 under the management of James Hunsicker, an enterprising young business man of this city.

BRADFORD.—Wagner Opera House (Wagner and Reis, managers): Robinson Opera co. in Fra Diavolo on 7 to big business. Hi Henry's Minstrels 11; Belle Archer in An Arabian Night 16.

MT. CARMEL.—G. A. R. Opera House (Joe Gould, manager): G. A. R. annual banquet and entertainment to S. R. O. 9. Justin Adams' comedy co. 16-18; Citizens' Band musical entertainment 20.

EASTON.—Able Opera House (W. K. Detwiller, manager): Pauline Hall Opera co. 6; good business. The Girl I Left Behind Me 9; crowded house. Justin Adams' co. 19-21.

POTTSTOWN.—Grand Opera House (George R. Harrison, manager): The Old Homestead was splendidly presented 5 to S. R. O.

CHESTER.—Grand Opera House (Thomas Hargreaves, manager): Fast Mail 2; good business. Morrison's Faust 7; large house, benefit Franklin Fire co. A Texas Steer 10; good house. Land of the Midnight Sun 14; Fay Foster 16; South Before the War 18. The season here closes about May 20.

ALLENTOWN.—Academy of Music (W. A. Worman, manager): The Parlor Match, under the auspices of the Allentown Letter Carriers, drew a packed house 4; excellent performance. The Fast Mail pleased a fair audience 6. Sissieretta Jones, called the black Patti, assisted by Della Thompson and the Viola Sisters, appeared in concert 7. They gave an excellent entertainment, although the attendance was discouragingly small.

BUTLER.—Armory Opera House (George Burkhalter, manager): The Dazzler 4; good business.

WILKESBARRE.—Grand Opera House (M. B. Burgunder, manager): Pauline Hall in The Princess of Trebizonde pleased a large house 4. Lady Windermere's Fan drew a large house 10 against one of the most severe snow storms of the season.—Waite's Music Hall (Daniel L. Hart, manager): Joseph D. Clifton, supported by a fair co., opened 5. Myrtle Ferns was put on for the first three nights and made a success. Ranch King was put on 9, and is drawing large houses.

MILTON.—Grand Opera House (Griffith and Co., managers): Schumann Lady Quartette 9; large and select audience, benefit of the Y. M. C. A.

HONESDALE.—Opera House (W. J. Silverstone, manager): Black Patti and an excellent co. appeared 10 giving a splendid performance to a good house. Coming: The Burglar, Glassford co., and Fast Mail.

WEST CHESTER.—Assembly Building (M. D. Way, manager): J. K. Toole in Killarney and the Rhine 6; light business.

ERIE.—Park Opera House (Wagner and Reis, managers): Gus Williams in April Fool 4; good attendance. Peck's Bad Boy 7; fair business. Robinson's Opera co. opened to large business 9, and gave a fine performance.——Item: Gus Williams' co. will close 18 at Allentown, Pa.

BEAVER FALLS.—Sixth Avenue Theatre (P. H. Cashbaugh, manager): Robert Downing's Tally-Ho gave satisfaction to a fair-sized audience 12. Alvin Joslin 19.

GREENSBURG.—Lemison Opera House (R. G. Curren, manager): Charles L. Davis in Alvin Joslin 7; crowded house. Black Patti 26.

LANCASTER.—Fulton Opera House (H. and C. A. Vecker, managers): Rosabel Morrison in Faust drew a very good house 6. The Girl I Left Behind Me attracted a very large house 7. Lady Windermere's Fan, in which Rose Shuman, formerly of this county, assumed the role of Lady Windermere, drew a good house 9. Wang delighted a large audience 11.——Items: George Goodhart, of this city, has joined Ringling Brothers' Circus.—The Girl I Left Behind Me closes its season at Rochester week of 16.

SCRANTON.—Academy of Music (M. B. Burgunder, manager): Pauline Hall in Princess of Trebizonde to a large and delighted audience 6.

WILLIAMSPORT.—Lycoming Opera House (John L. Guinter, manager): The Old Homestead 7; fair-sized and pleased audience. Thomas E. Shea opened 9 for a week to good business.

NEW CASTLE.—Opera House (R. M. Allen, manager): Peck's Bad Boy (Atkinson's) to light business 4. Robert Downing's Tally-Ho co. drew fairly 9.

TYRONE.—Academy of Music (M. S. Falck, manager): Alvin Joslin co. 6; large and well-pleased audience.

KEESPORT.—White's Opera House (F. D. Hunter, manager): Barney Campbell's Galley Slave drew a good house 9.——Altmeyer's Theatre (Cool and Stewart, managers): The Girl I Left Behind Me to S. R. O. at advanced prices 4.

JOHNSTOWN.—Opera House (E. D. Griswold, manager): The Girl I Left Behind Me 5; large audience. Gus Williams in April Fool 7; small house.——Adair's Opera House (Alexander Adair and Will G. Kohler, managers): Thomas E. Shea 2-7, at popular prices, to poor business throughout the week.

WAYNESBURG.—Opera House (Cooke and Wunnell, managers): The Deacon (local), under the direction of Messrs. High and Rossell, to a large house 9.

HAZLETON.—Grand Opera House (Hamersly and Eley, managers): Justin Adams' Comedy co. in repertoire 9-14. Performances satisfactory; business fair.

LEBANON.—Fisher Opera House (George H. Spang, manager): Fast Mail 9; good-sized audience. Dr. Bill 14.

YORK.—Opera House (B. C. Pentz, manager): Luden's Minstrels, an organization from Eastern Pennsylvania, gave a clever entertainment to a small house 7. Wang 12; Black Patti 13.

OIL CITY.—Opera House (C. M. Loomis, manager): Belle Archer in An Arabian Night 12; fair house. Robinson Opera co. 16-21.

EAST STROUDSBURG.—Academy of Music (J. H. Shotwell, manager): Annie Ward Tiffany 11, 12; S. R. O.

READING.—Academy of Music (John D. Bishler, manager): Evans and Hoey gave a very good performance of A Parlor Match to large audiences 5, 6. A good production of the Fast Mail drew a large house 7. Mrs. Sissieretta Jones, The Black Patti, with a good co., gave an excellent concert 9.

ASHLAND.—New Grand Opera House (Theodore F. Barron, manager): Due: Rip Van Winkle 16; Fast Mail 19.

FRANKFORD.—Music Hall (W. R. Allen, manager): Lewis Morrison's Faust 5; packed house. Killarney and the Rhine 7; good house. Katherine Germaine 12-14; April Fool 16; Niobe 23; Jane 25; Cinderella 27.

RHODE ISLAND.

WESTERLY.—Bliven's Opera House (C. B. Bliven, manager): Lillie Akerstrom in The Sultan's Favorite gave satisfaction to a fair-sized house 10. The Dazzler 21.——Items: Otto Yaeger, musician, late of Schilling's Minstrels, has arrived at his home in this city.—Neula Normand, who is a

(CONTINUED ON PAGE 24.)

THE NEW YORK
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HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

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CURRENT AMUSEMENTS.

AMERICAN—Wang, 8:15 P. M.
BIJOU—The Sleepwalker, 8:15 P. M.
BROADWAY—Utopia, Limited, 8 P. M.
CASINO—Ghoopie-Ghoopla, 8:15 P. M.
DALY'S—Seven Acres, 8:15 P. M.
EMPIRE—Sowing the Wind, 8:15 P. M.
FOURTEENTH—The Rising Generation, 8 P. M.
FIFTH AVENUE—Margaret Fleming.
GARDEN—1492, 8:15 P. M.
GRAND OPERA HOUSE—The Two Orphans, 8 P. M.
H. R. JACOBS'—McCarthy's Mishaps, 8 P. M.
IMPERIAL MUSIC HALL—Vaudeville, 8 P. M.
KOSTER AND BIAL'S—Variety and Operetta, 8 P. M.
LYCEUM—The Amazons, 8:15 P. M.
SHEA'S—The Hustler, 8 P. M.
PROCTOR'S—Lady Windermere's Fan, 8 P. M.
PALMER'S—John Drew, 8:15 P. M.
STANDARD—Charley's Aunt (2nd Edition), 8:15 P. M.
STAR—Joseph Jefferson, 8:15 P. M.
TONY PASTOR'S—Variety, 8 P. M.

BROOKLYN.

ASHTON—Mr. Wilkinson's Widows, 8 P. M.
COLUMBIA—America, 8 P. M.
GRAND OPERA HOUSE—In Old Kentucky, 8 P. M.
NEW BIJOU—Rush City, 8 P. M.
NEW PARK.—A Trip to Chinatown.

THE conductor of grand opera was arrested in a dime museum in Chicago charged with picking pockets. He easily established his innocence of theft, but there was clear evidence that he was in the dime museum.

THE grouped signatures of the stars of the grand opera, printed in a Chicago paper, at first glance look like a forcibly-detached section of the Cypriotic inscriptions. Vocal genius is evidently autographically eccentric, like other genius.

FRANCES E. WILLARD suggests "a Christian theatre—one conducted in such a way that religious papers could advertise and recommend it." There are many theatres now that are by no means unchristian, and there are plays that religious papers would take no risk in recommending, without reference to the advertising side of the question.

DURING the past twenty years, eight hundred and thirty caricatures of Oscar Wilde have been published in London. Not so many, probably, have been made even of Gladstone, but the unexaggerated portraits of the latter no doubt outnumber those of Wilde, and it must be admitted that Wilde is the funnier subject for the caricaturist's pencil.

MADRID is laboring under excitement because Don Fernando Diaz de Mendoza, a son of a Spanish grandee, has appeared upon the stage in that city. While he is said to have some ability as an actor, the fact that a Spanish nobleman should work at anything is the marvel in Madrid. That astonishing fact may for a time fill the theatre at which Don Fernando Diaz de Mendoza is now appearing, but it must not be depended upon solely for his future as a player, even in Spain.

CONTINUOUS PERFORMANCES

THERE seems to be some ground for the belief that the present craze for "continuous performance" variety entertainments will develop into a nuisance. The novelty of the idea and the success that has attended its originators have induced managers to imitate it, with the result that these performances are multiplying in every direction.

It is the newness and not the cleverness of the scheme that has caused its sudden popularity. It is absurd to suppose that there has existed a "long felt want" for entertainments that drag their weary length along from a little after the breakfast hour until bedtime.

The capacity for human enjoyment has its limitations, and even were the programmes at these places up to an even standard of merit, it would be impossible for any sane spectator to find pleasure in sitting them out, especially when it is remembered that many of the performers repeat their "acts" two, three, and sometimes four times daily.

Like the curious skating rink fad of several years ago, there are many objectionable features about these places, where idlers congregate, attracted by the cheap prices of admission and by the favorable conditions for pursuing their accustomed pastimes.

But if the "continuous performance" shows demoralize the public, what is to be said of their effect upon the profession?

In the first place, they divert patronage from those genuine variety houses and music halls, where only the best performers are employed and where wholesome, rational hours are kept. We do not know that the regular establishments have suffered to any appreciable extent from the new idea; but it stands to reason that long-continued, illegitimate competition sooner or later must prove injurious.

As for the performers themselves, the nature of the work required of them is little better than that demanded of the unfortunate persons condemned to earn their livelihood in the dime museums.

The managers of the "continuous performance" places make it a point to engage one or two artists of genuine reputation—artists who consent to appear in these shows simply because they are offered greater pecuniary inducements than they can command elsewhere. A broken-down opera singer, or a musician whose glory is waning, is unable to resist the temptation to earn a few weeks' salary of flattering proportions. But for the rest of the performers there is not even this substantial gratification. In the present condition of the profession, there are scores of people that are willing to sell their services for a pittance, and the result is that we see them displaying their talents several times in the day, before herds of idlers, for the munificent wage of fifteen, and even as little as ten dollars a week.

Granted that by this means many a professional has been able to keep body and soul together during the unprecedentedly hard times of the past few months, the fact still remains that the business is demoralizing to them and to their future. It is obvious that the performer who cheapens his or her abilities by participating in these shows loses caste professionally and suffers the misfortune of placing himself beyond demand for engagements by managers of regular entertainments.

We do not think, however, that the "continuous performance" idea will last long enough to become a serious menace. When the novelty has departed, the patrons will depart, too, for there can be no permanency in any form of amusement that is not born of a normal demand by the public.

FOOTLIGHT FUN.

SPEAKS FROM EXPERIENCE.

"Appearances are very deceptive," remarked the tenor.

"Yes," remarked the prima donna, "especially farewell appearances."—*Ohio State Journal.*

AS USUAL.

JACK FROSTBROW—"That's a good old-fashioned play. The villain is caught in the act."

BILLY FOOTLIGHTS—"What act?"

J. F.—"In the last act."—*Brooklyn Life.*

SPOTTED HIS CUE.

"There was great consternation on the stage of the Oriental last evening," wrote the critic, "when Ah Sing, the leading actor, lost his cue."—*Boston Courier.*

A CHICAGO GREETING.

It is stated that Pianist Paderewski will return to this country in November. (Loud cries of "Hair! Hair!"—*Chicago Times.*

PERSONAL.

DE MAR.—The picture above is that of Carrie de Mar, the pretty and talented *fiancée* of Joseph Hart. Miss de Mar was born in Scranton, Pa. She is nineteen years of age. She first appeared in David Henderson's Extravaganza company at the Chicago Opera House. Then she played one of the Duchess' daughters in *Adonis*. Three years ago she entered Hallen and Hart's company, and has remained with those stars ever since.

GROSS.—W. B. Gross will sever his association with the management of Rose Coghlan at the end of this season.

SHANNON.—Effie Shannon will go to England and France this Summer. She will be accompanied by her mother and her sister, Winona.

HARRISON.—Lee Harrison has been engaged by Canary and Lederer for the cast of The Passing Show.

FILKINS.—Grace Filkins will introduce her singing and burlesque specialties in The Passing Show.

ROSEN.—Lew Rosen has written a blood-curdling melodrama which he calls Blood Money.

OTIS.—Elita Proctor Otis is at the Belvedere Hotel arranging her plans for next season.

DICKSON.—W. F. Dickson, manager of Thomas W. Keene, meditates lecturing on temperance during the Summer months.

STAFFORD.—William Stafford has been engaged by Maida Craigen to play Mercutio in Romeo and Juliet.

WARDE.—Frederick Warde recently addressed an audience in the Berkeley Athenæum, Oakland, Cal., on "Shakespeare and his Plays."

WEBB.—The engagement has been announced of Mrs. Harriet Webb, the elocutionist, to A. H. Gustin, of St. Thomas, Ont.

HENDERSON.—T. Henry French has engaged Marie Henderson to play Susan in Sister Mary at the American. She has been with the Lady Windermere's Fan company all this season, and has played nearly every part in that piece.

PARCELLE.—Marie Parcelle, contralto, whose voice possesses a singularly wide range, will visit England in May. She is engaged to sing at a concert in Paris. While Miss Parcelle is in the French capital she wisely takes "finishing lessons" from capable teachers like Madame Marchesi which keeps the last voice in sound working order. Madame Grisi, the great prima donna, took lessons in solfeggi twice a week during the whole of her operatic career.

ROBINSON.—Purdon Robinson, the baritone, will sail for Europe on June 1.

LECLAIRE.—Adele LeClaire has been engaged by Edgar Strakosch to sing in the Strakosch Opera company at Washington, D. C., this Summer. In the Fall she will tour in Sowing the Wind.

SPENCER.—Lorillard Spencer is now the sole proprietor of the *Illustrated American*, and the change is likely to make a still greater success of that artistic and widely-circulated weekly. Austin Brereton continues as dramatic and art critic, a post he has filled for some time past with credit and distinction.

COE.—Dr. George Coe has relinquished his post as dramatic editor of the Philadelphia *Inquirer*, and his former assistant, Harry L. Knapp, has succeeded him. Mr. Knapp has many friends among the profession, and they will be pleased to learn of his promotion.

FLEMING.—Clarence Fleming will be in New York all Summer engaged in a business related to theatrical interests.

CHATTERTON.—Charles F. Chatterton, of Henry E. Abbey's business staff, arrived from London on Saturday.

SIMMONDS.—Edward Simmonds, son of Martin Simmonds, of Simmonds and Brown, sailed for England on Wednesday.

OLIVER.—Olive L. Oliver, of the Lady Windermere's Fan company, was taken ill last Wednesday evening in Trenton, N. J., and could not play. Anna Stannard assumed her part of Mrs. Erlynne at short notice. Miss Stannard is a St. Louis girl, and she will soon appear in the role there. The event will be made an interesting one locally, as Miss Stannard is the daughter of ex-Mayor Stannard, and is well known socially.

DODSON.—There is a probability that J. E. Dodson, after the close of the Kendals' season, will remain in this country during the Summer instead of going abroad. His engagement at the Empire Theatre will begin next October.

HERRMANN.—Professor Herrmann has sent $50 to the Milwaukee *Sentinel* to start a fund for the relief of the families of the firemen who lost their lives in the Davidson Theatre fire.

LEWIS.—Lucie Lewis, formerly of Boston but now a New Yorker, who is pleasantly remembered in the part of Lady Henry Fairfax in Diplomacy, with Rose and Charles Coghlan, is the object of a good deal of social attention. Several luncheons have been given in her honor recently. Last Thursday at Mrs. Leslie's reception she wore an exquisite Worth gown of brocade silk, trimmed with white lace and gold. A tiny capote matched the vastly becoming gown.

VAUGHN.—At the Newsdealers' Benevolent Fund benefit in the Garden Theatre on Sunday evening next Theresa Vaughn will make her first appearance at such an entertainment in many months. Like others, she consents to break her rule in reference to the Sunday night entertainments, owing to the exceptional worth of the object.

JOSEPH JEFFERSON SPEAKS.

At the close of Joseph Jefferson's engagement at the Olympic Theatre, St. Louis, on April 7, the audience was so enthusiastic that the venerable actor was compelled, after repeated appearances before the curtain, to make a speech. He was clad in the rags and the patriarchal beard of Rip Van Winkle. He said:

"I am deeply grateful for this renewed indication of your favor and of your appreciation of our mutual friend Rip. You don't know how much I cherish the applause of St. Louis. A gentleman of your city called on me the other day, and I am the reason why I should not state that the man was Professor Waldauer of the Conservatory of Music, and he said to me: 'Do you know, old friend, that it is just fifty years ago to-night since you made your first appearance before the St. Louis public.' And it proved to be a fact. Think of what that means! Why, I have entertained your mothers and your grandmothers—possibly your great-grandmothers—and yet here I am, preserved in some mysterious way, in health and strength, to entertain you. I thank you again for your appreciation and compliments."

IRVING ON HAMLET.

Howard Paul, in an article on Hamlet in the *Illustrated London News*, says:

"I remember some years ago when Henry Irving was enacting the Dane, asking the popular Lyceum tragedian what he really thought of Hamlet's mental condition. 'Warped, distinctly warped,' said he. 'He had an accumulation of social disasters to assemble his dreamy, sensitive nature, and he might also have had a touch of dyspeptic liver, or, who knows? indigestion.' But then Irving is a humorist as well as a great actor, and I trust I was a trifle in his muscle when he concluded his observation. I may remark, *en passant*, that this conversation occurred after dinner."

LETTERS TO THE EDITOR.

NOT RESPONSIBLE.

CHICAGO, Ill., April 12, 1894.

To the Editor of the Dramatic Mirror:

SIR.—By recent manager, Charles E. Young, is not responsible for any report he may circulate regardless me. You can readily see his interest in my welfare is notorious. Very truly,

MARIE EATON.

A CORRECTION.

NEW YORK, April 19, 1894.

To the Editor of the Dramatic Mirror:

SIR.—Will you please correct two errors that appeared in your columns—one of March 31 and one in this week's issue—by stating that I take Cyril Scott's place at the Empire Theatre next season in Mr. Professor's commons. I join the company as soon as the present Girl I Left Behind Me company closes its season at the Academy. By so doing you will sincerely oblige. BRANDON DOUGLAS.

NOT AN UNDERSTUDY.

THE PLAYERS,
NEW YORK, April 21, 1894.

To the Editor of the Dramatic Mirror:

SIR.—Will you do me the kindness to make a correction in your paper? One of your reporting queries me as saying that my name, Cameron Burns, is understudy for the part of Queen Isabella in the Garden Theatre production. This is not the case. Some months ago Mr. Rice had some talk with me about playing the part in a road production, but finally concluded to have it done by a man, as it was originally written. The cover was, not to put too unfeelingly, and as there is that effect in your widely read journal will certainly not add to the repute of an artist who has occupied for many years a prominent position in some of the leading theatres of Europe. With best wishes, I remain,

Yours, very sincerely,
CAMERON BURNS.

DEFENDING VAN CORTLAND.

ST. THOMAS, ONT., April 12, 1894.

To the Editor of the Dramatic Mirror:

SIR.—In your issue of the 7th inst., I notice in a column headed "Remarks by Victor LaMelle," a paragraph with regard to the Ida Van Cortland company, which I think does an injustice to the star of that organization.

Mr. LaMelle states that he saw only the first act of The Blackbeath's Daughter, and on the strength of that one act he condemns the whole production. The play has proved one of the best in that company's repertoire this season, and I feel confident if Mr. LaMelle had seen Miss Van Cortland's performance of the leading role in the third act he would not have been quite so ready to condemn the performance as a whole.

Miss Van Cortland admits that she prefers the play for the opportunities afforded her in this act alone, and I contend that any criticism given to the press of any play or of the acting of any of the characters should be based upon the entire production and not merely upon the opening act.

Yours sincerely,
E. ARCHER.

SAID TO THE MIRROR.

GEORGE W. MONROE: "I shall probably close my season in Kansas City on April 30. Business in the Northwest is much worse than in the East. My business was very good, until I struck Denver on my way to the Coast, where we find the cry of poverty louder than anywhere else in the country."

JULIA ARTHUR: "I am glad to get back to New York. It is many weeks since I have been here. How do I like my part in Sister Mary? That is neither here nor there. The leading question is: 'How will the public like it?'"

FANNIE BARCHILDER: "One satisfactory feature of my book, 'Why Men Like Married Women,' is that the first edition is exhausted. This Summer I shall write a novel. It will be, I hope, a more worthy effort than my first venture."

ELLEN BURG-EDESON: "I shall go West this Summer with my husband, Robert Edeson, who will be a member of the Empire Theatre Stock company. I have had a number of offers, but, although I am very fond of acting, I would rather be with my husband and not play than accept engagements elsewhere."

EDWARD BLOOM: "I left Professor Herrmann comfortable and content. I shall sail in two weeks for Europe. How long shall I be gone? A few months."

CAPTAIN ALFRED THOMPSON: "I do not wish to deprive Sydney Rosenfeld of any glory that may spring from the forthcoming production at the Casino of The Passing Show, but it should be stated that with him I am co-author of the piece."

GEORGE W. LEDERER: "After all, May Irwin will not appear in The Passing Show. Her season with Pete Dailey is so extended that it will be impossible for her to make connections at the Casino."

GEORGE B. MCLELLAN: "On Monday of next week I shall sail for Europe. Two weeks later my wife, Pauline Hall, will follow me. I have some plans which demand that I go abroad."

SEYMOUR HESS: "The injury to my knee-cap, which compelled me to retire from the cast of Jane, is improving. Still, it will be several weeks before I can walk firmly. As my understudy was ill last week, I had to go to Newark to play the leading part and act as stage manager for Jane. The way of the actor is sometimes hard."

S. MILLER KENT: "Next season I am to be with Johnstone Bennett in The Amazons."

W. R. SHERRARD: "By September there will be a new theatre in Waco, Gainesville, Sherman and Paris, Texas. Attractions for each house will be booked by the American Theatrical Exchange."

A. H. GOTT: "In reference to the statement made by the daily papers that all strong men, in their efforts to break a coin between their fingers, wear gloves, I wish to say for Sampson that he breaks coins with his naked hands. This week he is at the Columbus Theatre, Harlem, with The Paymaster. He will wager $10,000 against $1,000 that no man on earth can accomplish his feats."

CLARA QUARLES: "I am dancing as a special feature at the Grand Opera House, Philadelphia. For some time to come I shall have my hands, or rather my feet, full. Beginning on May 13, I am to dance at the Midwinter Exposition. After that I shall go to the Cleveland Exposition for the same length of time."

HERRMANN: "Please correct the statement that Johnny Williams is my new manager. He is simply an advance agent, and that is the only title he has. I am at present my own manager and conduct my affairs personally. Our Columbus engagement was phenomenal. Two nights and Wednesday matinee to $2,547.75. THE MIRROR need not fear contradiction if it says that I have done the largest consecutive business on the road this season. This is due to the fact that I am giving the greatest magical entertainment that I ever presented to the public."

WOODARD TURNER: "Kirke Armstrong, of the Pete Peterson company, left the company at Sumner, Ia., having neglected to pay two weeks' salaries. Prof. Jarrett and wife, Miss Willard, and myself were left to get out as best we could. We got to Chicago and located Armstrong at a hotel, which he left at three o'clock A. M. to escape a meeting."

ANNA BOYD: "This is my last season with A Trip to Chinatown. I have earned a rest and shall take it this Summer. Several offers have reached me for next season, but I have not yet signed."

W. H. KNOAR: "We shall return for next season. We expect to be in New York again by the first of September. Our tour this season has been gratifyingly successful."

WILLIAM WOLFF: "We expect to have a brilliant comic opera season at the Chicago Schiller Theatre, and next season our opera company will stand among the leading organizations on the road."

J. E. DODSON: "When I was in Louisville a colored waiter at the hotel was very chatty. He asked me, 'Is you I'm de waiter?' On receiving an affirmative answer, he went on: 'I goes to de theayter lots. De best man I ever see was John McCullough. He was a great actor.' Why, you c'd hear him cl'ar out out onto de sidewalk.'"

AUGUSTUS ROBERTSON: "The demand for 'The Gallery of Players' has far exceeded expectation. Orders are pouring in daily, and we have difficulty in supplying the demand."

LOUIS ALBERTI: "By an error the hour of the special meeting of the Actors' Fund Association, at the Madison Square Theatre, on May 4, was omitted from the notices sent to members. The meeting will take place at two o'clock P. M."

IN THE WINGS.

It has been a matter of regret to society that Jean and Edouard de Reszke, the leading lights of the grand opera company, decline almost all invitations to dinners, receptions and teas, and there has been considerable speculation as to the reason for the brothers exclusiveness, which is in marked contrast to their behavior while they were here a year ago. I am at last in a position to explain the De Reszkes' present conduct. My authority is the St. Louis *Republic*. This paper says: "With Maurice Grau's little girl and her dog the De Reszkes run about the hotel all day long." That settles it. The spectacle of a tenor and a basso running this way all day long may not be picturesque, but it is sufficient excuse for their declining all invitations.

Mounet-Sully, the French tragedian, now touring this country, never smiles. He is ever melancholy. He loathes comedy and farce. This hatred of his is the cause of numerous wordy encounters between him and his wife, who adores comedy and revels in farce. She confesses that she prefers to go to the Palais-Royal, in Paris, where the most risqué farces are played, than to go to the Comédie-Française where her husband plays Hernani, Ruy Blas, and Œdipe-Roi.

The singers of the Metropolitan Opera House will be sailing shortly for the other side. Nordica is off for Bayreuth, Melba for Paris, and Calvé for London, where she is to originate the principal role in La Navarraise, the opera Massenet has written expressly for her.

Next season, I hear it rumored, Tamagno, the celebrated tenor; Victor Maurel, the baritone, appearing as Falstaff in Paris, and Calvé will head an opera company that will sing most of the time on tour, while the De Reszkes and Emma Eames will be at the Metropolitan.

Actresses will be actresses and managers will be managers, but it's all right now, and May Robson will remain a member of the Empire Stock company the coming season in spite of the fact that she announced last month her resignation.

William Furst has got back from Canary and Lederer the score of his opera, Princess Nicotine.

The latest engagement for The Passing Show is Seymour Hess. He will impersonate dapper Delancey Nicoll, ex-District Attorney.

Wesley Rosenquest will sail for England about May 1. I asked him if there is a special reason for his departure, and he said: "I am going as bodyguard for William Hoey." Rosenquest and his partner, Joseph Arthur, cannot both leave America at the same time. Arthur is back again.

William Calder writes that Sutton Vane's latest melodrama, The Cotton King, at the London Adelphi, is a great big success. He is negotiating for its production at the Boston Theatre in the Fall.

Sutton Vane seems to be on the top wave of success. The latest honor conferred upon him is the appointment of regular dramatist to the Adelphi Theatre. He succeeds the late Henry Pettitt.

David Henderson was in town for several days last week, consulting with Richard Barker, who is to produce Aladdin, Jr., for the third season in Chicago this Summer. Mr. Henderson returned to Chicago on Friday afternoon. I have never seen him looking heartier.

On May 1 the new comedy written by Phillips, author of A Corner Grocery, will be produced at the Germania Theatre. Its title is Dr. Parahurst, and it would seem that that divine is to be bodied forth vividly on the stage.

The actor engaged to play the title-role is Max Pigman. The play will be acted in German. That gives Max just one month in which to learn the German language. Already he may be seen at the Lambs' Club immersed in lexicons, grammars, hand, text-books and blank books. The betting is 4 to 1 that Max will fail to come to the final rehearsal with the ability to speak his lines. This contest promises to dim forever Oscar Hammerstein's composing of opera in twenty-four hours.

PROMPTER.

THE PROFESSION INVITED.

Zeimer and Company, the well-known dry goods firm of Sixth Avenue, extend an invitation to members of the profession to visit their establishment and secure Discount Cards. These cards, which will be sent on application, entitle the holders to discounts on all purchases made in the establishment. A specialty is made by Zeimer and Company of trimmed millinery and floral decorations at very reasonable prices. The manicure and hair dressing parlors are well worth a visit, and the prices are what are termed popular.

A VIRGINIAN'S OPINION.

A Richmond (Va.) man, whose business necessitates several trips a year to Buffalo, N. Y., was asked recently why it was that he always went *via* New York City instead of taking another route from Washington. The reply was significant: "Why," said he, "I prefer traveling the additional mileage in order to ride on the New York Central." Instances of this kind occur every day. The New York Central is looked upon as the model railway of the world and the excellence of its service is thoroughly appreciated by the public.—"*Dixie*."

PROFESSIONAL DOINGS.

Charles E. Grapewin opened with The Diamond Breaker in Washington on April 9, playing the light comedy part, in which he is said to have made a hit.

Maud Venner, formerly of the St. James Theatre in London, and last season a member of Richard Mansfield's company, has signed with the New York Lyceum stock company for next season.

It is announced that C. W. Stayner and Mamie Gilroy will be married in September. The prospective bridegroom is not a professional, and he resides in Washington.

Jules Pereyra, author of the libretto of Inez Mecusker's new operatic comedy, The Prima Donna, has written a descriptive libretto entitled, The American Girl, which is being set to music. Mr. Pereyra is one of the ablest of the junior members of the bar of the Quaker city.

Harry C. Brown and Edith O. Taylor were married last Tuesday evening at eight o'clock at the Little Church Around the Corner. Walter Perkins acted as best man, and Carida Carpenter was bridesmaid. Mr. and Mrs. Brown intend to sail for Europe next September, and will remain abroad for a year, during which time Mrs. Brown will study music under the best instructors in Paris and Rome.

Abe Fleishman, brother of the late Manager Fleishman of the Walnut Street Theatre, Philadelphia, has an entire week for his benefit at that house during the coming engagement of Julia Marlowe, April 23 to 28.

W. F. Crossley, manager of Ward and Vokes, has conceived the novel idea of protecting his interests in case of an accident to or the death of his stars, by heavily insuring their lives in his favor. After putting several thousand dollars into an attraction, of which the stars are the drawing power, a manager has no protection in case of accident or death, and Mr. Crossley's idea is not a bad one.

Mabel E. Davis, a graduate of Samuel J. Brown's Academy, Philadelphia, will go on the road in a new play next season.

Marie Burroughs has secured from E. S. Willard the right to produce The Scapegoat next season. The play is by Wilton Jones and Gertrude Warden. Miss Burroughs will produce it at the opening of her starring tour in Boston next October.

Lucie W. Lewis has bought Lady Barter from Charles Coghlan, and the new play by the same author entitled Disengaged.

The Government Indian School of Carlisle, Pa., gave an exhibition at the Academy, Philadelphia, last Thursday evening. One of the Indian girls of the Seneca Tribe, Rosalie Doctor, is the image of Corinne, only that she has a deeper color. She has a sweet mezzo-soprano voice, and was warmly encored. The band of the Indians is worthy of special mention for their playing of the Caliph of Bagdad and a selection from Tannhäuser.

Clinton Williams has signed with Manager Mann for Hoey's Flaws for next season, as has also George W. Howard, late of Keith's circuit.

James B. Mackie will close his season of thirty-five weeks at Yonkers, N. Y. He opened last August at Bangor, Me., and played continuously all through the South and through Texas as far as San Antonio. Mr. Mackie says he has made money this season, despite the hard times. He would have played up to the middle of May, but it is necessary that he should be in New York for several months in order to perfect arrangements for his new piece, The Side Show. Mr. Mackie says that according to his experience this season, Texas and Pennsylvania offered the best territory to the profession.

Last Thursday the Actors' Relief Committee turned over the unexpended balance of THE DRAMATIC MIRROR'S Relief Fund to the trustees of the Actors' Fund. The amount was $1,554.24.

In Rochester at the Lyceum Theatre one night last week one of the horses used in In Old Kentucky imitated the example of one of The Girl I Left Behind Me horses, and leaped over the footlights into the orchestra. There was a good deal of fright over the occurrence, but no harm was done beyond the destruction of several of the musicians' instruments.

In spite of the Tillmanite war and the dispensary law, the Mabel Paige company seems to be having a good time in South Carolina. On March 29 the company were tendered a banquet by the Governor's Guards of Columbia. Little Mabel received three baskets of flowers trimmed with the colors of the Guards. A week later the company was wined and dined by Dr. Leo at Greenville. The company report good business and will continue their season until late in June. The season was opened in August, since which time the company has played uninterruptedly, the tour reaching from the Potomac to Key West and back again, and including all the prominent cities and towns in the South.

The final performances of A Parlor Match will be given at the Harlem Opera House next week, thus closing the joint career of Evans and Hoey, who have been together twelve years. During this engagement, Minnie French will play her old part of Innocent Kid for the first time since Dec. 23. New songs and music have been written for the farewell performances, and several theatre parties will attend, among them one composed of the New York Baseball Club.

Arthur F. Clark writes to Will A. McConnell as follows from Keokuk, Ia.: "A reflection of prosperity is noticeable in local amusements. Since I have been here Herrmann has packed the theatre, and an untried Irish farce-comedy called Finnegan's Ball played the other night to $400. Mr. Hughes, the local manager, considers this a harbinger of better times." Mr. Clark finds himself constantly improving, and he will spend a portion of the Summer on Long Island.

Above is a picture of Jessie Couthoui, who has been specially engaged by Gustave Frohman for the part of Jane in the Western company which will start out for a year's season next week. Jessie Couthoui is one of the most popular and well known of platform readers and elocutionists, having scored success in that field from the Atlantic to the Pacific. She has rare dramatic instinct, possesses a well developed faculty for comedy, and the part of Jane would seem to be admirably suited to her talents. In short, there seems to be no doubt that this role will in her hands take on a new impetus for amusement. Jessie Couthoui was selected as the reciter of "The Prophecy of Columbus" by W. A. Croffut, at the opening ceremonies of the World's Columbian Exposition in Chicago last May.

Koreton Baker and wife (Helen Baker), of Robert Mantell's company, sailed for England last Saturday for a short visit. They will return in July, in time to begin rehearsals for next season.

Grace Sherwood joined her father's company at Detroit, Mich., on April 11, for a special engagement as Rosie Dwyer in The Rambler from Clare and Mollie McGuire in The Pride of Mayo. This was Miss Sherwood's first attempt in Irish parts, and the Detroit papers credit her with a hit.

Manager George W. Purdy has engaged Ben Teal to stage Fanny Rice's new comedy, Miss Innocence Abroad, which will be put on for a run at the Bijou, commencing on August 27. Miss Rice's part in the new piece is on lines entirely different from anything she has hitherto attempted, and she will be surrounded with the best company obtainable.

The closing exercises of the tenth season of the American Academy of the Dramatic Arts will take place in the Berkeley Lyceum this week. This afternoon a new play written by David D. Wells, '94, of the Class in Playwriting, and The Mosis, by Walter Clarke Bellows, will be performed. On Thursday The Open Gate and the first three acts of The Charity Ball will be presented. On Friday the graduating class will recite scenes and monologues, and on Saturday the graduating exercises will take place.

Colonel J. Duke Murray, manager for Milton Nobles, told a New Orleans *Picayune* reporter the other day in a column of fine type how his hair turned gray in a single night. He said, with harrowing detail, that he was caught afoot on a railroad trestle, and saved himself by sustaining his body below the ties with his hands until the train passed. The suspense while he waited made him prematurely old.

The engagement of Ethel Ormonde and Frank Thompson—a son of Denman Thompson—is announced. It is said the wedding will take place in August.

Nina Bettina Humphreys has signed to go with Gustav Hinrich's Grand Opera company, which will open in Washington on May 7. She will sing Martha, Rigoletto, Cavalleria and Carmen the first week.

Herrmann will probably close his present season at one of the principal Broadway theatres, Madame Herrmann appearing for the first time in the dances that she has given with pronounced success throughout the country.

Next season Herbert Carthorn will appear in a new play by George Hoey called A Cork Man. It is described as having a coherent and interesting plot, with opportunity for the introduction of refined specialties. There will be a company of twenty. The tour will be under H. S. Mitchell's management.

Jacob Litt says that should the Davidson Theatre, Milwaukee, not be rebuilt he will erect a first-class theatre in that city, to be ready by the beginning of next season. The beautiful Stadt Theatre, however, which is now to play English companies in alternation with its German company, ought now to take the place of the Davidson. It is a fine house and is under the most substantial direction.

"Biff" Hall writes from Chicago: "Punch Wheeler, in advance of Charlie Gardner, sends me his picture 'as Jesse James in a new road agent's play by Ted D. Marks.' Mr. Wheeler is represented as wearing a vest covered with running horses in action, presented to him, as he says, by Corinne for his good press work in the Swedish papers last Summer. When Jo Smith saw the vest he cried: 'They're off!' Mr. Wheeler says that the back of the vest cost 'more than "The Danger Signal scenery."'"

Lafayette W. Seavey has contracted to furnish the scenery for the Mazda-Mason company for the next five years.

TELEGRAPHIC NEWS

CHICAGO.

Theatrical Matters Dull—Waiting For the Big Attractions to Begin Summer Runs—Hall's Chat.

[*Special to The Mirror.*]

CHICAGO, April 16.

Things theatrical are a trifle dull here, and will probably continue so until the big attractions for the Summer runs are put on. A Milk White Flag is still doing the best business in town at the Grand. Charles Stanley has replaced George A. Beane, Jr., as the Napoleonic colonel, while Mr. Beane succeeds Julian Mitchell as the dear departed. Ned Taylor left for New York Friday last.

One of the best legitimate bits of The Flag is the good work of John Marble as the undertaker. It is a very artistic bit. Lloyd Wilson and J. C. Miron are also very good. I hear, by the way, that the latter has signed with Francis Wilson for a part in the comedian's new opera by Jakobowsky next season.

Fred. Zweifel, of The Flag, and Lee Townsend, of The Juggernaut, donned their Spring suits last Tuesday. Result: Snowstorm Wednesday.

The Juggernaut, by the way, fared rather badly at the hands of the critics, but its business has improved steadily, and it opened its second and last week to-night. There are a number of very strong situations in it, and it may be made a good play. Mr. Kellerd and Miss Shaw do good work, and the company is an excellent one. Marie Wainwright follows next week in repertory, and then Lady Windermere's Fan comes.

William S. Eden, of the Great Northern and Tremont, has, as administrator of the estate of the late Anson S. Temple, filed a bill asking an accounting from Temple's partner, Susan C. Straight. Mr. Eden alleges that the theatre lease was depreciated, and that the house did not lose money during the partnership. Mr. Temple's family is badly off pecuniarily. The court has ordered an investigation.

Mr. Willard devotes his fourth week at Hooley's, beginning this evening, to all the plays of his repertoire, and will give the strongest bills for his farewell next week. Charley's Aunt follows him for a Summer run on April 30.

The April dinner of the Forty Club takes place at the Wellington, Tuesday afternoon, April 24. Herrmann, Mr. Willard, and others will be present.

My comic friend, John D. Gilbert, writes me as follows: "There is a comical opera assortment rehearsing over on my side of the river for the purpose of stable assembling' near by this Summer. I append a few of the ingenues' names. Don't know whether they were born thus nominally handicapped or not, but let us hope for the best. They are choristers with soubrette futures. I asked one if she had any objection to playing New York, and she said 'No.' Here are the names: Miss Katy Did, Miss Bloomie Dilk, and Miss Tinie Pert, not forgetting Miss Chickie Sweet.' A man in New York city adds to the collection the name of Miss Ida Ide.

In Old Kentucky closed its season with its three weeks' engagement at the Columbia last Saturday night. Hoyt has engaged Bertha Gerard to play Bossy in A Texas Steer next season. George W. Deyo is re-engaged for In Old Kentucky by Litt, but he will go East at once to play a supplementary season in The Wicklow Postman with Eugene O'Rourke. Jo Paige Smith, the treasurer, goes direct to his Summer home, wherever that may be.

Thousands of professionals remember Manager Will Davis' prize fox terrier, "Prince Result," stolen a year ago. He was recovered last week, and there was great joy at the Columbia and in the Davis home.

Jacob Litt was here last week and John Russell came in ahead of About Town, which opened for a week at the Chicago Opera House last night, following Morrison in Faust, who did a fair business. About Town has been greatly improved since last seen here. Herrmann follows for two weeks and we soon have the new extravaganza by Henderson's people.

Steve King, who is to manage Tim Murphy next season, had a box at the Grand last Friday night.

Manager Tom Prior has engaged Charles H. Jones, formerly with McCaull, as the stage manager for his comic opera Summer season at the Schiller. Tom, by the way, has succeeded in getting the Sunday nights from the Germans next season, which is a great thing for the house.

John W. Dunne and his wife, Patti Rosa, are here for the Summer. So are Bert Coote and his wife, Julie Kingsley, and Gerald Griffin comes in next month.

John Hauschild, of the firm of Wagner and Hauschild, proprietors of that quaint resort, The Dizzies, lost his wife last week and his many professional friends will sympathize with him deeply.

Jack Moynihan, formerly of Omaha, is now located in Chicago.

When I invited my friends to call on me in the *Times* office, "away up in G" on the fifth floor, I really didn't know that they intended putting in a new elevator. There are no steps in the four flights and "Punch" Wheeler counted them all the other day and came up, puffing, to present me with a Chinatown cane, all carved with snakes and lizards. He said the carvings represented scenes from the life of a Keeley graduate. Mr. Wheeler has gone to California ahead of Charlie Gardner, who did a big week at the Haymarket with his new play, The Prize Winner.

Mike Jordan was another man to climb the stairs. He is here with Donnelly's play, Darkest Russia, at McVicker's. It has made a hit and the company is an excellent one. It is here two weeks more and then Shore Acres follows.

Theodore Thomas has resumed his concerts at the Auditorium Friday afternoons and Saturday evenings. I understand he goes back to you next year. Don't mention it. You're welcome.

Will McConnell sends to Fred. Hamlin a new story for me. Tell him, please, that I have enjoyed that story every time I have heard it. Have him mail me a piano copy of "Auld Lang Syne."

"Punch" Wheeler has the score of Charlie Gardner's new song, "Apple Blossoms," embroidered on the back of his vest.

Mullaly's new farce comedy, A Summer Blizzard, made a hit at Havlin's yesterday. Horace Vinton soon brings out his new melodrama, Blood Money, there.

Manager James Hutton, of Havlin's, had a benefit to-night, and a corker.

The benefit to the widow of Ned Williamson, the ball player, netted about $1,000 at the Columbia last Thursday afternoon.

George W. Irish and Jack Reed are in from the road. Irish goes to Washington Park, as usual, this Summer.

John T. Kelly in McFee, of Dublin, opened at the Haymarket last night.

Willie Collier had a good opening at the Columbia in Hoss and Hoss. Camille D'Arville follows in Venus next week and remains until Shore Acres comes for the Summer.

Other openings yesterday were The Ivy Leaf at the Academy of Music, The Fast Mail at the Alhambra, the Tide of Life at the Windsor, The Power of the Press at the Clark Street Theatre, burlesque at Sam T. Jack's Empire and Madison Street Opera House, continuous vaudeville at Frank Hall's Bijou and Casino, and variety at the Lyceum, Olympic and Park.

It is rumored that Tony Denier, the old clown, has leased the world's fair pier for the Summer, and will run a big music hall on it. His son, Tony Denier, Jr., is booking specialty people now.

Charlie Gardner opens at Stockwell's Theatre, San Francisco, May 21.

Does Charles Frohman own interest in mines? If not, where does he get the metal for all of those souvenirs? "Biff" Hall.

PHILADELPHIA.

Signs of the Waning Season—What the Theatres Offer this Week—Manager's Hospitality.

[*Special to The Mirror.*]

PHILADELPHIA, April 16.

When attendance at the theatres begins to fall away on Saturday nights, it is a sure sign that the waning season is at hand. It is an untailing mark in this city, and that sign is now here. All the leading houses were off last Saturday night.

The Park is beginning preparation for an active Summer season of opera, with Pauline Hall as the star. May 14 is the date of opening.

The Parlor Match at the Park, last week, enjoyed good attendance. Mavourneen, for the first time at the Park, is on and opens well.

The Grand Opera House, having had a taste of variety, with good effect, reopens to-night with another company, Woubwell's Aggregation, for one week. The house is fairly well filled.

At the People's business is moderate, with varying attractions. Hearts of New York drew fairly, and gives way to a return of The Land of the Midnight Sun, which will have a good week if the audience to-night is a criterion.

Omene, with her original *danse du ventre*, aided by a well-selected variety company, attracted good houses at the Kensington, followed this week by the Sefton Operatic Vaudeville and Burlesque company.

The Girard Avenue, with Wilfred Clarke in Tit for Tat, closed a prosperous week. The stock company is this week giving Pique, with an exceedingly strong cast, and opening to a crowded house.

Princess Bonnie is a sure success. Willard Spenser is to place two companies on the road next season, one working the Western cities and the other remaining in the East. He is overrun with applications for positions. The Chestnut Street Theatre is drawing great attendance all through this run, which shows no sign of weakening.

Adonis and Dazy served to fill the Chestnut Street Opera House at every performance. Harrigan with The Woolen Stocking has a packed house to-night, and will doubtless have a strong engagement.

Love's Extract having been called in, leaves the Walnut upon the bare poles this week, with the exception of a lecture by Ingersoll on Thursday night, and by Charles H. Adams the two remaining days.

Gilmore's Auditorium had a fine week with The Spider and Fly. Irwin Brothers with a vaudeville company opened to-night with promise.

Gus Williams in April Fool drew well early in the week, with a decline later. Daniel Sully, for the first time at this house, opened this evening in The Corner Grocery, having a fair audience to witness the new features added to the funny skit.

The Bostonians closed Saturday night at the Broad after a fortnight of good paying business, and are followed by another farewell engagement of the Kendals, in repertoire, opening to a good house.

The Dark Secret at the Standard drew full houses. Joseph H. Haleton, with a good supporting company in In Old Kentucky, has a prosperous opening for this week.

Forepaugh's Theatre is still running its stock company to excellent business. The revival of The Two Orphans was one of the best features of the season. It will be continued this week for six performances, and Led Astray for the remaining six.

Tom Maco's City Club at the Lyceum was such a success that it remains another week.

Hoodman Blind with Frederic de Belleville and Fanny Gillette is at the National.

Since the departure of the Catherine Germaine Opera company the Star has resumed its old-fashioned big houses, with a bill of vaudeville of merit. Frank B. Carr is the new manager.

The Bijou is still lucky.

Carncross having closed his minstrel season, Kellar the magician takes the Eleventh Street Opera House for a brief season.

Julia Marlowe and company are to be the features in the celebration of Shakespeare's birthday at the Forrest Home, on April 24.

George Learock, late of the Arch Street Theatre, signed an engagement for himself and his company for six weeks at the Temple Theatre, Camden, N. J., beginning April 23, in The Corsican Brothers.

Edwin Rushton.

BOSTON.

The Bostonians at Home Again—The Alcazar Bubble Bursts—Marie Burress to Star.

[*Special to The Mirror.*]

BOSTON, April 16.

The principal change of bill to-night is that at the Tremont, where the Bostonians returned for their annual engagement. The atregoers of this city still have a loyalty for this organization in spite of the fact that most of the Bostonians in it are not Bostonians in fact, but whenever they come here they crowd the theatre. The engagement opened to-night with The Maid of Plymouth, which is new to Boston audiences.

Marguerite Reid and Bertha Walzing and Messrs. Barnabee, Cowles and Frothingham were warmly received. There were floral tributes for Jessie Bartlett Davis and Mina Cleary. The chorus work was excellent.

Tabasco is "hot stuff" indeed, and the Museum season bids fair to end triumphantly, if indeed it ends at all, for the success of Seabrooke's production is so great that it may run with profit all the Summer. The burlesque has been staged magnificently, and the few rough spots on the opening night have been smoothed out so that the performance runs as satisfactorily as one could wish. Seabrooke and Otis Harlan carry off all the honors, but the others of the cast are all seen to advantage.

Colonel Alfriend's play, The Diplomats, has so pleased the patrons of the Grand Opera House that no successor is announced.

The Prodigal Daughter had a stormy opening week, but its success was so great that arrangements have been made for an extension of its engagement at the Columbia for a fortnight longer.

At Keith's new theatre the bill of the week is The Beggar Student. In the supplementary vaudeville bill appear Hughey Dougherty, Alice Raymond and Raymon Moore, as well as many others.

Julia Marlowe gave Much Ado About Nothing at the Hollis Street to-night. To-morrow she appears for the first time in The Belle's Stratagem, in addition to which she will give Chatterton, for the first time here Ernest Lacy, the author of this piece, will probably reach Boston in time to see his work acted for the first time.

Tony Pastor is at the Bowdoin Square this week. For years his Boston engagements have been played at the Howard Athenæum, but this year he makes a change of house. Hands Across the Sea follows next week.

Good-bye to Charley's Aunt. The old lady must now leave the Park. The Rainmakers follows next week.

A Texas Steer is at the Boston.

Other attractions this week are: Grand Museum, The Flying Dutchman; Howard, continuous variety and Our Madeline; Lyceum, London Sports; Palace, George Dixon's Variety company.

A few months ago there was much talk about the transformation of the Arena into a variety palace called the Alcazar; elaborate plans were drawn, and actual work was begun. When it was found that payments were not forthcoming this work stopped, and last week the contractors brought suit alleging the insolvency of the concern.

According to the testimony of F. P. Bacon, the musical editor of the Boston *Herald*, who was one of the promoters of the concern, having subscribed to $33,100 of the stock, while $99,400 was taken by a hotel clerk, the money now to the credit of the concern is $8.12. From evidence given it seems as if the method of paying in the capital stock of $150,000 consisted in hawking about a cheque for that amount which was never cashed. Three notes for $50,000 each figured in the preliminary proceedings. Then mortgage bonds were issued and about $35,000 worth were floated by the issuing of attractive circulars. The largest amount of stock is now held by C. H. Thayer who holds 750 shares while Mr. Bacon has 250 and C. W. Wellington, 100.

Marie Burress will undoubtedly star next season, but in what piece has not been decided yet. It is quite probable that arrangements will be completed for an elaborate production of As You Like It, as Miss Burress made such a hit in Rosalind in a performance at the Columbia which she arranged for charity here a fortnight ago.

I hear that Fluerie West and Annie Lewis will exactly change places next season. It has already been announced that Miss West would head the Dazzler company, but now it is rumored that Miss Lewis will appear at the Museum in Prince Pro Tem taking the part which Miss West originated.

In the insolvency court last week Everett M. Marshall was appointed as assignee for Frank J. Pilling, the theatrical manager.

Bauco and Roberts, of the American company, were in the poor debtors' court last week. James J. Armstrong claims that they owe him $300, on account of services and money loaned.

Many well-known persons were present at the reception given by the New England Woman's Press Association to Julia Marlowe, at the Parker House last week. Miss Marlowe was accompanied by Eugene Woodward, and among those present were Emma Sheridan Frye, Arthur Larkin, Marie Burress, Marion Howard Brazier, Mr. and Mrs. C. H. Bond, and Isabelle Evesson.

Pale Faces

or Loss of Flesh, or a Hacking Cough, reveal a *condition*; not a theory. Something is wrong. Make it right with

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the Cream of Cod-liver Oil, which restores a healthy color, builds up flesh, stops coughing and gives strength. *Physicians*, the world over, endorse it.

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Prepared by Scott & Bowne, N. Y. All Druggists.

George W. Neville, an actor, was in the municipal court last week charged with the non-support of his two-year-old child. He pleaded "not guilty," and the case was continued to April 18.

Joseph S. Haworth's starring career may begin earlier than was anticipated. A Summer season of Rosedale in Chicago is now talked of.

Patience will probably be the first opera revived by Jack Mason and Marion Manola at the Tremont this Summer. Harry Askin is engaging a strong company for the season.

Julia Marlowe is to have a new three-act play from the pen of Mr. Bell, of Philadelphia, author of Rogues and Vagabonds. Miss Marlowe will probably take another European trip this Summer, while Mr. Stuson, her manager, will go to his Nantucket cottage.

William Seymour has begun in real earnest with his duties as representative of the Actors' Fund here. In the performance which is to be given at the Boston 26 the Boston Symphony Orchestra will appear, and the third act of London Assurance will be given by Fanny Davenport, Joseph Haworth, Charles Barron, J. H. Barnes, Nat. Childs, Charles K. Schroeder, William Seymour, and May Davenport Seymour. The Kendals and Donnelly and Girard will appear, acts will be given of Robin Hood, and The Two Orphans, and Daybreak will be acted by Marie Burress, T. D. Frawley, C. Blanche Rice, and E. E. Rose.

Mr. and Mrs. Carl A. Haswin, of The Silver King, was given a luncheon by Mrs. Samuel T. Bird one afternoon last week.

Hallen and Hart will not dissolve partnership until a year hence. Next season they will revive Later On.

Richard M. Saltonstall was appointed receiver of the Alcazar to-day, and ordered to furnish $10,000 bonds. The amount due to the builders is $18,000. The city has notified the owners and lessees of the property that it will be sold unless taxes are paid. The lease may be declared void unless both taxes and insurance are paid.

Jay Benton.

PITTSBURG.

Herrmann, Americans Abroad, Frank Daniels, James H. Wallick, and Entertainers this Week's Offerings.

[*Special to The Mirror.*]

PITTSBURG, April 16.

A large audience was at the Duquesne to-night to see Herrmann. Francis Wilson follows.

At the Alvin Americans Abroad drew a good house. Next week, America.

Frank Daniels turned people away at the Bijou. Next week, Rush City.

James H. Wallick opened to fair business at the Grand in The Blue Grass King. The New Cattle King is underlined. Dan Sully in The Corner Grocery follows.

Matrimony, Bartley Campbell's society comedy, was presented for the first time in this city at Harris' and drew a good house. The Romany Rye follows.

Reilly and Woods gave a first-class vaudeville bill at the Academy of Music. Next week, Irwin Brothers' company.

E. J. Donnelly.

CLEVELAND.

Stuart Robson, Rhea, and Entertainers Supplement Openings—Two Others Due To-morrow Night.

[*Special to The Mirror.*]

CLEVELAND, O., April 16.

Stuart Robson presented The Comedy of Errors to-night to a fine audience at the Euclid Avenue Opera House. The Skating Rink next week.

The Lyceum Theatre was crowded to-night by a fashionable audience to witness Rhea in The New Magdalen, which was well received. Josephine will be presented to-morrow evening, Camille Thursday night, and La Giaconda Saturday night. Next week Willie Collier will be the attraction for the last three nights.

Charles A. Gardner was welcomed by a big house at H. R. Jacobs' Theatre this evening in The Prize Winner, which will hold the boards all the week and be followed by Parson Davies' Uncle Tom's Cabin company.

Hyde's Comedians, with Helene Mora as the special attraction, packed the Star Theatre both afternoon and evening, and will remain all week. Johnnie Griffin's company next week.

B. S. Mears, of the Downing company, is home for the Summer.

Assistant Treasurer Day, of the Opera House, wrote the lines for the topical song in Sinbad, and has been receiving many complimentary notices for his work.

WILLIAM CRASTON.

ST. LOUIS.

Manager John W. Norton Critically Ill—The Summer Opera Companies—This Week's Attractions.

[*Special to The Mirror.*]

ST. LOUIS, April 16.

Lillian Lewis opened at the Hagan Theatre last night in Good-Bye, Sweetheart.

W. H. Crane opened at the Olympic tonight in Brother John.

At the Grand Opera House last night Clay Clement commenced an engagement with The Old Dominion, in which he appears as a young German nobleman.

Mattie Vickers is the attraction at Pope's this week and opened there yesterday afternoon in the musical comedy, The Circus Queen.

Out in the Streets was produced by N. S. Wood at Havlin's commencing yesterday afternoon. Later in the week The Boy Scout will be given.

The Marie Sanger Royal Burlesque company opened at the Standard yesterday afternoon.

The following persons have been engaged by Manager Frank McNeary for his summer season of light opera at Uhrig's Cave: Bertha Ricci, Carlotta Maconda, Miss Vondenhoff, Minnie Bridges, Charles Drew, Payne Clarke, W. Mertens, W. T. TreDenick, Alf. Holbrook, stage manager, and Alexander Spencer, musical director. The opening opera will be Falka, which will be followed by Prince Methuselem.

Manager Ollie Hagan has engaged for the Schnaider's Garden company Helen Bertram, Alice Johnson, Alice Gaillard, Tellula Evans, Francis Gaillard, Frank David, Ben Lodge, and Watty Hydes, musical director. Both the Cave and Garden will open the second week in June.

Manager John W. Norton, of the Grand Opera House, is critically ill in his apartments at the theatre, and his physician, Dr. Kier, fears a return of the attack (gastritis) that almost proved fatal some few years ago. Dr. Kier has been in constant attendance since last Tuesday, and no one is allowed to see him.

Manager Norton was removed from his apartments in the Grand Opera House to-day to the Mullanphy Hospital. The latest news from his bedside to-night is that he is somewhat better.

John D. Hopkins, manager of Hopkins' Trans-Oceanics, has leased Pope's Theatre for two years from Messrs. Havlin and Hagan. He will take possession on May 1 and put in a continuous vaudeville show, charging ten, twenty and thirty cents admission. He will keep the house open all the year round.

George McManus, who during Manager Norton's illness has been looking after the interests of the Abbey and Gran grand opera company at the Exposition, was presented to-day with a magnificent gold match safe, set with diamonds on one side and bearing on the other an engraved inscription.

The Abbey and Gran opera company played to a little more than $47,000 last week in eight performances.

Carlotta Maconda spent Friday and Saturday here, and left yesterday for Kansas City.

W. C. HOWLAND.

CINCINNATI.

Manager Ed. Abram Ill—Attractions at the Theatres This Week—Professional Gossip.

[*Special to The Mirror.*]

CINCINNATI, April 16.

Francis Wilson is insured a profitable week at the Grand. The clever comedian was at his best to-night, and his support at the hands of Lulu Glaser, John McWade, and William Broderick was excellent. Bessie Cleveland, a Cincinnatian, in the role of Captain Delaunay, was enthusiastically received. Next week, Walker Whiteside, followed by Rose Coghlan.

Lewis Morrison in Faust is the attracton at the Walnut, and both star and play are in prime favor. Lew. Wiswell, treasurer of the house, will benefit next Monday evening.

The second week of Uncle Tom's Cabin, at Pike's, promises even better results than the opening week.

Cyril Norman's Blue Grass with Mrs. Cyril Norman as the star, and an excellent cast, tested the capacity of Heuck's yesterday.

At Havlin's this week the wild Western drama is being given an opportunity with Dr. Frank Carver in The Scout as the attraction. The season at Havlin's will close on Saturday.

East Lynne, with Ada Gray as the star, is being presented at Robinson's this week with good results financially. Next week, Mark Twain's comedy, Tom Sawyer.

May Howard's company at the People's yesterday furnished the clientele of that house with an excellent bill, the specialties of Hanley and Jarvis, the Keegans, Ed Latell, and George Melville being notably good.

At the Fountain the Henry Burlesque company was the attraction, headed by Marie Rostelle.

Ed. Abram, manager of Lewis Morrison, is seriously ill at his hotel here.

J. Charles Davis, manager of the Whitney Opera company, was in town Friday, and his organization passed through Cincinnati yesterday en route to Springfield.

JAMES MCDONOUGH.

The Tableaux Vivants, or living art pictures, that were to have been presented at Koster and Bial's on Wednesday next, have been postponed indefinitely.

PROPOSED COPYRIGHT AMENDMENT

The American Dramatists' Club held a special meeting at the Packard Exchange last Friday afternoon to expedite matters in regard to the suppression of play pirates. Henry Guy Carleton was in the chair.

Charles Barnard read the following letter addressed to the chairman of the committee appointed to confer with Judge Dittenhoefer in regard to the proposed amendment to the present copyright law:

NEW YORK, April 11, 1894.

J. J. G. Clarke, Esq.:

DEAR MR. CLARKE.—I enclose copy of the proposed bill. It is in the shape of an amendment to the Statutes of the United States relating to copyrights. The amendments are indicated by being quoted.

The first amendment you will notice makes the proprietor of the theatre liable, provided he knows that the production is piratical.

You will also notice that there is a provision incorporated that the injunction shall be operative all over the United States, but the defendant is given liberty to move to dissolve the injunction wherever he may be. Without such right it would be difficult, I think, to pass the bill.

Hoping this is satisfactory,

Yours, etc.,

A. J. DITTENHOEFER.

Colonel Milliken moved to strike out the first amendment referred to by Judge Dittenhoefer. According to this clause local managers and owners of theatres would be guilty of a misdemeanor if they knowingly permitted the performance of any dramatic composition, for which a copyright has been obtained, without the consent of the proprietor of said dramatic composition. After consider ble discussion the motion was carried. The bill as amended and adopted by the Club reads as follows:

AN ACT to amend Title 60, Chapter 3, of the Revised Statutes of the United States, Relating to Copyrights.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress Assembled, that Section 4,966 of the Revised Statutes be and the same is hereby amended so as to read as follows:

SECTION 4,966. Any person publicly performing or representing any dramatic composition, or operatic composition, for which a copyright has been obtained, without the consent of the proprietor "of said dramatic composition, or operatic composition," or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just," and in addition thereto such person or persons "shall be guilty of a misdemeanor and liable to imprisonment "for a period not exceeding one year. Any injunction that may "be granted by any Circuit Court of the United States or by a "Judge thereof, restraining and enjoining the performance of such "representation of any such dramatic composition, may be served "on the parties against whom such injunction may be granted "anywhere in the United States, and shall be operative and may "be enforced by proceedings to punish for contempt or otherwise by any other Circuit Court or Judge in the United States, "that the defendants in said action, or any or either of them, may "make a motion, in any other Circuit, in which he or they may "be engaged in performing or representing said dramatic composition, to dissolve or set aside the said injunction upon such "reasonable notice to the plaintiff as the Circuit or a Judge be"fore whom said motion shall be made, shall deem proper; ser"vice of said motion to be made on the plaintiff in person or on "his attorneys in the action. The Circuit Courts or Judges "thereof shall have jurisdiction to enforce said injunction and "to hear and determine a motion to dissolve the same as herein "provided, as fully as if the action were pending or brought in "the Circuit in which said motion is made."

A memorial of the bill was then drawn up, and the corresponding secretary was authorized to have a large number of copies printed, and to see that they are properly circulated among authors, managers, owners, and performers of plays, in order to obtain their signatures to the memorial as soon as possible.

Before adjourning it was decided to rent available headquarters for the Club at 47 West Twenty-eighth Street. Two new members were elected—Harrison Grey Fiske and Doré Davidson.

The next meeting of the Dramatists, to continue the agitation of the copyright question, will take place next Friday afternoon at three o'clock, at the Packard Exchange.

ANNUAL ACTORS' FUND BENEFIT.

The receipts of the annual dramatic benefit of the Actors' Fund given at the Star Theatre last Friday afternoon were $2,440. The performance was under the direction of Daniel Frohman, chairman of the Fund's benefit committee.

The programme opened with introductory remarks by Herbert Kelcey. Georgia Cayvan, Katherine Florence, Bessie Tyree, Madge Carr, Eugene Ormonde, Maude Venner and Ida Aubrey enacted The Mousetrap, by W. D. Howells. J. E. Dodson followed with a recitation called "Several Charges of the Light Brigade."

Mr. and Mrs. Kendal presented The Happy Pair, and John Drew and Maud Adams were seen in a new sketch called A Pair of Lunatics. Fritz Williams offered a musical monologue, and Etienne Girardot gave a comic recitation.

Miss Dairolles, Mr. Cunningham and Mr. Gray, of the Kendal company, gave the first performance of a piece, entitled A Play in Little. Another new play, Faithful James, was performed by members of the Charley's Aunt company, including Percy Lyndal, Samuel Sothern, E. V. Backus, W. J. Ferguson, Thomas Oberle, Nannette Comstock, and Jessie Bulkley.

GEROME AND WHITNEY FALL OUT.

An attachment suit for $2,500 was filed in the Circuit Court of Kansas City, Mo., on April 5, by Gerald Gerome against Fred C. Whitney, manager of the Whitney Opera company.

The plaintiff, who until recently was the leading tenor in the company, filed as an exhibit a note of hand dated Nov. 21 last from defendant on which he says payment has been demanded and refused. The necessary bond was furnished and the company proceeded to Springfield, Mo.

Mr. Whitney yesterday sent a telegram to THE MIRROR in which he states that he discharged Gerald Gerome and that the latter owes him $4,500. Mr. Whitney also alleges that Mr. Gerome's attacks were caused by a demand on him (Gerome) to carry out a contract on which he has defaulted. "Neither he nor any one else," wires Manager Whitney, "has any claim on the Whitney Opera company."

HOLLAND LEAVES FROHMAN.

Joseph Holland will not be a member of Charles Frohman's forces next season. Mr. Holland has been associated with the leading parts in the plays presented by Frohman's Comedians since the formation of that organization, and has established himself as the very best actor of his class on the American stage. It will be interesting to know what engagement Mr. Holland will make for next season. His present season will close on April 28.

A NOTABLE BENEFIT.

Next Sunday evening an entertainment of unusual merit will be given at the Garden Theatre in aid of the Benevolent Fund of the Newsdealers' and Stationers' Association. Unlike many recent Sunday evening programmes, this one will present only artists of the first order, the majority of whom are seldom participants in Sunday performances. The object to be benefited appeals to the sympathies of the public, and the high character of the bill ought to draw a large audience.

The complete list of volunteers will be announced later in the week in the daily papers, but already the names secured indicate the exceptional nature of the attraction.

Marshall P. Wilder will appear in a new monologue. He has but once before consented to appear on Sunday night, but he breaks his rule for this occasion in view of the worthiness of the cause. Kate Rolla, the celebrated concert singer, will be heard. Louis Harrison will delight the audience with his drolleries. Purdon Robinson, the baritone of Dr. Parkhurst's church, will sing. Madame Tavary will be a prominent feature on the programme. The distinguished prima donna has not been heard in this city for some time, and it is probable that she will not sing again until she is introduced at the head of the opera company that Manager Pratt is to manage next season. Blanche Walsh will come from New Haven to give a recitation for the cause. Julia Arthur, who will be seen as a co-star with Leonard Boyne in Sister Mary, will also appear. Master Johnnie McKever, the boy prodigy, will play a violin solo, with orchestral accompaniment. The Metropolitan Quartette, which is one of the best in the country, will render several selections. Theresa Vaughn, who has been vainly solicited to take part in many benefits this season, has consented to be one of the bright, particular stars of this entertainment. Miss Vaughn will sing a series of the German ballads which are such a charming feature of 1492. Mabel Stephenson, the bird warbler, will give some of her delightful specialties. Bessie Bonehill, the great English and American favorite, will be heard in several selections. These are but a portion of the features of the splendid programme.

Seats are now on sale at the box-office of the Garden Theatre. Tickets may be bought also at the principal news-stands throughout the city and at the DRAMATIC MIRROR office.

MIRROR CALLERS.

Among those that called at the MIRROR office during the past week were the following:

Marshall P. Wilder, Anna Robinson, Theodore Roberts, Frank Mordaunt, Marie D. Shotwell, M. B. Curtis, J. Aldrich Libbey, Charles Barnard, W. J. Fielding, Frank Butler, Josepha Crowell, Wallace McCreery, Fred. Lotto, Lisle Leigh, Moreton Baker, Marguerite Van Zandt, Herbert Mathews, Max Hirschfield, John Wood, Hubert Sackett, Clara Hunter, E. F. Milholland, N. Hashin, Clifford Leigh, William Stuart, Charlotte Neilson, Arthur Dunn, Grace Ogden, Phil. H. Irving, George H. Broderick, Oscar Girard, Dora Courtney, May Tyrrell, Mrs. E. A. Eberle, Jack S. Sanford, Frank Connolly, Al. Fallin, Sidney Prior, Beatrice Goldie, Dora Vinton, Elmer C. Bender, Barry C. Thompson, Aubrey Mittenthal, Jean Stuart, Cordie Davega, William A. Reynolds, Marie Burress, Toma Hanlon, Margaret Robinson, Dorothy Daffron, James K. Mortimer, Frederick J. Butler, Ada Walker, H. H. Lightwood, Clarence E. Coldren, Willis Martin, Jeannette Boice, Effie Seymour, Jack Bigelow, T. C. Hamilton, Charles W. Butler, W. H. Crosby, Sallie Johnson, Max Miller, Clara Knott, Adah Langdon, Will S. Rising, Alice Leigh, Fannie Frantzell, John J. Collins, Bernice Graham, Lenore Snyder, John M. Hickey, Gertrude Dawes, Louise Moore, Gladys Hoyt, Frederick Melville, Harry J. Morgan, Ringley Fales, Arthur V. Gibson, Walter Perkins, Henry W. Dodd, Thomas W. Prior, Edward Vroom, William Harcourt, William Wolff, Cora Van Tassell, W. H. Chisholm, Sydney Chidley, Edward A. Paulton, Laura Burt, Bessie Bonehill, and Anna Boyd.

THATCHER'S NEW ENTERPRISE.

"We shall open our next season on or about Sept. 1," said H. A. Cronkhite, manager for George Thatcher, to a MIRROR representative yesterday. "Frank Dumont's latest and brightest effort, entitled About Gotham, is the piece that will be used. Everything in the production will be new, and we shall try to keep ahead of the times instead of simply 'up to date.' In addition to the farce-comedy, the minstrel first-part will employ sixteen comedians, sixteen male voices and sixteen female voices, and it will be the only real minstrel attraction before the public. My headquarters for booking," continued Mr. Cronkhite, "will be at the American Theatrical Exchange, where all communications should be addressed."

DOCKSTADER'S MINSTRELS.

Lew Dockstader has been very active of late. He has gathered under his banner some of the most prominent and best known minstrel stars in the country. He has also added to his already large minstrel organization McIntyre and Heath's negro farce comedy company to present their realistic pictures of Southern life called Down Mobile. His enterprise will thus present a novelty and yet retain minstrelsy in all its essential features. The company will be announced soon and a more definite idea given of this notable venture. Lew Dockstader should duplicate his success of past seasons, and he will be ably seconded in every detail by a capable company.

REFLECTIONS.

Charles Jehlinger, whose portrait appears above, has won an enviable record in the profession. Gustave Frohman says that to Mr. Jehlinger is due the credit of the very successful production of The Witch, which he so admirably staged, and his work was widely complimented by the newspapers of the country. He also won distinction by playing the part of Walter Ledden in The Witch, a role for which he is peculiarly fitted by nature. Mr. Jehlinger is now managing Lady Windermere's Fan for Mr. Frohman, but when The Witch is revived he will resume his work in that play.

John W. Dunne writes that Patti Rosais to produce a play next season by "a gentleman closely in touch with the readers of THE MIRROR and the most widely read and popular dramatic correspondent in the country." Can it be that "Biff" Hall has succumbed at last to the seductive prospects of becoming a bloated royalty collector?

Will S. Rising feels annoyed at the appearance of his picture in a Philadelphia dramatic publication, as a member of the theatrical paretic colony at Bloomingdale. Mr. Rising declares that "to the best of his knowledge and belief" he is perfectly sound in mind and limb. Some time ago he was made the subject of equally unpleasant notoriety by the circulation of a report that he had committed suicide.

Laura Burt and her mother will sail for Europe in a few days. Miss Burt will take part in a production of In Old Kentucky in London, probably at the Princess Theatre.

Mrs. Ettue Henderson will sail for Europe with her son, Frank Henderson, on the *Paris*, on May 16, and will return in August. Mrs. Henderson will visit London, Paris, Vienna and Genoa. The orchestra of the Academy of Music in Jersey City wished to tender Mrs. Henderson a serenade at the dock on the occasion of her departure, but the offer was declined. Mrs. Henderson will close the Academy on May 21 with Pete Dailey, and will open the Fall season with The Power of the Press on Sept. 23.

The St. Charles Theatre and the Academy of Music, New Orleans, have for the first period in many years had uninterrupted and successful seasons of over thirty weeks. The season at the latter house closed last Saturday with an elaborate production of The Dancing Girl by the A. M. Palmer company. The New Orleans press refer in a highly complimentary manner to the regime of C. R. Jefferson, Klaw and Erlanger, who manage these houses. This firm's Country Circus company closed a successful season at Newburg, N. Y., last week Monday, and will resume next Fall with a strong scenic attraction. A. M. Palmer's company, Cleveland's Minstrels, Mrs. John Drew and The Still Alarm played on the Southern circuit of this firm last week. This firm have engaged Ben Teal to stage their various productions next season.

Last Friday Mary Hurley (Mrs. James E. Wilson) took at short notice the part of Fawn Afraid, the Indian girl, in The Girl I Left Behind Me, at the Academy of Music. Grace Atwell, who had been playing the part, was absent through indisposition, and Miss Hurley was much commended for her pluck and successful personation of the role.

The Harmeling Opera House at Bristol, Tenn., has been leased by Messrs. George Mothner, I. H. Aiken, and M. A. Stull. These gentlemen, who are popular and experienced business men, promise to raise the Opera House to a high standard of prosperity by playing good attractions.

Negotiations are in progress between M. W. Hanley and Arthur Miller whereby Charley's Uncle, first produced in Chicago, will probably open at Harrigan's Theatre next week.

The work of remodeling the Holyoke, Mass., Opera House will begin early in May, and the house will be ready to reopen about the middle of September. The Whiting Paper Company, owners of the building, will spend $30,000 in improvements, and J. B. McElfatrick and Son, the architects, promise that when it is finished it will be one of the most beautiful, convenient and commodious theatres in New England. The stage will be enlarged one third. The seating capacity will be increased to 1,500, ten boxes will be put in, electric lights will be introduced, and everything will be done for the convenience of those that play the house. Manager Kendall is looking for next season, and will play none but first-class attractions.

THE NEW MANAGEMENT

LOWELL OPERA HOUSE

Lowell, Mass.

NOW BOOKING SEASON 1894-95. ADDRESS FAY BROTHERS & HOSFORD, Proprietors and Managers.

CORRESPONDENCE.

[CONTINUED FROM PAGE 7.]

member of the Altair Dramatic Club, of Providence, R. I., was a former resident of this city.

PAWTUCKET.—LOTHROP'S GRAND OPERA HOUSE (W. B. Smith, manager): Maud Granger in Liberated 9-14; good business. Katherine Kober co. 16-21.

NEWPORT.—OPERA HOUSE (Henry Bell, manager): Ellie Akerstrom in The Sultan's Favorite gave a very satisfactory performance to a good house 9. The Hustler, featuring John Kernell 11 to good business. Siberia 11; The Still Alarm, for the benefit of local fund, 16, 17.

WOONSOCKET.—OPERA HOUSE (George E. Hawes, manager): George Dixon co. 7; fair house. Friends 10. By request, they play a return date May 2. Black Crook 15; Crust of Society 24; Delmonico's at Six 28.

SOUTH CAROLINA.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): Cleveland's Minstrels 7; good performance to a fair house. Chick's Merry-Makers are filling a week's engagement beginning 9 at popular prices.

TENNESSEE.

MEMPHIS.—GRAND OPERA HOUSE (R. S. Douglas, manager): Joseph Jefferson in Rip Van Winkle to the largest house so far this season 6, outside of the Patti engagement, the receipts being upwards of $12,000. The Whitney Opera co. in The Fencing Master 10-12, with Marie Tempest in the title role, to large business. This being our racing season all attractions that play here during the next two weeks will be assured good business. Although the season is nearing its close there are several good attractions to come yet.—AUDITORIUM (Ben M. Stallcheck, manager): Emile Liebling, assisted by Mme. Bishop, gave a most delightful concert to a large and pleased audience 4.—ITEMS: Ground has been broken for the new Lyceum Theatre, which will be situated at the corner of Second and Jefferson Streets. It was intended originally to have been built corner of East Court and Second, but the stockholders will save $30,000 by building on a similar size lot just one square North. It is promised that the theatre will be one of the handsomest and most modern in the South.—Manager John Mahoney leaves this week for New York to begin booking for next season.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): The Baldwin-Melville co. 1-7 in repertoire to crowded houses. Popular prices.

TEXAS.

DALLAS.—OPERA HOUSE (George Adey, manager): Clay Clement co. in The New Dominion and The Belle to business unworthy of the merits of the co. 29. Mr. Clement's new play was much appreciated and his patronage is to be regretted. The annual benefit of the B. P. O. E. 4. After Dark 6; Jeffreys Lewis 9.

CORSICANA.—MERCHANT'S OPERA HOUSE (Finkston and Church, managers): J. C. Stewart's Two Johns co. 5; small audience. Clay Clement in his new play, The New Dominion, 4; good house. The New Dominion from a literary point of view is a success, but it is wanting in dramatic action. Bill Nye and William Hawley Smith pleased a large house.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): After Dark was presented 4 by a fairly good co. to a topheavy house. Jeffreys Lewis, supported by Hilliard Lewick and her vocal co., presented Forget-Me-Not at matinee 9, and Shattered Idols at night.

GEORGETOWN.—KING OPERA HOUSE (J. O. Tegarden, manager): Two Johns 5; very fair business.

HUNTSVILLE.—SHERRY OPERA HOUSE (John Sherry, manager): King Comedy co. March 26-31; moderate success. They produced The Bonnie Scotch Mother and Son, The Lightning Rod Agent, Bobbie Burnt, Pun in a Peg, Hazel Kirke and A Double Life all 31, 32 and 50 cents.—ITEM.—C. P. King, manager of the co., met with an accident after leaving here for Rusk. At Elkhart, on the train was backing for Palestine, a shooting occurred in the woods, when shot guns were used and a stray bullet passed through Mr. King's hand.

TEXARKANA.—GRAND OPERA HOUSE (Harry Barton, manager): The Harper and Taylor Dramatic co. 9-15; fine business. Uncle Josh 9-12.

WACO.—GARLAND OPERA HOUSE (J. P. Garland, manager): W. A. Brady's After Dark 5; fair sized audience. The Two Johns 6; good house, very poor performance. Jeffreys Lewis presented Shattered Idols 6 to a medium-sized house. Mrs. John Drew 9; Callom Opera co. 16-18 and matinee.

AUSTIN.—BULLETT'S OPERA HOUSE (Rigsby and Walker, managers): After Dark 25; poor house. Power of the Press 4; fair house. Two Johns 5; Calhoun Opera co. 13, 14. Matt Grau writes that the Julius Grau Comic Opera co. will not return to Texas until next January, after their return from Cuba. Lotie Martin, stage manager of the Power of the Press co. and member of Moses Temple of Mystic Shrine, New York, enrolled with the local Shriners during the K. T. Conclave here this week. Local Manager James P. Crane takes his benefit 11, and will present each patron with a handsome souvenir programme, gotten up by the American Engraving Co. of Chicago. Managers Rigsby and Walker have secured the Little Rock Opera House for next season. Manager Walker is a hustler and deserves success. The Two Johns co. closes in Galveston 21, and George F. Ulmer, who has been in advance, joins Jeffreys Lewis as manager.

ABILENE.—OPERA HOUSE (W. F. Setzer, manager): Lorella 25; good business. Hewett's Beatrice 6; fair business.

GAINESVILLE.—OPERA HOUSE (Fred Gallia, manager): Hanlon's Select Players 1-7; light houses.

EL PASO.—MYERS' OPERA HOUSE (J. J. Spurlock, manager): Calhoun Opera co. 2, 3 in Black Hussars and Chimes of Normandy; capacity of the house. Laura Clement, Messrs. Flint, Schuster and Lyding deserve special mention for their conscientious work in both operas.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Barton, manager): A Railroad Ticket 2-4; fair business. The opening night drew the best house of any farce-comedy of the season. The Home Dramatic Club presented Tears, Idle Tears, and The Crimson Scarf 6, Silver King 9, to good houses. A mammoth concert was given 7 in the Mormon Tabernacle under the management of Prof. Evan Stephens. My Aunt Bridget next.

VERMONT.

BRATTLEBORO.—HOWARD OPERA HOUSE (W. R. Wasser, manager): Al. G. Field's Columbian Minstrels 5; S. R. O. A Trip to Chinatown 6; S. R. O. Amherst College and U. V. M. clubs in joint concert 7; good business.

BENNINGTON.—OPERA HOUSE (F. R. Tiffany, manager): A Social Session 6; fair-sized audience. Lew Dockstader's Minstrels 10; fine entertainment.—LUMBERY HALL: Hanged and Mather's Vaudeville closed a two weeks' engagement at this house 9.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. S. Blanchard, manager): Al. G. Field's Minstrels to a full house 6. Commencing 10, Paul's New England Theatre co. will be at Capital Hall for nine nights, change of bill nightly.

VIRGINIA.

RICHMOND.—MOZART ACADEMY OF MUSIC (Thomas G. Leath, manager): Wang, produced by D. W. Truss and Co.'s Opera co., to large and fashionable houses 2, 3, with matinee, at advanced prices. Hoyt's A Texas Steer, 5-7; fair business. The Land of the Midnight Sun 9-10; good business. Creston Clarke next.

PETERSBURG.—ACADEMY OF MUSIC: A Texas Steer to a fairly large audience 4.

ROANOKE.—ACADEMY OF MUSIC (J. D. Lasell, manager): Wang to the best house of the season 5. Land of the Midnight Sun to very poor business 21.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward-manager): The entertainment given by the Art League 5 was well attended.

TACOMA.—THEATRE (John W. Hanna, manager): Carleton Opera co. 2, 3 in Fra Diavolo and The Queen's Lace Handkerchief; light business, which would have been better if the majority of Tacoma's population had not been so much interested in an election. The Carleton co. had a successful trip in Victoria and Vancouver, B. C. My Aunt Bridget to a fair house 4.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): Primrose and West's Minstrels pleased a large audience 5.—GRAND OPERA HOUSE (Charles Peinler, manager): Forgiven 5-7 by the Drummier and Gorsberg co. drew very good business.—ITEM: At Arion Club House 6, for "sweet charity," local amateurs gave a successful performance of My Lord in Livery, under the personal direction of Mrs. Al. Levi (Lena Merville), who anticipates returning to the stage next season.

BOURNESVILLE.—OPERA HOUSE (John Higgins, manager): Bosworth's Irish Comedy co. 6; fair business. A Breezy Time co. 12.

WISCONSIN.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Patti Rosa in Miss Dixie 4; full house. Stetson's 7, afternoon and evening; large audiences.

ANTIGO.—OPERA HOUSE (Hoefler Brothers, managers): Rice, Welford and Sheridan's co. 26-28; Koon Club Minstrels 29; Arions 27.

RACINE.—BELLE CITY OPERA HOUSE (Sherman Brown, manager): Archie Boyd presented The Squire to rather light business 2, Election day.

LA CROSSE.—THEATRE (C. W. Riley, manager): Every seat to the second annual entertainment of the Home Minstrel co. (local) 4 was sold before noon. U. W. Banjo and Glee Club 12; 6 Bells 13; Nellie Bellamy 17.

CHIPPEWA FALLS.—OPERA HOUSE (W. B. Stoddard, manager): Patti Rosa in Miss Dixie 2; good business.

SHEBOYGAN.—OPERA HOUSE (J. M. Kobler, manager): Stetson's U. T. co. 3; good house. Professor Rocho, hypnotist and physiologist, opened a four nights' engagement.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): W. W. Long's Heroes 9-11; big business. Is Marriage a Failure 6; good business.

WYOMING.

CHEYENNE.—OPERA HOUSE (Friend and Brennan, managers): Sam J. Burton and Lillie Coleman in new Si Perkins 7; fair house. Aunt Bridget 26; Spider and Fly 27; Earl Gardner May 3.

CANADA.

LONDON.—THE GRAND (A. E. Reeve, manager): Dan McCarthy in True Irish Hearts drew a good-sized and well-pleased house 9. A very large audience was interested in the work of Thomas W. Keene as Shylock 12. Mrs. General Tom Thumb 19, 20.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): Al. G. Field's Minstrels March 30; packed house. Veronica Jarbeau and her comedians drew good houses 6, 7. Master and Man 9, 10; good business.

HALIFAX.—ACADEMY OF MUSIC (R. B. Clarke, manager): Baker Opera co.'s second week in Boccaccio, Chimes, and Fra Diavolo did a large business. Carmen was played two nights to S. R. O. The co. gave a splendid performance, and Miss Murphy surprised everybody in the title role. Martin Pache, the tenor, is gaining new admirers nightly. William Wolff resigned from the co. 3, and Gilbert Clayton has been engaged to take his place. During the performance of Carmen 5, Martin Pache drew his sword quickly, when the blade left the hilt and went out over the heads of the orchestra and fell just in front of the occupants of the first row of seats. Saturday night's performance was under the patronage of His Honor the Lieutenant-Governor, Lieut.-General Montgomery Moore and staff, Col. Leach and officers Royal Engineers, Col. Amsterdam and officers Royal Artillery, Col. Hamilton and officers King's Regiment, and Captain Corcoran and officers H. M. S. Pelican. Irene Murphy, who was not in the cast, was the guest of Col. Archer, P. M. O., and family.

TORONTO.—GRAND OPERA HOUSE (A. S. Sheppard, manager): Thomas W. Keene opened 5 in Richelieu to a very large audience. Owing to the illness of Arthur Rehan the co. canceled engagement 6-10. Americans Abroad 12-14; A Trip to Chinatown 16-21.—TORONTO OPERA HOUSE (J. B. Morris, manager): True Irish Hearts 9-14; very good business. The Sowdan 16-21.—ACADEMY OF MUSIC (J. C. Connor, manager): The Shamrock 9-14; light houses. Sam T. Jack's Creole co. 16-21.—ITEM: Mr. Harris, of the Gloriana co., is in the General Hospital and is in a critical state. The physicians state that there is but slight improvement in his case. His wife is in constant attendance.

VICTORIA.—THEATRE (Robert Jamieson, manager): The W. T. Carleton Opera co. played a most successful three nights and matinee engagement. Their opening night, March 29, was Destiny to a packed house. Nanon 30; Chimes of Normandy matinee 31, and Fra Diavolo 31, all drew good business. Odds Rusin opens 12.

QUEBEC.—ACADEMY OF MUSIC (Thos. Russell and Co., managers): The Henri Bertram Concert co. to a very large and refined audience 6. The Arthur Lloyd Comedy co. played to very good houses 7-10, and gave general satisfaction. Boston Comedy co. 12-17.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): Ida Van Cortland 9-14 in repertoire to good business, presenting The Mighty Dollar, Michael Strogoff, and Puck's Bad Boy. Detroit Philharmonic Club 20; fair house. Mrs. Tom Thumb 18, 19.

HAMILTON.—GRAND OPERA HOUSE (T. Recha, manager): Gloriana 5; good house. True Irish Hearts 6, 7; large houses. Thomas W. Keene 9-12 in The Merchant of Venice to a good house. Trinity University Dramatic Club (amateurs) appeared 12 in Turnand's charming three-act comedy, Peter, 13, under the auspices of the Hamilton Cricket Club, to a crowded house. Gus Reynolds in Master and Man 14, 15; Ida Van Cortland 17-21.—ITEM: Charles Haywood was in town Sunday, 8, in advance of Master and Man.

KINGSTON.—QUEEN'S THEATRE (Sparrow and Jacobs, managers): Veronica Jarbeau co. opened in Starlight to good business 9. Miss Jarbeau is supported by a number of clever people. The dancing of Hattie Wells is the best thing of its kind that Montreal has seen for a long time. John L. Sullivan in The Man from Boston 16-21.—ACADEMY OF MUSIC (Henry Thomas, manager): A Trip to Chinatown opened to a big house 9. Gloriana 16-21.—THEATRE ROYAL (Sparrow and Jacobs, managers): The Sowdan opened to a good house 9. One of the best melodramatic cos. seen at the Royal this season. The play is well staged and the exciting situations called forth enthusiastic applause. Gus Hill's World of Novelties 16-21.—THEATRE FRANCAIS (Scott & Frazer, managers): La Princesse des Canaries, which was to have been produced last week, had to be postponed until Monday 9, owing to the indisposition of Mlle Bronville. When produced, however, it was a great success. Audran's Gilbert de Narbonne will be played for the first time in Canada 13, 14. M. Monfort will be seen in a role especially suited to him.

(Received too late for classification.)

SAN FRANCISCO.

SAN FRANCISCO, April 10.

Business is very light at the Baldwin. German opera does not take with the Germans, and the patronage of the Tetenczy Opera co. is constituted mainly of Americans. The opera last night was Carl Weinberger's La Basche Erben. This same opera will be repeated to-night and at the Saturday matinee. To-morrow and Saturday night Gasparone will be sung. On Thursday night The Tyrolean will be repeated, and on Friday and Sunday nights Der Fledermaus will be the bill. The programme as outlined for the third and last week, beginning next Monday evening, will be as follows: Monday and Tuesday evenings, for the first time here, Leoncavallo's I Pagliacci will be presented, the original Italian text being used, and the orchestra augmented to forty-eight men. Wednesday and Thursday evenings and Saturday matinee The Merry War; Friday and Sunday nights The Tyrolean and Saturday evening La Vie Parisienne. Modjeska follows 21.

Phœbe Davies and Joseph R. Grismer opened at the California Theatre last night in The New South. The attendance was good. Next week The Burglar will be presented. Effie Ellsler in Doris is announced to follow.

Springer and Welty's Black Crook concluded a most successful two weeks' season at Stockwell's last Sunday night. They play Oakland at the Macdonough Theatre the first four nights of this week. The International Vaudevilles started in a three weeks' season last night before a good house. During this engagement the house has been leased by Manager J. P. Nave to Gustave Amberg, who is supposed to represent Mr. Watern, the latter being the ostensible manager. It is said that on conclusion of the Vaudevilles' season that Frau Amalia Materna and an opera co. will come here to this same house for three weeks.

Ede Adair the serpentine dancer was the attraction in the Ship Ahoy at the Tivoli last night. She is a graceful dancer and the system of lights evolved during her dance are novel and beautiful. Ship Ahoy is still drawing well. H. Grattan Donnelly, the author, is overjoyed at the reception given to his nautical opera, and is busily engaged superintending the production of his new opera, Dick Turpin, for the Tivoli.

Wards and James played to a large business last week at the Macdonough Theatre, Oakland. They are now on a coast tour, and will probably play the Northwest territory before returning East.

The perfect man and only Sandow is billed to appear at the Vienna Prater in the Fair Grounds next Monday in conjunction with the marvelous Jordan family and other specialty artists. A telegram has been sent Sandow at Chicago requesting him to delay his first appearance here until the 23d inst., in order to permit the Prater people arranging their stage and making many necessary improvements.

The Tivoli Opera House litigation has been settled at least for the present, by a compromise. This was accomplished last Friday, the house going into the hands of Mrs. Ernestine Kreling, widow of the late William Kreling, who also records a few pieces of real estate as her share in full requital of all claims. HARRY J. LEES.

DATES AHEAD.

Managers and Agents of travelling companies and companies are notified that this department closes on Fridays. No insertion is guaranteed for any subsequent issue unless received on or before that day.

ROADSIDE COMPANIES.

A COUNTRY SQUIRE (Peter F. Dailey): Harlem, N. Y., April 16-22.

ADAMS BROTHERS (J. A. Jewell, mgr.): Milwaukee, Wis., April 15-21, Sheboygan 23, Manitowoc 24, Oshkosh 25, Appleton 26, Fond du Lac 27, Portage 28.

ALABAMA (Cambridge and Hamilton, mgrs.): Tonawanda, Pa., April 17, Hamilton 18, Williamsburg 19, Scranton 20, Binghamton, N. Y., 21, Cortland 23, Norwich 24, Rome 25, Herkimer 26, Johnstown 27, Gloversville 28.

A TURKISH BATH (G. H. Snoos, mgr.): Shattuck, Minn., April 17, Stillwater 18, Menominee, Mich., 20, Eau Claire, Wis., 21, Chippewa Falls 23, Stevens Point 24, Wausau 25, Fond du Lac May 1.

A. M. PALMER'S SUCCESS: Memphis, Tenn., April 16-18, Atlanta, Ga., 20, 21.

AFTER TWENTY YEARS: Jackson, Mich., April 17, Ann Arbor 18, Flint 19, Bay City 20, East Saginaw 21.

ANN GRAY: Cincinnati, O., April 16-22.

A PRETTY GIRL (L. A. Langdon, mgr.): Fort Wayne, Ind., April 16, 17, Albuquerque 21, Las Vegas 23, El Paso 24, 25.

A RAILROAD TICKET (St. W. Freeman, mgr.): Dodge, Kans., April 19.

A BREEZY TIME (Fitz and Webster): Meadville, Pa., April 16, Erie 17, Jamestown, N. Y., 18, Bradford, Pa., 20, Barnesville, N. Y., 23, Ilion 24.

ARTIE WARD TIFFANY (Charles B. Greene, mgr.): Albany, N. Y., April 17-22.

A TEXAS STEER: Boston, Mass., April 16-22.

ALEXANDER SALVINI (W. H. Wilkins, mgr.): Kansas City, Mo., April 15-28.

BOSTON FLAVERS (Fitzpatrick Brothers, mgrs.): Valatie, N. Y., April 16-22, Catskill 23-28.

BOSTON GRAND OPERA HOUSE STOCK (A. H. Dexter, mgr.): Boston, Mass., April 9—indefinite.

BLUE JEANS: Utica, N. Y., April 19, Harlem 20-28.

BENNETT'S PLAYERS: Spearmore, Ill., April 16-18, Eagle 19-21, Sandoz 23-28.

BY WITS OUTWITTED (Montgomery Lovejoy, mgr.): Mt. Pleasant, Ia., April 18, Burlington 19, Galesburg, Ill., 20, Princeton 21, La Salle 23, Pontiac 24, Dwight 25, Watseka 26, Champaign 27, Danville 28.

CORDAY DRAMATIC: Blue Earth City, Minn., April 16-22.

CLAY CLEMENT (E. H. Schnabel, mgr.): St. Louis, Mo., April 16-22.

CHARLES FROHMAN'S COMPANIES: Brooklyn, N. Y., April 16-22.

CHARLES A. GARDNER (James R. Gaver, mgr.): Cleveland, O., April 16-22.

CORSE PAYTON (David J. Bangs, mgr.): Davenport, Ia., April 16-22.

CORNELL-McDOWELL (Gordon McDowell, mgr.): Upper Sandusky, O., April 16-21, Paulding 23-28, Sycamore, Ind., 30-May 5.

CARRIE LOUISE (Howard Wall, mgr.): Sandusky, O., April 16-22, Dayton 23-28.

CRUST OF SOCIETY: New Haven, Conn., April 17, Woonsocket, R. I., 18, Fall River, Mass., 19, Manchester, N. H., 20, Portsmouth 21, Portland, Me., 23, 24, Rockland 25, Bangor 26, Augusta 27, Lewiston, N. H., 28.

CRESTON CLARKE: Frederick, Md., April 16, 19, York, Pa., 20, Hanover 21, Baltimore, Md., 23-May 5.

CHARLEY'S AUNT No. 1 (Charles Frohman, mgr.): New York city Oct. 2-April 28.

CHARLEY'S AUNT No. 2 (Charles Frohman, mgr.): Boston, Mass., Jan. 1-April 21.

CONWAY DRAMATIC: Seattle, Wash., Dec. 11—indefinite.

DARK SECRET: Baltimore, Md., April 16-21.

DUDLEY HALL COMEDY (closed 8): Frostburg, Md., April 18, Martinsburg, W. Va., 19, Harper's Ferry 23, Frederick, Md., 24, Havre de Grace 26, Pt. Deposit 27, Elkton 28.

DULL'S COMEDIANS (Harry Dull, mgr.): Junction City, Kans., April 16-21.

DANIEL SULLY: Philadelphia, Pa., April 16-21.

DR. BILL (Southern; Edgar T. Wilson, mgr.): Fitchburg, Mass., April 18, Holyoke 19, Amherst 20, Athol 21, Montreal P. Q., 23-28.

DAN MCCARTHY (William H. Sherwood, mgr.): Niagara Falls, N. Y., April 16, Auburn 19, Gloversville 20, Saratoga 21, New Haven, Conn., 23-25, Bridgeport 26-28.

DISTRICT FAIR (A. V. Pearson, mgr.): Kansas City, Mo., April 16-21.

DANGER SIGNAL (B. J. Abram, mgr.): Grand Rapids, Mich., April 15-21, Dayton, O., 23, Bellefontaine 24, Wooster 25, Salem 26, Warren 27, Ashtabula 28, Cleveland 29-May 5.

DR. BILL (Eastern, George W. Sammis, mgr.): Huntington, Pa., April 17, Lebanon 18, York 20, Lancaster 21, Philadelphia 23-28, Baltimore, Md., 30-May 5.

DONNELLY AND GIRARD: Brooklyn, E. D., April 16-21.

EVANS AND HOEY: Baltimore, Md., April 16-21, New York city 23-28.

EFFIE ELLSLER (Wm. C. Ellsler, mgr.): San Francisco, Cal., April 1-28, Oakland 29-25, San Jose 26, Stockton 27, Fresno 28, Los Angeles 30-May 2.

E. H. SOTHERN (Daniel Frohman, mgr.): Philadelphia, Pa., April 23-28.

E. S. WILLARD: Chicago, Ill., March 26-April 28, St. Louis, Mo., 30-May 5.

EDGEWOOD FOLKS (Alba Heywood; O. W. Coe, Gen. Mgr.): Mt. Vernon, Ill., April 17, Centralia 18, Sedalia, Mo., 21, Kansas City 22-29.

ELLA FONTAINEBLEAU (W. C. Paige, mgr.): Waverly, N. Y., April 16-21.

EAGLE'S NEST: Chicago, Ill., April 16-22.

FIRE PATROL: Des Moines, Ia., April 20, 21.

FANNY DAVENPORT: Boston, Mass., April 9-28.

FAUST (Morrison's Western): Brooklyn, N. Y., April 16-21, Camden, N. J., 23, 24.

FRIENDS (Harry A. Lee, mgr.): Taunton, Mass., April 17, Milford 18, Lynn 19, Portland, Me., 20, 21, Lowell, Mass., 23, 24, Amesbury 25, Portsmouth, N. H., 26, Nashua 27, Marlboro, Mass., 28, Chelsea 30, Brockton May 1, Woonsocket, R. I., 2 Hartford, Conn., 3, Waterbury 4.

FAST MAIL (Northern; Lincoln J. Carter, manager): Chicago, Ill., April 2-21.

FAST MAIL (Southern, Lincoln J. Carter, mgr.): Shenandoah, Pa., April 17, Girardville 18, Ashland 19, Shamokin 20, Sunbury 21, Bellefonte 23, Lock Haven 24, Williamsport 25, Milton 26, Danville 27, Wilkesbarre 28, Bloomsburg 30, Plymouth May 1, Luzerne 2, Pittston 3, Hazelton 4, Scranton 5.

FREDERIC DE BELLEVILLE: Philadelphia, Pa., April 16-21.

FRANK DANIELS: Pittsburg, Pa., April 16-21.

FINNIGAN'S BALL (Murray and Mack): Akron, O., April 18, Girard, Pa., 19, Hamburg, N. Y., 20, Jamestown 21, Buffalo 23-28.

GIRL I LEFT BEHIND ME (Charles Frohman, mgr.): New York city March 12—indefinite.

GIRL I LEFT BEHIND ME (Charles Frohman, mgr.): Rochester, N. Y., April 16-22.

GRAHAM EAGLE: Cynthiana, Ill., April 16-22.

GLORIANA (Thos. W. Ryley, mgr.): Montreal, P. Q., April 16-18, St. Thomas, Ont., 20, South Bend, Ind., 21, Chicago, Ill., 22-28, Cleveland, O., 30-May 5.

HANLON AND THE BROCKS (James L. Lochrie, mgr.): Janesville, Wis., April 18, Watertown 20, Portage 21, La Crosse 23, Winona, Minn., 24, Red Wing 25, Chippewa Falls, Wis., 27, Eau Claire 28, Stillwater 30-May 2.

HALLEN AND HART (James Jay Brady, mgr.): New York city April 9-28.

HEARTS OF NEW YORK (Lottie Williams): Altoona, Pa., April 17, Hagerstown 18, Hamilton, W. Va., 19-21, Louisville, Ky., 23-28, St. Louis, Mo., 30-May 5.

HARRIGAN'S STOCK (H. W. Hanley, mgr.): Philadelphia, Pa., April 9-May 12.

HOYT AND HOWARD (W. G. Smythe, mgr.): Chicago, Ill., April 9-21.

HARRY LINDLEY: Arapahoe, Ont., April 17, 18, Glencoe 19, 20.

HANDS ACROSS THE SEA: Philadelphia, Pa., April 16-21, Baltimore, Md., 23-28, Brooklyn, N. Y., 30-May 5.

HILLIARD AND ARTHUR: New York city April 9-21.

IDA VAN CORTLAND (Albert Tavernier, mgr.): Hamilton, Ont., April 17-21, Waukesha, Wis., 23-28, Green Bay 30-May 5.

IVY LEAF (Owen Fawcett, mgr.): Chicago, Ill., April 9-28.

JULIA MARLOWE (Fred. Stinson, mgr.): Boston, Mass., March 26-April 28, Philadelphia, Pa., 23-28, New Haven, Conn., 30-May 2, Hartford 3, Springfield, Mass., 4, Worcester 5, 5.

JAMES R. MACKIE: Pittsfield, N. Y., April 17, Voorheesville 18.

JAMES M. WALLACK: Pittsburg, Pa., April 16-21.

JOHN ADAMS COMEDY (Ward and Hinckley, mgrs.): Mt. Carmel, Pa., April 16-21, Easton 23-28, Norristown 29-30.

JANE (Charles Frohman, mgr.): Washington, D. C., April 16-21, New York city 23-28.

J. K. ROGERS: East Stroudsburg, Pa., April 16-21.

JEFFREYS LEWIS (Arthur A. Lotin, mgr.): Pueblo, Col., April 16, 17, Colorado Springs 18, 19, Denver 20-28.

JEAN BERDOUX: Logansport, Ind., April 16-22.

JOHN DILLON (C. A. Richardson, mgr.): Hendrytown, Ill., April 19, Ft. Madison, Ia., 20, Burlington 21.

JOHN DREW (Charles Frohman, mgr.): New York city Feb. 5-May 5.

JOSEPH HAVERLY: New York city April 16-28.

JAMES O'NEILL (W. F. Connor, mgr.): Victoria, B. C., April 17, 18, Tacoma, Wash., 19-21, Spokane 23-25, Anaconda, Mont., 26, Great Falls 27, Helena 28, Butte 30-May 5.

JOHN L. SULLIVAN: Montreal, P. Q., April 16-21, New York city 23-28, Jersey City, N. J., 30-May 5.

JOHN T. KELLY: Chicago, Ill., April 23-28.

JESSE AND DELLA PRESCOTT: Batavia, Col., April 16-22.

KELCY-KENNEDY (John J. Kennedy, mgr.): Port Jervis, N. Y., April 16-18, Catskill 19-21.

KING CORNUTE: Henderson, Tex., April 16-22.

KATE CRANDON: New York city April 16-22.

LEWIS MORRISON (Edw. J. Abram, mgr.): Cincinnati, O., April 16-22.

LYCEUM THEATRE STOCK (Daniel Frohman, mgr.): New York city Nov. 20—indefinite.

LAND OF THE MIDNIGHT SUN: Philadelphia, Pa., April 16-22.

LITTLE TRIXIE (Fred. Robbins, mgr.): Nashville, Tenn., April 16-22.

LILLIAN LEWIS: St. Louis, Mo., April 16-21.

LOVE'S EXILE: Mansfield Brothers, mgrs.): Philadelphia, Pa., April 16-22.

LYCEUM COMEDY (Daniel Frohman, mgr.): Pittsburg, Pa., April 16-21, Washington, D. C., 23-28.

LYONS' COMEDIANS: Kirksville, Mo., April 16-22.

LADY WINDERMERE'S FAN (Charles Frohman, mgr.): New York city April 16-21.

LILLIAN TUCKER (Charles C. Vaught, mgr.): Flemington, N. J., April 19-21.

MAY-RAY COMEDY: Bellefonville, N. Y., April 16-22.

MAY SMITH-ROBINSON: Omaha, Neb., April 16-22.

MAUDE HILLYER (W. G. Stirling, mgr.): Olean, N. Y., April 16-21, Elmira 23-28, Auburn 29-May 5.

MR. AND MRS. W. H. KEARNS (Daniel Frawley, mgr.): Philadelphia, Pa., April 16-22, Boston, Mass., 23-28, Brooklyn, N. Y., 30-May 5.

MELVILLE STOTHARD (Sam M. Young, mgr.): Evansville, Ind., April 16-21.

MORRISEY DRAMATIC: Portland, Mich., April 16-21.

MOORE-SULLY: New York city March 26-April 21.

MAYOWEIRD (Augustus Pitou mgr.): Philadelphia, Pa., April 16-22.

MODEL COMEDY: Anniston, Ala., April 16-21.
MATTIE VICKERS: St. Louis, Mo., April 16-21.
MY AUNT BRIDGET (George W. Monroe): Wichita, Kans., April 18, Topeka 19, Atchison 20, Leavenworth 21, Kansas City, Mo., 22-28.
NINNIE NEWARD: Penn Yan, N. Y., April 16-21, Canandaigua 23-28, Binghamton 30-May 5.
MONTE CARLO (Joseph P. Harris, mgr.): Paterson, N. J., April 16-21.
MAUDE ATKINSON: Donaldsonville, La., April 17-22.
NINNIE LESTER (George E. Mitchell, mgr.): Millville, N. J., April 16-18, Mt. Holly 19-21, Reading, Pa., 23-28, Altoona 30-May 5.
MARGARET FLEMING (Rosenfeld Brothers, mgrs.): New York city April 9-21.
MABEL PAIGE: Asheville, N. C., April 16-21, Chattanooga, Tenn., 23-28.
MR. AND MRS. ROBERT WAYNE (Howard Wall, mgr.): Terre Haute, Ind., April 16-21, Lafayette 23-28.
MAURICE DREW'S PLAYERS (C. J. W. Roe, mgr.): Cohoes, N. Y., April 16-21.
MORA-WILLIAMS: Hornellsville, N. Y., April 16-21, Bradford, Pa., 23-28, Jamestown, N. Y., 30-May 5.
MILA WHITE FLAG: Chicago, Ill., April 2—indefinite.
MILLE. RHEA (Frank Dietz, mgr.): Cleveland, O., April 16-21, Buffalo, N. Y., 23-25, Rochester 26-28, Toronto, Ont., 30-May 5.
MANOLA MASON: Togus, Me., April 18, Augusta 19, Bangor 21, Portland 23-27.
MME. MODJESKA (J. J. Buckley and Frank L. Perley, mgrs.): San Francisco, Cal., April 16-28.
NEW SOUTH (W. A. Brady, mgr.): San Francisco, Cal., April 8-21.
NELLIE MCHENRY (John Webster, mgr.): La Crosse, Wis., April 17, Winona, Minn., 18, Eau Claire, Wis., 19, West Superior 20, Duluth, Minn., 21, Minneapolis 22-28, St. Paul 29-May 5.
N. S. WOOD: St. Louis, Mo., April 15-21.
NIOBE: Washington, D. C., April 16-21.
NEW ENGLAND THEATRE (Paul's): Montpelier, Vt., April 16-21.
OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Keithsburg, Ill., April 18, Aledo 19, Orion 20, Cambridge 21.
OH, WHAT A NIGHT! (Charles A. Loder): Indianapolis, Ind., April 16-21, Dayton, O., 19-21.
OLD HOMESTEAD (E. A. McFarland, mgr.): Buffalo, N. Y., April 16-21, Syracuse 22-24, Utica 25, Amsterdam 26, Albany 27, 28, Newark, N. J., 30-May 5.
OWEN BARTLETT: Belmont, Ia., April 17, 18.
OUR COUNTRY COUSIN (Frank Jones, mgr.): Indianapolis, Ind., April 16-21.
PAYMASTER: Harlem, N. Y., April 16-21.
POWER OF THE PRESS: Atlanta, Ga., April 17, Chattanooga, Tenn., 18, Nashville 19, 20.
PRODIGAL DAUGHTER: Boston, Mass., April 9-21.
PECK'S BAD BOY (Atkinson's): Worcester, Mass., April 16-21.
PETE BAKER (Wilbur Harlan, mgr.): Buffalo, N. Y., April 16-21.
RIVAL CANDIDATES: New York city April 9—indefinite.
RICHARD MANSFIELD: Omaha, Neb., April 19-21.
RUSSELL'S COMEDIANS (John H. Russell, mgr.): Chicago, Ill., April 16-21.
RILEY DRAMATIC: Annapolis, Md., April 16-21.
ROMANY RYE: Toledo, O., April 16-21.
ROSE COGHLAN: Washington, D. C., April 16-21.
REDMOND DRAMATIC: Durand, Wis., April 16-21.
RUSSELL (C. H.) COMEDY: West Grove, Pa., April 16-18, Russellville 19-21.
RUSH CITY: Brooklyn, N. Y., April 16-21.
SOWTELLE DRAMATIC: Keene, N. H., April 16-21, Bellows Falls, Vt., 23-28, Rutland 30-May 5.
SOWING THE WIND (Chas. Frohman, mgr.): New York city Jan. 2—indefinite.
SIDE TRACKED (Jule Walters): Celina, O., April 17, Lima 18, Wapakoneta 19, Piqua 20, Richmond 21, Winchester, Ind., 23, Elwood 24, Logansport 25, Huntington 26, Wabash 28, Marion 28, Indianapolis 30, May 2.
SUMNER BLIZZARD: Chicago, Ill., April 9-28.
SILVER KING (Carl A. Haswin, mgr.): Chelsea, Mass., April 17, Nashua, N. H., 18, Lowell, Mass., 19, Lawrence 20, Haverhill 21, Worcester 23, 24, Taunton 25, Plymouth 26, Fall River 27, 28.
SADIE RAYMOND: Macon, Mo., April 16-21.
SPOONER COMEDY (B. S. Spooner, mgr.): Sioux Falls, S. D., April 16-21.
SAWYER PEYTON: South Canadian, I. T., April 16-28.
SOUL ALARM: Newport, R. I., April 17, Newark, N. J., 19-21, Philadelphia, Pa., 23-28.
SHORE ACRES (James A. Herne): New York city Dec. 25—indefinite.
STUART ROBSON: Cleveland, O., April 16-21.
SIBERIA: New London, Conn., April 17, Hartford, 18, Springfield, Mass., 19, Waterbury, Conn., 20, Birmingham 21, Danbury 23, South Norwalk 24, Bridgeport 25, New Haven 26-28.
SI PLUNKARD (J. C. Lewis): Boone, Ia., April 18, Ames 19, Nevada 21, Marshalltown 21.
SLATER COMEDY: Mason City, Ia., April 16-18.
THE VOODOO (Gus Rathner, mgr.): Rhinelander, Wis., April 18, Appleton 19, Oshkosh 20, Fond du Lac 21, Milwaukee 22, Racine 23, Rockford, Ill., 24, Elgin 25, Streator 26, Joliet 27, South Bend, Ind., Ind., 28, Detroit, Mich., 29-May 5.
TRIP TO CHINATOWN'S (No. 1): Brooklyn, N. Y., April 16-21, Philadelphia, Pa., 23-28.
T. B. ALEXANDER (Ed. A. Jewell, mgr.): Urbana, O., April 16-21, Circleville 23-28.
THE SWAGS: Minneapolis, Minn., April 16-21.
TONY PASTOR: Detroit, Mich., April 16-21, Toledo, O., 23-28.
THOMAS E. SHEA: Scranton, Pa., April 16-21, Honesdale 23-25, Wilkesbarre 30-May 5.
TIDE OF LIFE (Carl Groll, mgr.): Chicago, Ill., April 15-21.
THOMAS W. KEENE (W. F. Dickson, mgr.): Ann Arbor, Mich., April 17, Jackson 18, Kalamazoo 19, Grand Rapids 20, 21.
THE SHAMROCK: Wheeling, W. Va., April 17, 18.
TRIP TO CHINATOWN'S (No. 2): Toronto, Ont., April 16-21.
THE SKATING RINK: Detroit, Mich., April 16-21.
THE SCOUT: Cincinnati, O., April 16-21.
THE SUN-GAZER: Rochester, N. Y., April 16-21.
"THE RUSSIANS": New York city April 16-21.
THE DAZZLERS: Laconia, N. H., April 17, Concord 18, Chelsea, Mass., 19, Westerly, R. I., 20.
THE SOUDAN (Jefferson, Klaw and Erlanger, mgrs.): Toronto, Ont., April 16-21.
THE TENDERFOOT (Mortonen, Lincoln J. Carter, mgr.): Newark, N. J., April 16-21.
TODD COMEDY: Evansville, Wis., April 16-21.
TRUE IRISH HEARTS: Peterboro, Ont., April 17, Belleville 18, Kingston 19, Ottawa 20, 21, Brockville 23, Watertown, N. Y., 24, Oneida 25, Syracuse 26-28.
UNCLE TOM'S CABIN (Cole's): L. J. De La Harter, mgr.): Hudson, Mich., April 19.
UNCLE TOM'S CABIN ("Parson" Davies, mgr.): Alliance, O., April 19, Salem 20, East Liverpool 21, Cleveland 23-30.
UNCLE TOM'S CABIN (McPhee's): Binghamton, N. Y., April 16-21.
ULLIE AKERSTROM: Wallingford, Conn., April 17, Portchester, N. Y., 18, New Canaan, Conn., 19, S. Norwalk 20, 21, Derby 23, Bristol 24, Thomaston 25, Torrington 26, Winsted 27, Great Barrington, Mass., 28.
VILLAGE TEAMER (Frank P. Prescott, mgr.): Rochester, Minn., April 18, Austin 19, Mason City, Ia., 20, Charles City 21.
WILSON BARRETT (J. B. McCormick, mgr.): Baltimore, Md., April 16-21, Jersey City, N. J., 23-28, Brooklyn, N. Y., 30-May 5.
WHITE SLAVE: (H. C. Kennedy, mgr.): New Haven, Conn., April 16-18, Bridgeport 19-21.
WORLD: Missoula, Mont., April 16, Spokane, Wash., 20-21.
WILLIAMS' STOCK (P. B. Williams, mgr.): Logansport, Ind., April 16-21, Frankfort 23-28.
W. H. CRANE (Joseph Brooks, mgr.): St. Louis, Mo., April 16-21, Decatur, Ill., 23, South Bend, Ind., 24, Grand Rapids, Mich., 25, Flint 26, East Saginaw 27, Toledo, O., 28, Canton 30, Youngstown May 1, Erie, Pa., 2, Buffalo, N. Y., 3-5.
WATTS COMEDY (Monte Thompson, bus. mgr.): Trenton, N. J., April 16-21.
WILLIAM GANEY (Malley and Lamb, mgrs.): New York city April 16-21.

SPECIALTY AND CONCERT COMPANIES.

ARMBRUS (Abbey, Schroffel and Grau, mgrs.): Brooklyn, N. Y., April 16-21.
BLACK CROOK (Eugene Tompkins, mgr.): Washington, D. C., April 9-21.
BLACK CROOK (Eugene Tompkins, mgr.): New Bedford, Mass., April 16, Taunton 19, Brockton 20, 21, Providence, R. I., 23-28.
BLACK CROOK (No. 2; Springer and Welty, mgrs.): Portland, Ore., April 16-22, Seattle, Wash., 23-29, Tacoma 30-May 5, Spokane 6-12.
CINDERELLA (Henry E. Abbey, mgr.): New York city April 23—indefinite.
RICE'S SURPRISE PARTY (1492): New York city Aug. 26—indefinite.
SHEA (A. Y. Pearson, mgr.): St. Joseph, Mo., April 17, Lincoln, Neb., 18, Council Bluffs, Ia., 19, Sioux City 20, 21, Omaha, Neb., 22-25, Des Moines, Ia., 26, Oskaloosa 27, Ottumwa 28, Davenport 29, Freeport, Ill., 30, Rockford May 1, Elgin 2, Ottawa 3, Joliet 4, Aurora 5.
SINBAD (David Henderson, mgr.): Minneapolis, Minn., April 16-21.

OPERA AND CONCERT.

ABBEY AND GRAU'S GRAND OPERA: New York city April 16-28.
BLACK PATTI CONCERT (Walter Pond, bus. mgr.): Baltimore, Md., April 17, Harrisburg, Pa., 18, Huntington 19, Altoona 20, Johnstown 21.
BOSTONIAN OPERA (Barnabee, Karl and MacDonald, mgrs.): Boston, Mass., April 16-May 5.
BAKER OPERA: Halifax, N. S., March 26-April 28.
CARLETON OPERA: Spokane, Wash., April 16-18, Missoula, Mont., 20.
DE WOLF HOPPER OPERA: Detroit, Mich., April 16-21.
FRANCIS WILSON OPERA (A. L. Canby, mgr.): Cincinnati, O., April 16-21, Pittsburg, Pa., 23-28.
FENCING MASTER: Louisville, Ky., April 16-18.
GRAU OPERA: Richmond, Va., April 16-21.
HENRY E. DIXEY (E. E. Rice, mgr.): Scranton, Pa., April 18, 19, Williamsport 20, Harrisburg 21.
HENRI MARTEAU (R. E. Johnston, mgr.): New York city April 17, Washington, D. C., 18.
KIMBALL OPERA AND CORINNE (Mrs. Jennie Kimball, mgr.): Newark, N. J., April 16-18, Syracuse, N. Y., 19-21, Binghamton 23, Williamsport, Pa., 24, Wilkesbarre 25, Scranton 26, Allentown 27, Reading 28, New York city 30-May 5.
LILLIAN RUSSELL OPERA (Lederer and Canary, mgrs.): New York city March 26-April 28.
MURRAY-LANE OPERA: Buffalo, N. Y., April 16-21.
NASHVILLE STUDENTS: Bloomfield, Ia., April 20, Centerville 21.
PRINCESS BONNIE: Philadelphia, Pa., March 26—indefinite.
REMENYI CONCERT (H. B. Thearle, mgr.): Iowa City, Ia., April 17, Muscatine 18, Davenport 19, Peoria Ill., 20, Moline 21.
ROBIN HOOD OPERA (Barnabee, Karl and MacDonald, props.): Jersey City, N. J., April 16-21.
ROBINSON OPERA (Mackay and Kenney, mgrs.): Titusville, Pa., April 16-21, Corry 23-28, Williamsport 30-May 5.
SOUSA'S BAND (D. Blakely, mgr.): San Francisco, Cal., March 18-April 21, Los Angeles 23, San Bernardino 24, San Diego 25, Los Angeles 26, Fresno 27, Stockton 28, Sacramento 29, Salt Lake City, Utah, May 1, Leadville, Col., 2, Denver 3, Omaha, Neb., 4, Des Moines, Ia., 5.
TENNESSEE WARBLERS: Mound City, Ill., April 18, Cobden 19, Carbondale 20.
TORRIETT CONCERT (Gustave Tralbert, mgr.): Amherst, N. S., April 18, Truro 19, Halifax 20, 21, Windsor 22, Wolfville 23, Annapolis 25, Digby 26, Yarmouth 27, 28, St. John, N. B., 30.
THOMAS Q. SEABROOKE (W. F. Falk, mgr.): Boston, Mass., April 9-21.
UTOPIA, LIMITED: New York city March 26—indefinite.
WANG (D. W. Truss, mgr.): New York city April 16-28.
WILBUR OPERA: Rochester, N. Y., April 16-21.

VARIETY AND BURLESQUE.

BILLY PLIMMER: Wilmington, Del., April 16-18, Chester, Pa., 19, Pottsville 20, Reading 21, Pittsburg 23-28.
CITY SPORTS: New York city April 9-21.
FIELD AND HANSON: Detroit, Mich., April 16-21.
FLORENCE MILLER BURLESQUE: Louisville, Ky., April 16-21.
FRENCH FOLLY: New York city April 16-21.
GRIFFIN SPECIALTY: Baltimore, Md., April 16-21.
GUS HILL'S NOVELTIES (Gus Hill, mgr.): Montreal, P. Q., April 16-21, Providence, R. I., 23-28, Boston, Mass., 30-May 5.
HOPKINS' TRANS-OCEANICS: Kansas City, Mo., April 16-21.
IRWIN BROTHERS: Philadelphia, Pa., April 16-21.
KALBFIELD SPECIALTY: Columbus, O., April 16-21.
LONDON BELLES: Ashland, Pa., April 18, Pottsville 19, Lock Haven 21, Williamsport 21.
MAY HOWARD BURLESQUE (Harry Morris, mgr.): Cincinnati, O., April 16-21.
MAMIE SAVAGE: St. Louis, Mo., April 15-21.
MIKE AND JACK (Lester and Williams, mgrs.): Buffalo, N. Y., April 16-21.
NEW YORK VAUDEVILLE STARS (Gus Hill, prop.): Newark, N. J., April 16-21, New York city 23-28, Harlem 30-May 5.
RENTZ-SANTLEY: Washington, D. C., April 16-21.
ROSE HILL: Hoboken, N. J., April 16-18.
REILLY AND WOOD: Pittsburg, Pa., April 16-21.
RAZZLE-DAZZLE: Chicago, Ill., April 16-21, Danville 23, Evansville, Ind., 24, 25, Richmond 26, Cincinnati, O., 30-May 6.
TONY PASTOR: Boston, Mass., April 16-21, Philadelphia, Pa., 23-28.
VIOLET MASCOTTE: Albany, N. Y., April 16-21.

MINSTRELS.

AL. G. FIELD'S MINSTRELS: Augusta, Me., April 17, Newburyport, Mass., 18, Haverhill 19.
ARTHUR DEMING (T. D. Middaugh, mgr.): Fulton, N. Y., April 18, Phoenix 19, Weedsport 20, Union Springs 21.
BARLOW BROTHERS' MINSTRELS (A. L. Dolson, mgr.): Kingston, N. Y., April 19, Poughkeepsie 20, Newburg 21, Peekskill 23.
DENTON'S: Jeffersville, Ill., April 18, Carlinville 19, Litchfield 20, Taylorsville 21.
HI HENRY'S MINSTRELS: Erie, Pa., April 21.

MISCELLANEOUS.

BARNUM AND BAILEY'S CIRCUS: New York city March 26-April 22, Brooklyn 23-28.
BRISTOL'S (D. M.) EQUINES (John C. Patrick, mgr.): Ottawa, Ont., April 16-21, Quebec, P. Q., 23-28.
HAGENBECK: Pittsburg, Pa., April 16-21, Chicago, Ill., 23-May 5.
HASSING, A. WILLIAMS (Shakespearean Recitals): La Grange, Ga., April 16, Milledgeville 19, Macon 20, Milledgeville 21, Columbus 23, Montgomery, Ala., 24.
HAGENBECK'S TRAINED ANIMALS: Philadelphia, Pa., April 2-21.
KELLAR (Dudley McAdow, mgr.): Philadelphia, Pa., April 9-21.
MIDWAY PLAISANCE (D. H. Hunt, mgr.): Washington, D. C., April 16-21, Baltimore, Md., 23-28.
PARTELLO: Toronto, Ont., April 16-21.
THE FLINTS (Mesmerists; L. J. Meacham, mgr.): Oskaloosa, Ia., April 16-21.
W. H. HARRIS' CIRCUS: Raleigh, N. C., April 21, Henderson 21.

Received too late for classification.

ANDREWS OPERA (G. E. Moody, bus. mgr.): Algona, Ia., April 19, Estherville 20, Spirit Lake 21, Livermore 23, Ruthven 24, Hartley 25.
AN ARABIAN KNIGHT (Belle Archer): Bradford, Pa., April 16, Elmira, N. Y., 19, Bath 20, Mt. Morris 21, Rochester 22-25, Buffalo 26-28, Philadelphia, Pa., 30-May 5.
CLEVELAND'S MINSTRELS: New Orleans, La., April 16-21.
GORTON'S MINSTRELS (Charles H. Larkin, mgr.): Muskegon, Mich., April 20, Grand Haven 21, Greenville 23, Big Rapids 24, Ludington 25, Manistee 26.
HART'S BOSTON NOVELTY: Dayton, O., April 16-18, Indianapolis, Ind., 19-21, Cincinnati, O., 22-28.
JOSHUA SIMKINS (Reno and Ford, mgrs.): Wilmington, Del., April 20, 21.
LONDON GAIETY GIRLS: New York city April 23-28.
KATE C. GOODWIN (George J. Appleton, mgr.): Savannah, Ga., April 18, 19, Charleston, S. C., 20, 21, Washington, D. C., 22-28.
OLD, OLD STORY (A. Q. Scammon, mgr.): Auburn, N. Y., April 18, Moravia 19, Elmira 20.

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Sealed proposals will be received, until noon May 1st, 1894, at the office of Wm. H. Bradbury & Son, for lease of the Grand Opera House of Richmond, Ind., from Sept. 1, 1894, to July 1, 1895, each rental. Right reserved to reject any or all bids. For particulars call on or address

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In accordance with Section 20 of the By-Laws, notice is hereby given to the members of the Association, that a SPECIAL MEETING will be held in the MADISON SQUARE THEATRE, 24th street, near Broadway, New York, on Friday, May 4, 1894, for the purpose of amending the By-Laws, so that they shall conform with the Act of Incorporation as amended.
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GOSSIP.

Edwin Milton Royle will close his season in Friends on May 5.

The No. 2 Girl I Left Behind Me company will end its tour on April 21.

Florence Bindley closed season on Saturday.

It is now said that Louis James will continue with Frederick Warde next season.

Wilson Barrett contemplates an elaborate production of Romeo and Juliet.

Robert Gaylor sailed for England last week.

Lydia Yeamans-Titus will join Hallen and Hart on their California tour.

Ed. J. Connelly, who scored a hit in the role of the attorney in Love's Extract, has been specially engaged for the company that will support Charles Dickens in Willie, which will be produced at the Bijou Theatre on April 23.

Charles A. Davis has taken the management of a series of lectures by Colonel Robert Ingersoll extending through the Spring.

The Catholic Club of the city of New York, and the United States Catholic Historical Society have issued a Columbus memorial volume which contains many things of interest to the general student of the events in which Columbus was the chief figure, and of the memorial celebrations of the past year. The book will be sent by Robert J. Hogan, treasurer of the joint committee, who may be addressed at 20 West Fifty-ninth Street, upon receipt of its price, $5.

Lizzie Leigh has been engaged for leads with the Potter-Bellew company for the coming season, opening in San Francisco on July 2.

Fred Lotto has been re-engaged by Carl and Theodor Rosenfeld for the production of Hamlet.

Last week at the Academy of Music in Halifax, N. S., the Baker Opera company performed Erminie. The opera is Francis Wilson's property.

A. W. Brummell, now of Todd's Comedy company, announces that he will star next season.

The "Forty-fourth," Utica's crack military company, has arranged for a Summer comic opera season there under Edgar P. Wilson's direction. Mr. Wilson is managing the Southern Dr. Bill company, which will close season on May 12.

Nina Sanderson has obtained a divorce from William H. Sanderson.

Owing to a splendid offer received by W. S. Hart from a prominent manager, Miss Rhea has re-engaged that actor at the largest salary she has ever paid a leading man.

Sydney Chidley and Victor Searles, comic artists, of Boston, have arranged with Mrs. Beaumont Packard to act as their New York agent.

The Professional Woman's League last Tuesday discussed the somewhat complex question, "Have We Any Real Power Over Our Destiny, and Is Happiness the Aim of Human Life?" Mrs. Charles B. Bishop, Helen Ottolengui, Ella Cunbridge, Dr Pendleton and Katherine Stagg took part in the debate, and Mrs. Rachel McAuley, Mrs. Robert B. Mantell, Bertha Welby and others talked on the question of the day after the formal discussion.

A testimonial will be tendered to John E. Henry, manager of A Country Sport company, next Monday evening at the Park Theatre. An attractive list of volunteers is announced.

Minnie B. Barbour has secured a divorce from Edwin Barbour.

W. B. Leavitt has surrendered his lease of the Bush Street Theatre, San Francisco, to the owner, William Shiels. Mr. Leavitt had found the Bush a losing venture for some time, and when he visited Frisco not long ago and surveyed the field he decided to throw up the sponge. This action breaks up Mr. Leavitt's Pacific Coast circuit.

J. P. Arnold, for the past two seasons with Frank Mayo, is in advance of the Southern Dr. Bill company, in which Alice Tindell is now playing Kittie Hamilton.

William Gray and wife (Bertie Conway), known on the vaudeville stage as Gray and Conway, will star next season in My Aunt Sally.

Morgan Robb closed his season of thirty-four weeks at Warren, O., last week, and is now at his headquarters at Williamsport, Pa., arranging for his Summer season, which will begin on June 4 at one of the Summer resorts.

Walker Whiteside opened a new theatre at Sistersville, W. Va., on April 12.

T. H. Wissett says he has a European novelty, and that he is booking several first-class attractions.

Irene R. Smith has been engaged by Manager William G. Smythe to originate the part of Rosemary Cobb in Willie Collier's new play by E. E. Kidder entitled A Back Number.

Charles A. Gardner and company will leave Cleveland, O., on April 22 for Omaha, en route to the coast, and will open at Stockwell's Theatre, San Francisco, on May 21 in The Prize Winner. All new special scenery will be carried, with a large singing company, including the newly-imported Tyrolean quartette and specialty features. The coast tour for the Summer is a twenty weeks' additional engagement, making a season of sixty weeks before opening the regular season at the Grand, New Orleans, on Sept. 16.

O. W. Haywood writes from Louisville, Ky., that Alice Haywood is still there, suffering from muscular rheumatism. He was obliged to cancel Saturday night at Bedford, Ind., where a large house awaited him, and the first three nights of his engagement at Harris' Theatre.

Elsie De Wolfe has been engaged by T. Henry French to appear in the support of Leonard Boyne in the forthcoming production of Sister Mary at the American Theatre.

It is said that The Gaiety Girl will be presented at Daly's Theatre here next September.

Charles Frohman has decided to keep the Empire stock company at home until June 2, before which date Gudgeons will be produced.

Hallen and Hart will separate next season.

Stella Maddox, of A Trip to Chinatown, while playing in Hartford, the other night, threw $50 behind a truss in her dressing-room. A local hackman found the money when he removed the baggage of the company and spent all but $10 of it. He was arrested. In police court the actress took pity upon the thief and with tears in her eyes pleaded for him. He got off with two days in jail and a light fine.

T. D. Frawley, who has been very successful in The Prodigal Daughter this season, has been engaged for the production of Sister Mary.

C. B. Cramer, manager of Pete Peterson, says that play is in its thirty-second week this season, and that it is doing a good business. Kirk Armstrong left for California last Thursday on account of ill-health, and W. G. Solters has assumed the role of the Swede.

Rexanetta played in Philadelphia last week.

William S. Gill has joined Sprague's A Social Session company as principal comedian. He plays the part of Silas Meadows, a Yankee farmer.

In Old Kentucky has scored a big hit in Chicago.

Thomas P. and William J. L. Hayden have leased the Opera House at Amesbury, Mass., and will manage it under the firm name of Hayden Brothers.

Of Minnie Bowen, a member of Mme. Rhea's company, in La Gioconda, the play recently produced in New Orleans, the *Times-Democrat* of that city, said: "Minnie Bowen, as Catherine Bragadine, achieved a very pronounced success. She looked the part beautifully, and her sad, tragic story, as told in the action of the play, was as darkly and romantic as it was powerful and pathetic. Her splendid stage presence, her rich, sensual voice, and her superb and graceful posing all combined to add her to the achievement of an artistic triumph of which any actress might feel proud."

A son was born to Mr. and Mrs. Edwin Warner at Boston on April 3. Mother and child are doing well.

Elizabeth Hunt closed with Charles Dickson on March 24, and has been offered a part in his new play, Willie.

The Minuet de la Cour of Louis XV., danced by the Drawing-Room Club on March 20 at Sherry's, was taught by Marie Barnum, who was the invited guest of Mrs. Neftel, the President of the Club.

Belle Archer is playing in An Arabian Night through Pennsylvania and Western New York. She will appear at the Grand Opera House in this city in May. E. H. Wood, late treasurer of Katie Emmett's company, is now business manager for Miss Archer and goes in advance. He will book for her a Southern tour for next season.

Mrs. Beaumont Smith, for two seasons past leading lady with Modjeska, has just left the Presbyterian Private Hospital in Philadelphia, where she submitted to a painful surgical operation. Mrs. Smith has been ill for some time, but expects with rest and care to be fully restored to health in a few months. Beaumont Smith had re-engaged with Modjeska for next season, but is now negotiating elsewhere, as that star will go abroad.

The Woman's Club, of New Orleans, entertained Mrs. John Drew and Joseph Jefferson on March 20. Mr. Jefferson said that the meeting of two old stage persons like Mrs. Drew and himself was an epoch not only in their own lives, but in the history of the stage of the present day. He added that he had known Mrs. Drew so long that the actual time would astonish those present. She had been present at the performance when he first made his appearance on the stage, and he was then but three years old.

The Season has received a handsomely printed and neatly bound pamphlet describing the fine stock on Willowdale Farm, the seat of Manager William J. Davis, of the Columbia and Haymarket Theatres, Chicago. Willowdale adjoins on the north the town of Crown Point, Lake County, Indiana. It is thirty-five miles from Chicago, via the Erie or Pan Handle Railways, the latter of which runs directly through the farm. It comprises more than four hundred acres of slightly undulating prairie ground. The Willowdale Red Sulphur Springs are situated on the place, and supply running water the year round. The large barns on the place are lighted by electricity, and Mr. Davis has bred some of the best stock to be found in that part of the country.

N. C. Goodwin, who is touring the South, played in Wizzoura for the last time this season in Louisville, and shipped his scenery for that play to New York, as it is impracticable, it is said, to carry so much property to one-night stands. Burr McIntosh has left the company and gone to the Four Seasons Hotel at Harrogate, Tenn., where he will act as an entertainer. Mr. Goodwin has not before made an extended tour in the South in a decade or more.

Arthur Tilleston recently played Golightly in Land Me Five Shillings, and was praised for the work by the Boston *Globe* and *Herald*.

Andrew R. Jackson, a colored man, has recovered a verdict of $250 from a Chicago court against David Henderson. The money is for damages because Jackson was refused admission at the Chicago Opera House five years ago. Mr. Henderson has made a motion for a new trial.

THE ENTERTAINERS.

Entertainers are invited to send news items concerning them selves and their engagements.

Frank R. Conklin is filling a series of dates in Northern New York, and will soon tour Canada and Michigan.

Tom Browne, the American double-noted whistler, is back in London after a successful trip in Ireland. In Belfast Mr. Browne was entertained at a supper given in his honor and attended by the Lord Mayor and other prominent citizens. A fortnight ago Mr. Browne whistled at the house of Sir Horace Farquhar, where he met the Prince of Wales for a second time, and a few nights ago he whistled at the home of Baron de Brisman for the Duke and Duchess of York, Lady Randolph Churchill, the French and Austrian ambassadors and Lord Rothschild.

Ellen Vockey gave a dramatic and musical entertainment in Hardman Hall on Saturday evening. Miss Vockey recited from As You Like It, and was assisted by Lucia Bender, pianist; Cora Clarissa Russell, soprano; Arthur Trevelyon, baritone, and Marie Thompson, accompanist.

Powell, the magician, has re-engaged for the coming season W. S. Andrews, known in London as a producer of stage illusions. Powell and Andrews will sail for Europe on May 10. They will return to this country on Aug. 1.

The Standard Trio—Hilda Clark, soprano; Winifred Williams, first alto; Rose Marie Brady, second alto—has been engaged to sing at the May festival at Binghamton, N. Y. The trio is under the management of Edward J. Wyer.

George Grossmith appeared last week in the Mendelssohn Glee Club Hall.

Georgia Powers Cathart sang at the big benefit given for the poor of St. Agnes Parish in Brooklyn, and met with her usual success.

The Schubert Mandolin Club is in its fourth year. Its soloists are Margaret Garvin, soprano; Minnie Sichlin, contralto, and Ella McBurney, impersonator.

Albert W. Burt, who gives organ recitals, claims the distinction of having appeared before ex-President Harrison. So did Marshall P. Wilder.

Kate Field's series of lectures at the Shoreham, Washington, D. C., was so successful that she has been invited to repeat it.

Jean Dreland has arranged with Charles Barnard, author of The County Fair, to recite his monologue, "New York," throughout the New England States this Spring.

Edmund Russell has added Shelley's tragedy, The Cenci, to his recitations. Mr. Russell was the guest of the late Sir Percy Shelley when in England, and has read in that gentleman's private theatre.

Layman, "the man of a thousand faces," is busy filling dates. His entertainment is decidedly clever, and is so suitable in nature to either the drawing-or the music hall.

AMATEURS.

Students of the Albany Female Academy recently produced Howells' The Unexpected Guests before an audience of women friends and relatives. All the characters were taken by girls, some of them, of course, in male attire.

Hazlewood's Dramatic Club is a flourishing young dramatic organization of Springfield, Mass. It was organized in December, 1892, and gave as a first performance the four-act war drama, The North and the South, on Feb. 22, 1893, to a S. R. O. house, reopening Gilmore's Opera House. Mr. Hazlewood, the manager and director, plays leading business in a clever manner. The others of the club are: T. J. Spellman, F. A. Hazlewood, Jr., Joseph J. Carroll, Mr. Burke, C. E. Burns, L. E. Bostrom, W. J. Fish, F. G. Harris, C. A. Leander, Mr. Vesper, Eva Leighton, May Baldwin, K. J. Smith, and Miss C. E. Rooney. The club will produce two plays in April, and are now rehearsing.

Amateurs of Houston, Tex., produced The Merchant of Venice at the Opera House in that city on March 21 for the benefit of a local organization of veterans. The cast was made up by Beaumont Clanton, Joseph H. Taylor, Andrew Dunlop, Harry G. Lindsome, Will Kendall, Henry Guy, Jack Fernandez, J. C. Simmons, James Otis, Fred Holcomb, Albert Lane, Antonio Fernandez, Miss M. Monlton, and Sadie Timmins.

The pupils of the preparatory department of St. Francis Xavier's College appeared in A Midsummer Night's Dream last Tuesday evening.

For a deserving charity Miss Lionel's company of students will appear in The Scorpion this (Tuesday) evening at the Manhattan Athletic Club Theatre. The piece will be acted for the first time on this occasion. It is a comedy in three acts, founded upon a German piece, by E. Rosa. E. Del Castillo, Norman Lascelles, Raphael Fowler, Arthur B. Nichols, Malcolm T. Sime, Josephine W. Kingsland, Jeanne de Ma Carty, Evangeline M. Lent and Rose Warren will appear in the cast.

The Deacon and The Arabian Nights were performed at the Manhattan Athletic Club Theatre on Saturday night by Lafayette Camp, Sons of Veterans. Misses Hall, Hall, Remer, Van Giesen, and Westcott, and Messrs. W. F. Wood, F. A. Ware, T. E. Tackaberry, and Howard Gould took part.

The Columbia College Grammar School Dramatic Club appeared in a curtain-raiser called Deerfoot and the farce in three acts, Raising the Wind, at the Berkeley Lyceum on Friday evening. Lewis Mitchell had charge of the entertainment.

The Cutler Comedy Club presented Fun in a Photograph Gallery at the Berkeley Lyceum recently. The cast included Bridgham Curtis, William Allen Belden, Wentworth Cruger Bacon, Lawrence Lewis Gillespie, Arthur Rodman Townsend, Henry Cort Mortimer, Jr., Bertram De Lancey Drake, Philip Sands, and Maydow Strough.

THE ELKS.

Secretaries and members of Lodges, B. P. O. Elks, are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

On March 29, Toledo Lodge, No. 53, elected Charles Stager, Exalted Ruler; M. B. Daly, Esteemed Leading Knight; J. R. Lowensburg, Esteemed Loyal Knight; John McLink, Esteemed Lecturing Knight; P. A. Brennan, Secretary; J. W. Harmon, Treasurer; and M. H. Fogarty, Trustee. Charles W. Seymour, who has been Tyler for eight years, was re-elected. L. G. Richardson presided at the installation of these officers.

W. W. Trainer, secretary of the Steubenville, O., Lodge, has been re-elected Justice of the Peace of that town.

Amsterdam, N. Y., Lodge has for its new officers: W. K. Clark, Exalted Ruler; Jarvis Firth, Loyal Knight; Wilbur Thorne, Lecturing Knight; Harry Burke, Secretary; James Nichol, Trustee.

The new officers of Rockford, Ill., Lodge are: Exalted Ruler, Dr. L. Tibbets; Esteemed Leading Knight, W. H. Allen; Esteemed Lecturing Knight, E. L. Carpenter; Secretary, John H. Warren; Treasurer, J. W. Henderson; C. C. Jones, G. W. Fish, and W. M. Kimball, trustees.

Trenton Lodge has elected these officers: E. R., Samuel R. Gleson; E. L. K., William Johnson (assistant attorney general of the State); E. L. K., Frank R. Wilson (The Sunday correspondent); secretary, Frank H. Fesler (postmaster of the city); and treasurer, H. P. Smith.

Past Exalted Ruler, J. S. Gottschalk, writes that the installation of officers of Hamilton, O., Lodge took place last week. Secretary S. L. Rose made a speech eulogizing the outgoing Exalted Ruler, Charles Howald, and presented to him an Elks' badge set with twelve diamonds.

James Garvey, passenger agent of the Wabash Railroad, has been elected Exalted Ruler of the Kansas City Lodge. He succeeds C. F. Wapies. The Topeka Elks have been visiting the Kansas City brethren.

At the annual election of the Portland Lodge of Elks, the following were elected: Exalted Ruler, D. Solis Cohen; Esteemed Leading Knight, A. B. Colby; Esteemed Lecturing Knight, Dr. S. H. Knowles; Esteemed Loyal Knight, Henry W. Minster; Secretary, A. R. Ockerman; Treasurer, A. D. Charlton; Tyler, G. H. Crabb; Trustees, John Robertson, T. B. Howes, and W. H. Upson.

The new officers for Lancaster, Pa., Lodge are Exalted Ruler, E. G. Ely; Esteemed Leading Knight, C. Reese Ealy; Esteemed Loyal Knight, Dr. D. Sherman Smith; Esteemed Lecturing Knight, E. Kauffman; Secretary, A. M. Herr; Treasurer, Joseph Duttenhoffer.

Duluth Lodge revived on March 23. Elks from St. Paul, Minneapolis and Stillwater were present. Sixteen members were initiated. The organization now has sixty members. The officers elected for the coming year last week were: J. W. Reynolds, Exalted Ruler; W. A. Hayes, Esteemed Leading Knight; K. G. Crocker, Esteemed Loyal Knight; J. B. Cotton, Esteemed Lecturing Knight; J. L. Fuller, Secretary; D. T. Adams, Treasurer; F. J. Marsh, Delegate to Grand Lodge.

VAUDEVILLE JOTTINGS.

Harry Miller was recently injured by a chair that fell on his head while he was performing an acrobatic feat in a St. Louis variety theatre.

"Pogie" O'Brien, an acrobat in The Black Crook company, playing in San Francisco, fell on the stage on the night of March 20 and broke his kneecap.

George Nelson advertised for variety performers and opened a hall in New Bedford, Mass., which he purposed to run as a variety theatre. The performers who answered his advertisements engaged with Nelson, who paid their board for a week in advance, but who left town toward the close of the first week with the receipts, without having paid salaries.

Josephine Sabel, the vaudeville vocalist, recently made a great hit at the Bijou Theatre, Philadelphia. She was said by the papers of that city to be far more entertaining than some of the foreign artists in her line.

Bocksom and Burns, negro comedians, sailed last Tuesday on the *Trave* for England. They will appear at the Alhambra in two weeks. Edmund Gerson made the engagement.

THE THEATRICAL MECHANICS.

Officers and members of the Theatrical Mechanics' Association are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

Lodge No. 39, of Bridgeport, Conn., gave their first ball on Tuesday, April 10. The committee were made up of Frank J. Carmody, John Seery, W. H. Jennings, Jr., L. B. Hubbard, William Krapp, Tom Stinson, and Abe Stevens, of Toronto Lodge. One hundred and twenty couples participated in the grand march.

MATTERS OF FACT.

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Attention is called to the card of C. Garvin Gilmaine, who advertises for people for a Spring and Summer engagement. Mr. Gilmaine is founder and principal of the Philadelphia Players' Club, and has made his Summer work a leading feature in his business.

The Hotel Viano, in East Eighteenth Street, is becoming a very popular resort with professional people in New York. The situation of the hotel is exceptionally good, being within easy reach of all theatres. The rates are moderate, the apartments clean and bright, and the new management is making every effort to secure all the comfort possible for its guests. A specialty at this hotel is a table d'hote dinner at the very moderate figure of sixty cents, which is conceded to be the best in the city at the price.

A. Gordon-Robinow, who is playing the leads in The Burglar, will be at liberty after May 1. Mr. Gordon-Robinow was formerly known to the profession as A. Gordon-Royle.

Rankin and Hubbard assume the management of the Music Hall, Flint, Mich., on June 4. Correspondence regarding terms and time should be addressed to them at Flint.

Fannie Bloodgood, leading soubrette, invites offers for next season from first-class farce-comedies.

Georgia Bryton, late of the Alhambra, London, who has just closed a successful season with the Cinderella company, is now taking dancing lessons from Eddie Collyer, preparatory to filling a special engagement at one of the London variety theatres.

F. E. Mathews is engaging the principals and chorus for the Ideal Opera company, which will dedicate E. D. Wilt's new theatre in Pittsburg on or about July 15, and will continue for a season of nine weeks. Mr. Mathews may be addressed in care of Liebler and Maas, 1180 Broadway, New York.

Mary E. Cobb will deliver her free scientific medical lecture on the proper care of the complexion, at Miner's Fifth Avenue Theatre, this afternoon (Tuesday) at two o'clock. The Professional Woman's League have already secured one hundred and fifty seats. Society will be well represented, and most of the prominent professionals in town are likely to be present. Mrs. Cobb is sure of a large audience.

The Grand Opera House at Richmond, Ind., is for rent. Sealed proposals on a cash rental from Sept. 1, 1894, to July 1, 1895, should be sent to William H. Bradbury and Son, 1 and 3 Westcott Block, Richmond, Ind., who will receive bids until May 1.

Fay Brothers and Rosford, the new managers of the Lowell Opera House, Lowell, Mass., are booking their house for next season. They want only first-class attractions.

Joseph W. Keeler is at liberty to sign to go in advance, or to take the management of a responsible attraction.

Grace Golden, who has been singing with success in the De Wolf Hopper Opera company the past season, will be at liberty after June 15. Miss Golden is a conscientious artist, with a fine soprano voice, and she would be a valuable acquisition to any of our best opera organizations.

A three-act farce is offered for sale by L. R. Andrews, Box 1366, New York.

Jacob Litt has some excellent open time, including holidays, on his trio circuit, comprising houses in Milwaukee, St. Paul and Minneapolis. Application should be made to Mr. Litt at the Bijou Opera House, Milwaukee, or at his New York offices, Rooms 311 and 312, Abbey's Theatre Building.

The Casino Opera House at Hoosick Falls, N. Y., has changed hands. Dr. F. R. Hudson, the new manager, is having the house repaired and renovated throughout, and the dressing rooms made larger and more comfortable. He will play but one or two attractions a week, and the best only.

J. Aldrich Libbey closes his engagement with Hallen and Hart to join the Schiller Opera company, Chicago, to do leading baritone roles in The Beggar Student, Black Hussar, Tar and Tartar, etc., for a few weeks.

Stage Manager William H. Young assisted the Faculty of St. Xavier's College in the stage direction and coaching of the students in their successful production of Shakespeare's Midsummer Night's Dream, presented for the first time by them at the College Theatre last Tuesday evening.

Alfred Bradley will be at liberty after June 2 to do the booking and press work for attractions, or for a regular Summer engagement. He is at present the acting manager for Alexander Salvini.

Arthur Claus and Henry Burnett, juveniles, are disengaged for next season. They may be addressed in care of this office.

Harry Hilton's new song "My Sister May," sung by him in Oh, What a Night, wins a double encore nightly.

Fannie Frantzell, who has been appearing successfully in the leading business of The Tornado company and was formerly a member of Gus Williams' company, is at liberty for next season. She may be addressed in care of THE MIRROR.

Adele Le Claire has been engaged by Edgar Strakosch for his season of Summer opera at Washington. Miss Le Claire is to appear in the operas presented and also to act as accompanist to the principals. That was formerly her business before she joined the ranks of the profession.

"Only a Little Yellow Dog," the quaint English ballad, sung by J. Aldrich Libbey in The Idea has made a remarkable hit.

Herbert Mathews, manager of the Edgewood Avenue Theatre, Atlanta, Ga., offers some very choice open time to attractions who wish to play three nights or one week, the beginning of next season. He has already booked fifteen of the best attractions.

Al. Wilson, the German comedian of Hallen and Harts' company, invites offers for the Summer until Sept. 2, when he opens with Augustus Pitou's Struck Oil company playing the leading part.

The new song, "Kisses," by Charles A. Healey and Max Faetkenheuer, will be sent to professionals by Ideal Music Publication Company, of Cleveland, O., upon receipt of programme and ten cents.

In another column C. Garvin Gilmaine advertises for a Spring and Summer tour.

At the close of the second act of Erminie by the Baker company at Halifax N. S., on April 13, the audience was treated to a wedding on the stage. The couple were Frank Woodman and Rose Gorman, members of the chorus. The Rev. T. H. Gregory, pastor of the Universalist Church, officiated, and the bride appeared in tights, in her character. The audience cheered the pair at the close of the ceremony.

Marguerite Van Zandt has sent $5 to Louis Aldrich to be added to the results of the Actors Relief Fund.

Mrs. D. P. Bowers recently had an interesting article reminiscent of Edwin Booth in the *Cosmopolitan Illustrated Magazine*.

Next month W. E. Hubbard and J. W. Rankin will become managers of the Music Hall at Flint, Mich.

Married.

BROWN—TAYLOR.—Harry C. Brown and Edith O. Taylor, at the Little Church Around the Corner, on April 10.

WOODMAN—GORMAN.—Frank Woodman and Rose Gorman, at Halifax, N. S., on April 13.

Died.

HOWARD.—Harry R. Howard, in Albany, on April 5, aged 72.

PALMONI.—John W. Palmoni, in New York, on April 10, aged 27, of typhoid pneumonia.

RAUSCH.—Fred. M. Rausch, in Chicago, on April 9.

REYNOLDS.—Robert M. Reynolds, of Providence, R. I., at Newport.

RIEMERI.—Theresa Riemert, in St. Louis, on April 13, of cerebral apoplexy.

TAYLOR.—Mrs. R. E. Schermerhorn, wife of Malcolm Stuart Taylor, in Rochester, on April 6.

WING.—Charles A. Wing, at Hartford, Conn., on Sunday, April 15.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the postoffice. Circulars and newspapers excluded.

Atherton, Douglas	Fawcett, George	Miller, R. A.
Arnold, Alice	Florence, Neil	McKeeney, J.
Averill, Percy	Fawcett, Owen	McLe. Minnie
Avalon, Charles	Fisher, P. D.	Martin, Olive
Appleton, Geo. J.	Fitz Morris, R. T.	Mayer, Felix
Abram, Ed. J.	Gray, Ada	McCormick, C. W.
Arnold, Victor	Green, Cad	Mansfield, Ada
Angeles, Aimee	Gibson, George B.	McWade, Robert
Archer, John	Graul, Minnie	Mulholland, John
Arnold, Lois	Gaines, Thomas	McConnell, Joe
Anderson, Albert	Goodrich, Eugene A.	McCrea, Wallace
Atheiston, Edith	Grubb, Stevens A.	Maguire, Will A.
Averil, R. W.	Germaine, Kath'rine	Mascotte Sextette, Harry
Abrienne, C. M.	Gourlay, Al.	Sobles, Mason
Broderick, Geo.	Gerald, Florence	Newman, J. Koch
Barbin, Geo. W.	Granville, Homer	Noriega, Vevie
Barrymore, Maurice	Gregory, D. M.	Nelson, Charlotte
Belle, Emma	Gebbs, H. D.	Natalie, Louise
Byers, H. D.	Goodwin, Nat C.	North, Wilfred
Butler, Clarence	Harkins, W. S.	Newkirk, Marion
Beach, Mrs. W. H.	Haynes, M. P.	Ogston, Frank L.
Bixley, J. N.	Biggins, S. H.	Olmstead, Geo. C.
Bernstein, Jeff	Huntington, Chas.	Oliviere, Jessie
Bibb, Geo. C.	Hollingshead, J. A.	Palmer, Wm. B.
Bub, Harry	Burleigh, Franklyn	Parker, W. C.
Bates, Edwin C.	Hamilton, Ruth	Powers, J. T.
Bradshaw, Chas. H.	Hiner, John W.	Penn, Wm.
Brand, John G.	Hargraves, Evelyn	Powers, Leland T.
Brennan, Matthew	Herbert, George	Purcell, E. H.
Boda, L. M.	Hilyer, Clark	Pomeroy, Iola
Beyer, Mary	Holt, Clarence E.	Paxton, George
Bigelow, Chas.	Herbert, Joseph W.	Pratt, Charles H.
Bradley, Orton	Harkins, William	Paget, Flodlot
Backus, Fred.	Henderson, W. P.	Pole, J. B.
Breen, J. F.	Harrington, Nettie	Patton, J. F.
Barry, Helen	Hart, A. O.	Potter, Cora U.
Brown, W. H. S.	Henchey, J. A.	Pyne, Cora
Broughton, Marie	Hopkins, Irvin	Poncefort, Mrs Geo
Bellaire, Clarence	Hartwell, E. V.	Parker, N. V.
Barry, Frank	Hawthorne, Carrie	Paulding, Miss M.
Biancolini, Alfredo	Hasson, E. J.	Phillips, J. H.
Brooks, Walter	Hanley, Lawrence	Raymond, Alice
Bessey, John H.	Hamilton, Ben H.	Riley and Blackaller
Byron, Hesta	Henley, E. J.	Rareshide, George
Bennetteau, Mrs. E. H.	Hamilton, Lamond	Reed, J. A.
Boice, Jeannette	Hale, John S.	Rose, Frank
Borani, Arthur	Higgins, D. K.	Rockwell, Florence
Campbell, S. F.	Henry, C. D.	Sons, John
Courtaine, Harry	Hildombe, Mrs. Lester	Rice, Edith
Clifford, Edward	Haworth, Wm.	Rye, Geo. W.
Corey, Mr.	Howard, Harold	Radcliffe, Minnie
Carleton, Bertha	Hines, Dixie	Ramm, McKee
Clara, J. C.	Hughes, Mary E.	Roach, James C.
Carr, Frank B.	Hirsh, Jack S.	Renck, Ruth
Corbett, Harry R.	Hayes, Eugene	Rosenbaum, W. H.
Cassell, Julia	Hess, C. D.	Russell, Ida
Cleves, Lillian	Irwin, Flora	Rouant, Kate
Cameron, Josephine	Iessel, P. A.	Randall, Adelaide
Church, Lottie	Jarbeau, Vernona	Riley, James
Campbell, Alice	Joannis, Alice	Rambo, George
Cameron, Mrs. Ned	Jules and Toma	Raymond, Miss S.
Carleton, Calne	James, Brady	Redmond, Frank S.
Clarke, H. A.	Jackson, George H.	Reynolds, Giles
Clark, Al.	Johnson, G. D.	Robinson, A. Gordon
Clapham, Henry J.	Kellogg, Frank A.	Riversdale, Mrs.
Caldren, Clarence	Kincaid, Ezra	Strakosch, Edgar
Cogswell, Cath'ne	King, Maude	Stevens, Ann
Colyer, Miss	Kelly, John M.	Solomon, Sidney H.
Clarke, Della	Keogh, Thomas J.	Stevens, John A.
Curtis, Marie	Keen, Julie	See, Edward
Chester, Will G.	Kemper, Collin	Stivers, Geo. G.
Coltman, Frank	Kennedy, M. A.	Seymour, Laura
Campbell, G.	Knowles, Marie	Schaefer, C. M.
Cottrelly, Mme. M.	Knott, Lillian	Sisson, Gayley
Carnes, E. B.	King, Emmett C.	Sinclaire, R. A.
Cooney, A. M.	Kelso, Mayn	Scully, Neil
Crawford, L. M.	Knowlton, Inez	Stuart, Jean
Cronan, M. J.	Kersey, Gus	Smith, Mrs. Jas. B.
Crane, J.	Lander, Frank	Sully, Daniel
Campbell, C. J.	Lightwood, H. H.	Standish, Harry
Clifton, Geo. J.	Leon, Clifford	Stanwood, C.
Cummens, Ellen	Lombard, W. D.	Scammon, Walter G.
Cameron, Wm. C.	Landis, John J.	Smith, John P.
Cameron, Mabel	Lane, Agnes	Shepard, Burt
Clay, Celia	Laurence, Nellie	Spitz, Mr.
Cavendish, Maude	Leacock, George	Stills, John
Cotter, Frank J.	Leslie, Elsie	Schenton, Palma
Day, Horace	Loane, Josie	Stuart, Mr.
Dunbar, Florence	Lewis, Thomas	Small, Frank A.
Dickson, Chas.	Lamb, Richard	Seeley, Wm. R.
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Dumont, Frank	Leach, Steve	Teal, Ben
Dawson, Harry	Lotta, Miss	Thompson, Geo. W.
Dailey, Esther	Leighton, Harry	Thompson, David
Bevan, John	Lawrence, Walter	Terrell, J. H.
Daly, Horace	Leslie, Frankie	Taber, Robert
Dana, Harry H.	Lellingwell, Miron	Turner, Carrie
Dixon, Martin J.	Livingston, Elwood	Thorpe, Courtney
Deming, Dorothy	Labrie, Alfred	Tavernier, Geo. A.
Dewslow, Mildred	Leigh, Alice	Townsend, Lydia
Duff, J. C.	Magra, Mrs.	Tinnie, Cora
Dunn, John W.	McDonald, Geo.	Timberman, Mary
Dana, Kathryn	MacFadden, E. E.	Thompson, Barry C.
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Deeds, Carl	Morse, Mrs. Woodson	Williams, Minnie
De Vere, Vera	Max, John	Ward, Emma
Evans, Lizzie	Mersens, William	Wright, Stephen
Emery, H. H.	Murphy, Fitzgerald	Wilson, F. E.
Evans, Olive	Murray, Dominick	Woodward, Harry
Emmett, Katie	Moore, Raymon	Weston, Mr.
Eaton, Mabel M.	Morlot, N. A.	Wise, Geo. J.
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Fulford, Robert		Ward, F. F.
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